

LIVING

OR YOUNG HOMEMAKERS

See how a house can double
in space and value

How to live up to your looks

Remodeled houses
rooms
kitchens
baths

How to finance remodeling



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by
Drexel

DESIGNED BY BARNEY FLAGG A.I.D. I.D.I.

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Contoured cane headboards for the reader-in-bed. Chest with glass fronted drawers for organized storage, approximately \$199 (higher in the West).

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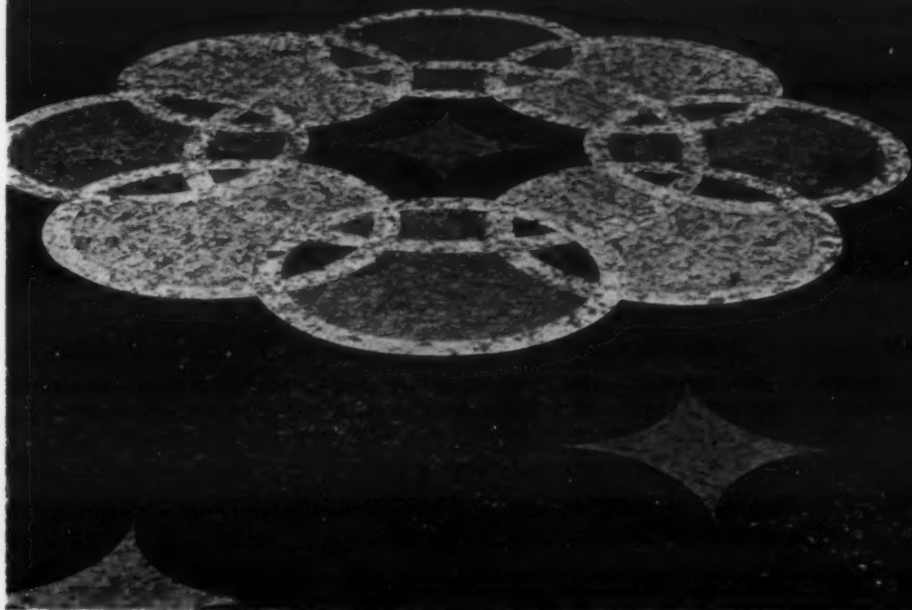




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a floor
is moonlight...
and romance...
and beauty...



when a floor is *Amtico*
VINYL FLOORING

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Su-Shi Inheritance china by Iroquois; tablecloth, Linens by Vera; *Leisure* stainless-steel flatware by Carvel Hall; *Naugahyde* chair seats, Martin-Senour paint. Decoration by Mary Lewis. The cover photography by Bill Margerin

MARCH 1960

LIVING

FOR YOUNG HOMEMAKERS

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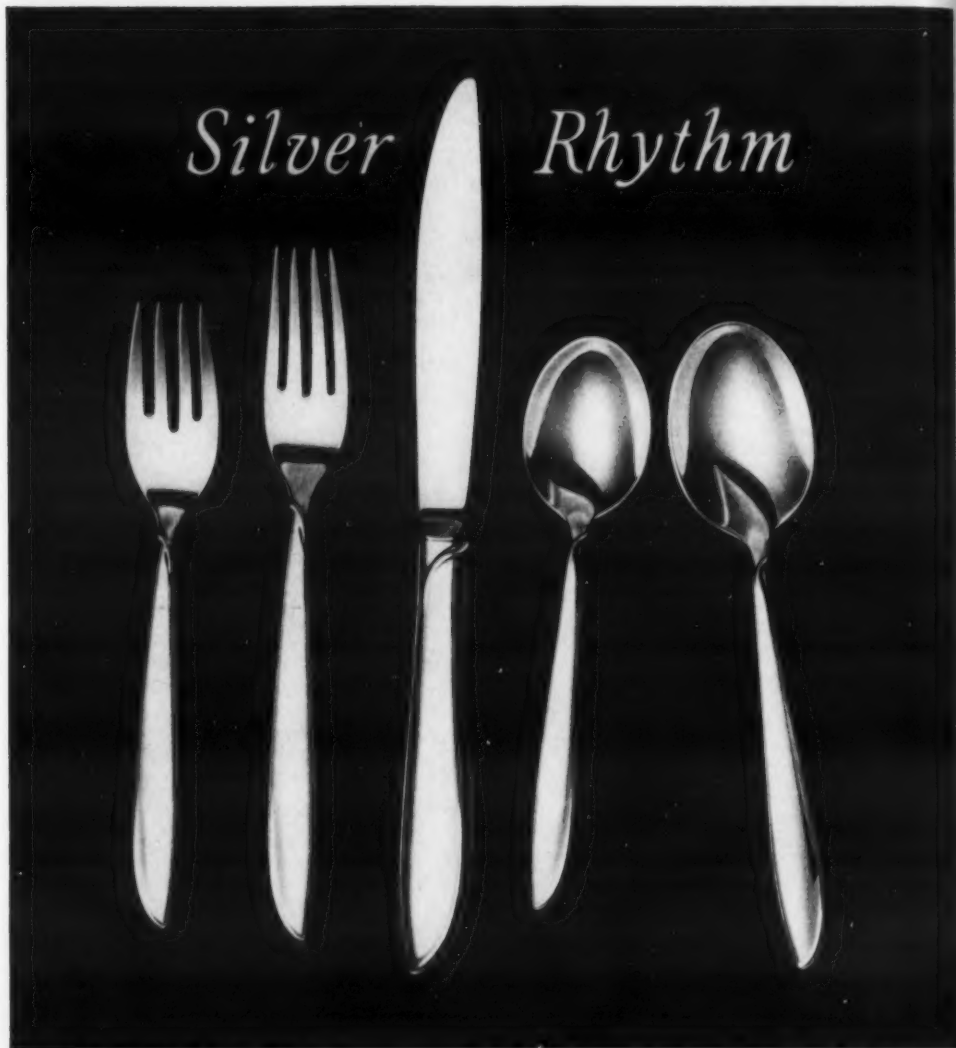
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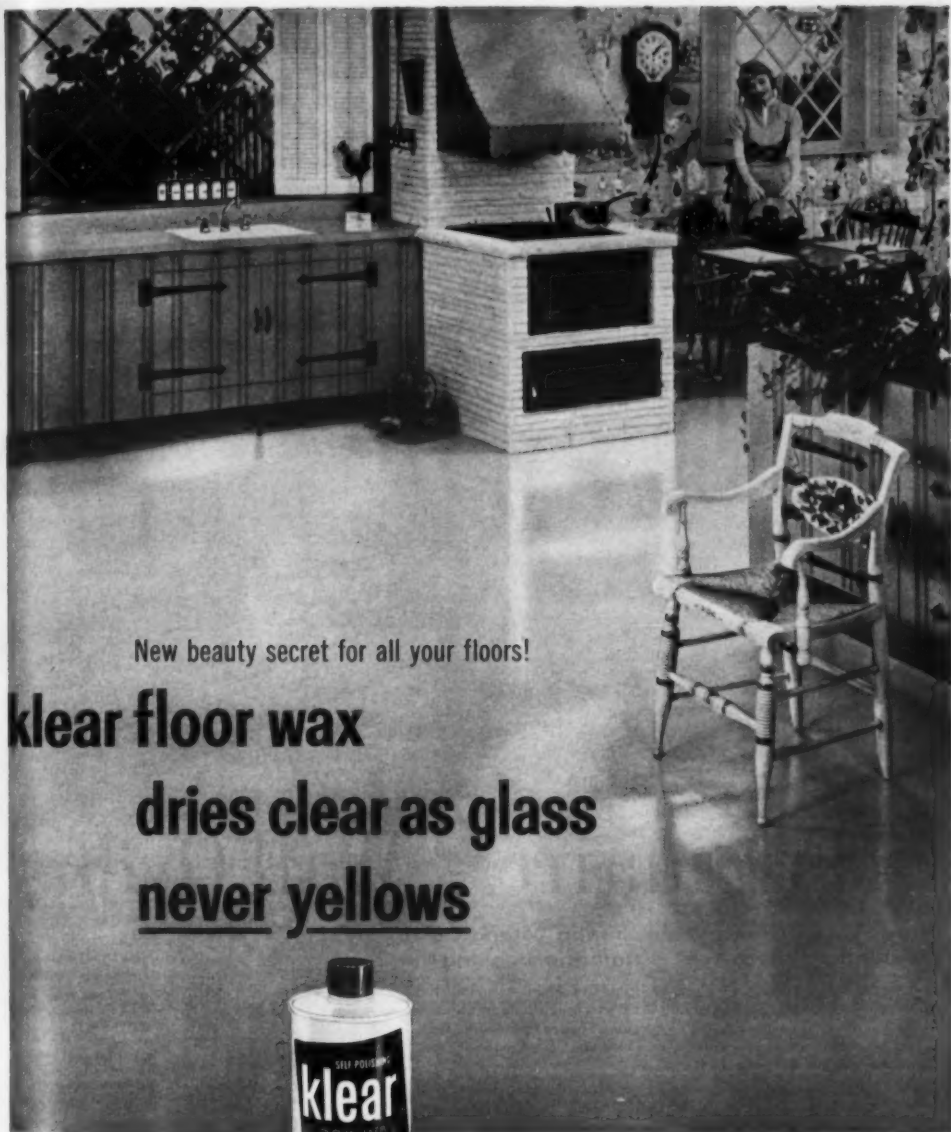


Created by The International Silver Company, Meriden, Conn.

Five-piece place setting, \$33.25, inc. Fed. tax

Each piece of liting Silver Rhythm curves *toward* the plate. This original, and exclusive International "balanced place setting" lends an unusual touch of beauty to your table. Start your own family tradition. Give your family precious sterling. Share with them the life-long pride that only solid silver brings. Visit your jeweler or department store, today. Only International offers you substantial savings on services for 4, 8 or 12 people.

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New beauty secret for all your floors!

klear floor wax **dries clear as glass** **never yellows**



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will keep floors clean, bright with less care

Contains the new molecular discovery, Plexon. For linoleum, vinyl, asphalt tile, any floor.

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Holiday from Apron Strings



Optional double-oven model RBB-99 with optional Rotisserie. Other models available with single and double ovens.

Frigidaire Wall Ovens

New Pull 'N Clean Ovens mean "stand-up" cleaning... "more-fun" automatic cooking!

For everyday holiday living, build-in the Frigidaire double-oven Imperial Wall Oven. Wonderful Cook-Master Control lets you cook whole meals, turns oven on and off—automatically. And the amazing Spatter-Free Broiler Grill lets you broil time after time without oven cleaning! For "cook-out" fun, indoors, specify optional big-roast Rotisserie.

Best of all, cleaning is quick 'n easy with any of the 8 new Frigidaire Wall Ovens—keeps the fun in cooking! New Pull 'N Clean Oven models, shown, bring the lower oven to you for cleaning. Drop-Leaf Doors and French Doors swing completely out of your way. Five Kitchen Rainbow colors*... with matching Built-In Cooking Tops or Satin Chrome Fold-Back Surface Units. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

*Sunny Yellow, Mayfair Pink, Turquoise, Charcoal Gray, Astec Copper—plus Satin Chrome.



3 Easy-Cleaning Frigidaire "Firsts"

Pull 'N Clean Oven slides out like a drawer. Clean standing up.

French Doors swing out of the way for easy cleaning. **Drop-Leaf Doors** swing clear down for up-close cleaning.

As Seen, Custom Imperial double-oven model RBB-92 with French Doors and Pull 'N Clean Ovens.

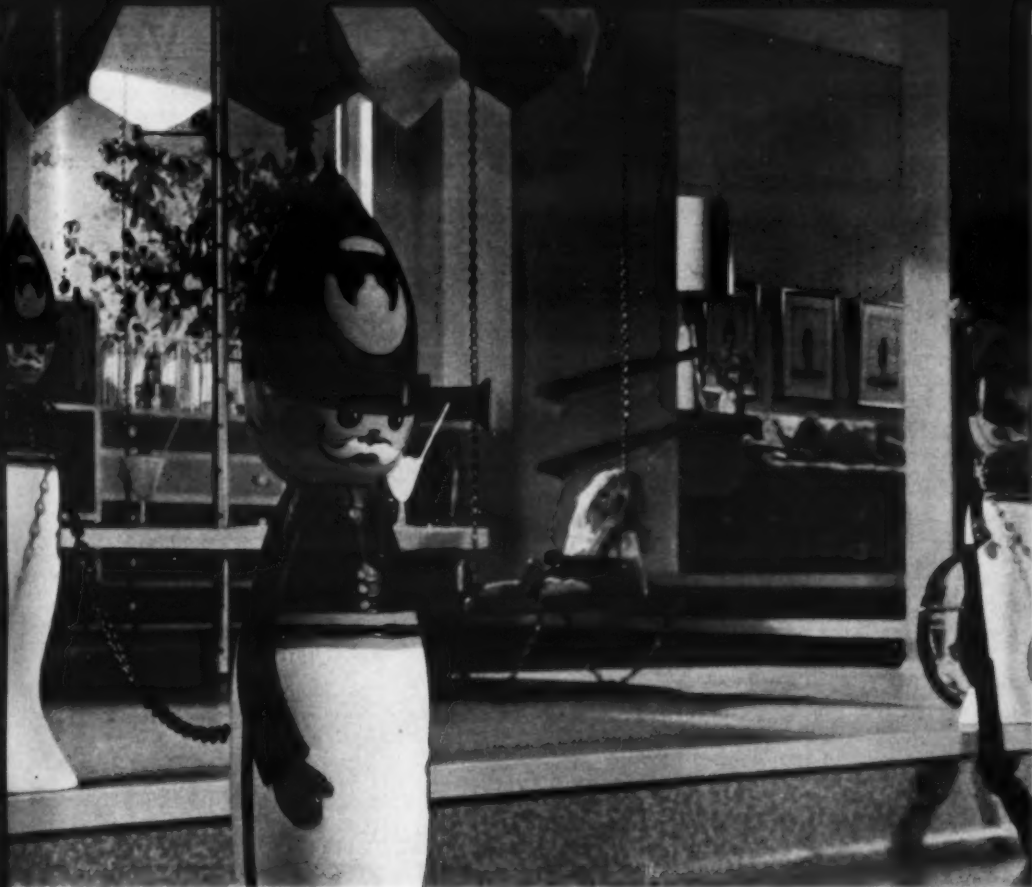


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Advanced Appliances designed with you in mind



Close ranks! Stand fast! Demand Tessera Corlon—there's no floor like it

Right in step with any decorative style, this new Tessera Corlon. Hosts of vinyl chips in delicate, gentle colors are set at random in a base of translucent vinyl. Look closer at Tessera—you'll see its intriguing third dimension. Run your finger over it—you'll feel its unusual nubby surface. There's no design like it, no texture like it, no floor like it.

You can see a whole parade of smart colorings at your local flooring dealer's. Inspect them as soon as possible.

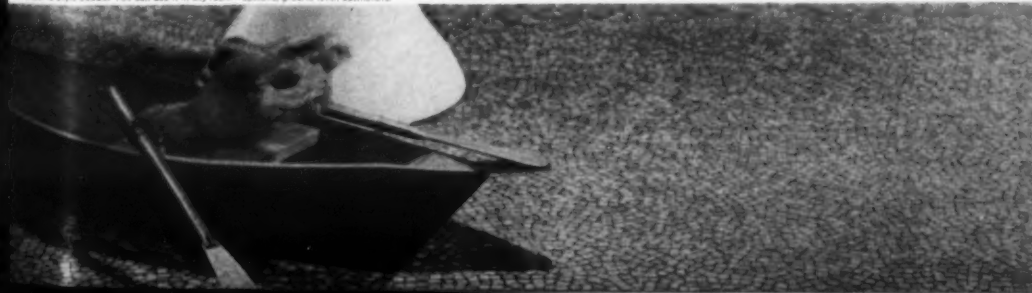
FREE: Send for actual sample of Tessera. Just write Armstrong, 6003 Rambler Rd., Lancaster, Pennsylvania. In Canada, Dept. 30-L, Box 919, Montreal, P.Q.

Tessera Corlon is one of the famous

Armstrong VINYL FLOORS

1960-1960 Beginning our second century of progress

Floor is Style 86535. You can use it in any room—upstairs, ground level, downstairs.



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RATE YOURSELF AS A "GOOD WIFE" BY THESE 1980 STANDARDS

- ☐ She knows her calories and vitamins, watches her husband's diet and tries to keep him trim.
- ☐ She knows that moderate, regular exercise is essential to her husband's future health, and sees that he gets it.
- ☐ She keeps up to date on all medical advances. For example, she knows how the Salik and Sabin vaccines differ.
- ☐ She takes part in activities that contribute to the welfare of her children. (like PTA)
- ☐ She doesn't talk about wanting a swimming pool until her husband has at least finished paying for the new second car.
- ☐ She keeps up with technological developments that affect the home. She knows that foam (pioneered by U.S. Rubber) is the greatest sleep substance since the innerspring.
- ☐ She knows that a good night's rest is essential to a good day's work and to being a good breadwinner. (And she knows that a U.S. Koylon, finest of all foam mattresses, can give her husband the rest he needs.)
- ☐ She avoids materials that can aggravate an allergic condition. She knows that a U.S. Koylon foam mattress is non-allergenic, being completely feather free, dust free, lint free, and down free.
- ☐ She makes her money go further by informing herself on the products she buys. She knows the brands, she reads the ads, labels, tags; she can evaluate. In bed, she knows that U.S. Koylon Foam is the very, very best buy.

THE GOOD WIFE

insists on the best sleep for her better half, with

U.S. KOYLON FOAM

THE WORLD'S MOST MODERN MATTRESS

Compared with foam, the usual mattress feels like assorted hardware. And U.S. Koylon is *more* than just foam. It's the finest foam...made with thousands of small cores on BOTH sides. NOT just a skimpy few on one side, like some mattresses. The result is a specially sensitive, solid foam that conforms like water to every curve, yet firmly supports the entire body. And remember! Only a mattress like Koylon with its thousands of cores can be so airy, insuring cleaner, cooler, fresher sleep, far better wear. Koylon is also odorless, non-allergenic; reversible, of course. So be fussy about the foam you buy. Much on the market is more fluff than foam. Specify U.S. Koylon, the *Platinum Label* in foam. Prices for twin-size U.S. Koylon, mattress and matching boxspring, **129.50.**



United States Rubber

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Set the
stage with

EASTERN DRAPERY HARDWARE

Your draperies "steal the show" when they're hung on the new **EASTERNER** Traverse Rod—Eastern's newest, proudest product in a complete line of drapery hardware. ■ Whether your decorating scheme calls for wall, ceiling or window-widener installation . . . the **EASTERNER** is quick and easy to put up . . . performs smoothly . . . and its clean-sculptured lines add advanced styling to any window setting. ■ Made stronger to last longer . . . the Easterner is priced to fit even the tightest budget! At leading stores everywhere see the **EASTERNER** and the entire line of Eastern Drapery Hardware—with a rod in every price range . . . for every window! ■ **Draperies illustrated are fashioned of new Easternweave lifetime woven aluminum.*

Eastern helps make
a house a home . . .



... with new Eastern Folding Doors. Handmade simulated leather laminated on steel.



... with new Eastern Airframe Awnings, roll-up or fixed, and matching Door Canopies.



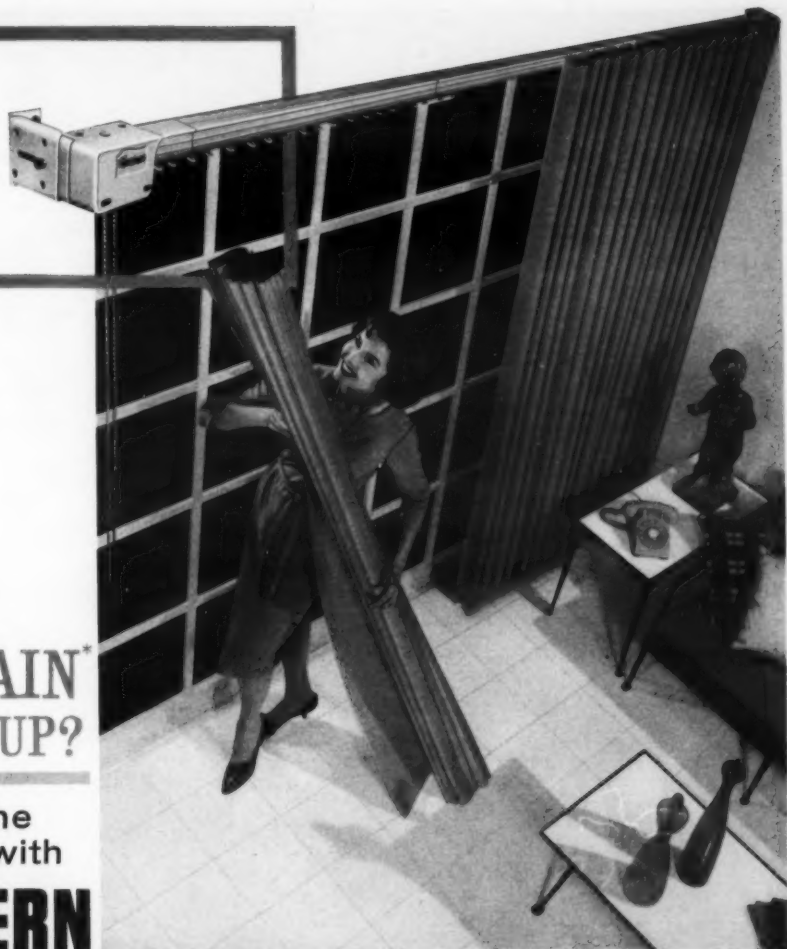
... with new Eastern's Slim Venetians, the high-fashion horizontal and vertical blinds.

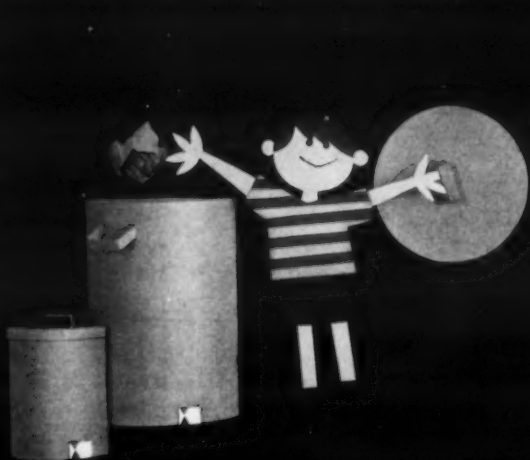
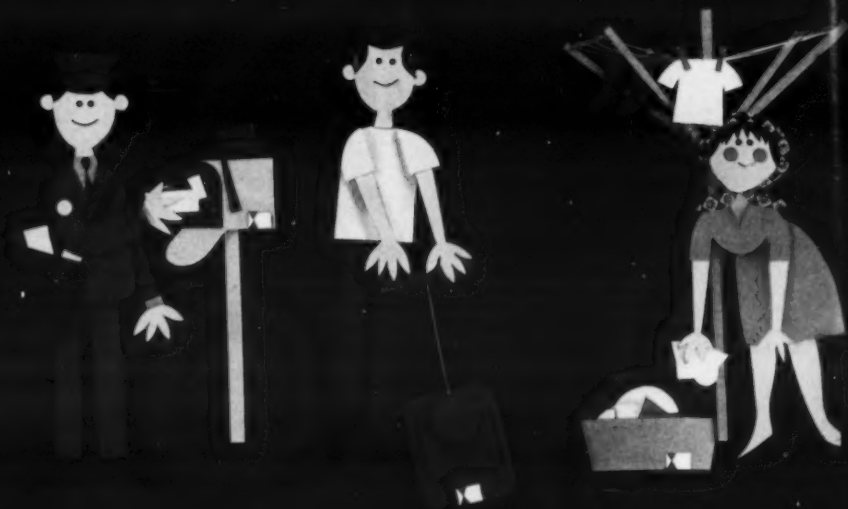


... with striking new Easternweave Woven Aluminum Draperies, Shades & Folding Doors.



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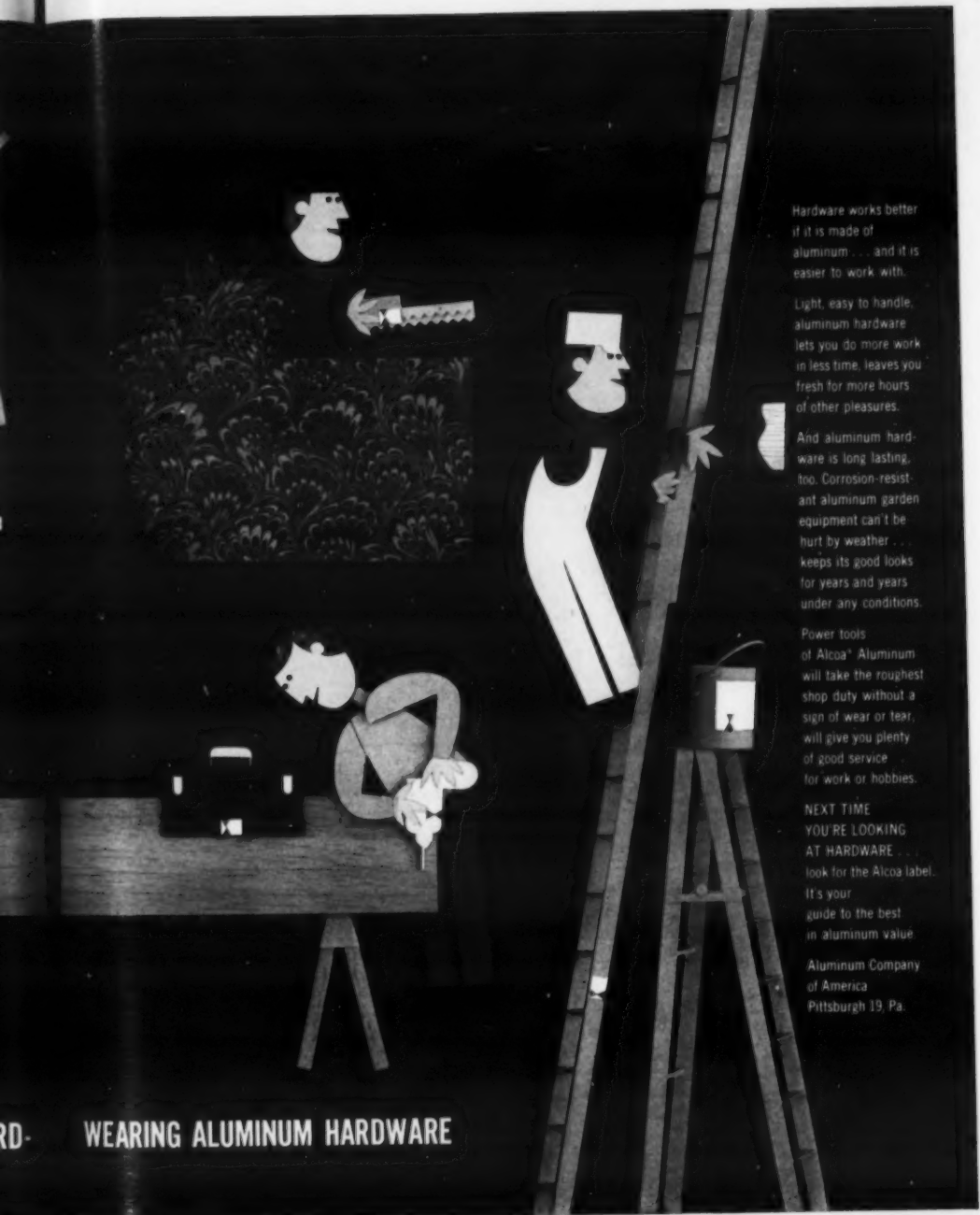




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Hardware works better if it is made of aluminum... and it is easier to work with.

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Power tools of Alcoa® Aluminum will take the roughest shop duty without a sign of wear or tear, will give you plenty of good service for work or hobbies.

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Aluminum Company of America
Pittsburgh 19, Pa.

RD- WEARING ALUMINUM HARDWARE



that's the word for the incised sparkle of Dawn Star, a bright new pattern in fine Wallace Sterling. The teaspoon above, \$4.00. Six-piece setting in heavy sterling silver, \$29.75. Ask for Dawn Star at the finest jewelry and department stores. All prices include Federal Tax.

**WALLACE
SILVERSMITHS**

... at Wallingford, Conn. since 1820



CRITICAL CONCERN

Dear Editor:

I was interested to note the commendatory letters in *A Piece off Your Mind* in the December, 1959 issue regarding the recent articles you published on inordinately large families (*Heaven Has Been Generous* in the August, 1959 issue and *Off-Beat Washington* in the October, 1959 issue). I beg to differ. It makes me question the timeliness of LIVING's editors—whose product in the past I have read with great interest and respect.

In the face of the current publicity being given to the necessity for population control, with arguments advanced by such notable scholars as Sir Julian Huxley, why has LIVING chosen to praise and sentimentalize the life of the excessively large family? To be sure these families seem to have the wealth with which to support and educate their huge families so that they will not become public charges, but for the American press to treat in laudatory fashion a practice which is really a vestige of times when crude medical skills and health standards demanded that many children must be born if a few were to survive to maintain the culture, seems a regressive step for so forward-thinking a publication as LIVING has previously seemed to be.

Perhaps the editors will now be ready to contribute to the public thinking some material that is illustrative of Sir Huxley's urgings that "meaningful quality" be placed above "meaningless quantity." I am not criticizing the large families themselves, simply the poor taste of the editors in this untimely publicity contrary to the thoughtful and critical current con-

cern of scholars in the fields of psychology, economics and ecology.

I am well aware that this letter will not seem fitting for publication. However, after having read LIVING For Young Homemakers for over five years, I have yet to read an adversely critical comment regarding the magazine. In fact, the saccharin sentiments regarding the perfection of the publication are often scarcely bearable. Nevertheless, this is a piece off my mind which I hope at least will be read by someone on your staff and considered a vote of public opinion worthy of thought.

Mrs. Derek L. Burleson
New York, New York

DREAMS IN PRINT

Dear Editors:

I just received your January 1960 issue and so far I've only gotten to page 8 and the first letter in *A Piece off Your Mind*. I dropped the magazine and grabbed a post card while still inspired by the genius of Mrs. P. H. Taylor of Fort Riley, Kansas.

The laundry-sewing-utility room that she described is the perfect room for an efficiently run household. Her typical day in *The Room* makes every woman wonder how she could possibly manage without one. How often I've dreamed of such a room. Please thank Mrs. Taylor for expressing my dreams.

Mrs. H. Bunia
Tappan, N. Y.

GREAT REWARDS

Dear Mrs. Evans:

It seems incredible that six years have gone by since I left the staff of LIVING For Young Homemakers. These years have produced

two charming little girls and four years of absorbing teaching in the New York public schools. My husband Robert is established as a college teacher and we have just recently purchased the house we have been living in here in Riverdale for the past few years.

It is this latter fact that made me sit down to write to you, for it seemed to me as I was reminiscing about some of the stories you have done that some aspects of our purchase—the problems and advantages it presents—would be of interest to you and your readers.

In deciding to buy here in the city rather than fleeing to suburbia as most of our friends have done, we weighed very carefully the relative advantages of established school and tax systems, proximity to work with its savings of time and money, availability of research and teaching resources for Robert's work and all the other assets which the city has to offer against the obvious and much-praised delights of life in the outer circle. The city won out, oddly enough for reasons of economy as well as of time. Since we both work (Robert at two colleges), we viewed with horror a daily investment of two hours in commuting time. For the price we could afford to pay we found nothing suitable in the suburbs nearer than an hour's trip from the city.

As far as the children are concerned, we are fortunate in that this particular corner of the city is still most suitable for them. Most of the houses in the neighborhood are single-family residences with yards, trees, flowers and lots of space for roller skates and bicycles. Even the Hudson River, which is very near and very sylvan up here offers fishing of a sort.

In buying this particular house, we had to decide whether it was worth buying a 35-year-old house and remodeling it. The advantages of solid construction, such old-fashioned niceties as parquet floors and plaster walls, and an established neighborhood swayed us. Fortunately, although the outside of the house is conventional enough (white stucco that is uninspiring but not ugly), the inside is very nicely planned. The major work which the house demands is painting, adding new gutters and renovating the kitchen.

One problem is that since we have accumulated over a thousand

books in six lean years, I can foresee our sleeping in the garage in another six unless we can evolve some plan for sheltering an increasing library and an increasing family under a definitely nonexpanding roof. In addition, since the house fronts on a busy street, we are most anxious to take full advantage of a large and remarkably quiet yard. It already provides a haven for the children since it is well-shaded and bordered by other quiet yards, but properly planned it could yield great dividends in family living. Also, because teaching calls for so much at-home planning and clerical work, we have to set up two permanent work areas for ourselves.

A major task which faces us, however, springs from the nature of our family rather than from the house itself. As my mother lives with us, we must make provisions for a room and bath for her. The problem of providing for an older member of a family is one which I think is facing an increasing number of young couples today. Robert's grandfather also lived with us until his death, so in providing for these two people over the past few years, we have faced almost every problem that such older folks can present and have come to some very definite conclusions as to how to run a household that covers a span of four generations so that everyone can lead a satisfying life, and hurt feelings are at a minimum. There are a few physical demands of housing that we feel must be met, at a sacrifice of other things if necessary, and a few basic principles of psychology which must be applied at all times. There are, however, great rewards for all.

Barbara O'Connor Christen
New York, New York

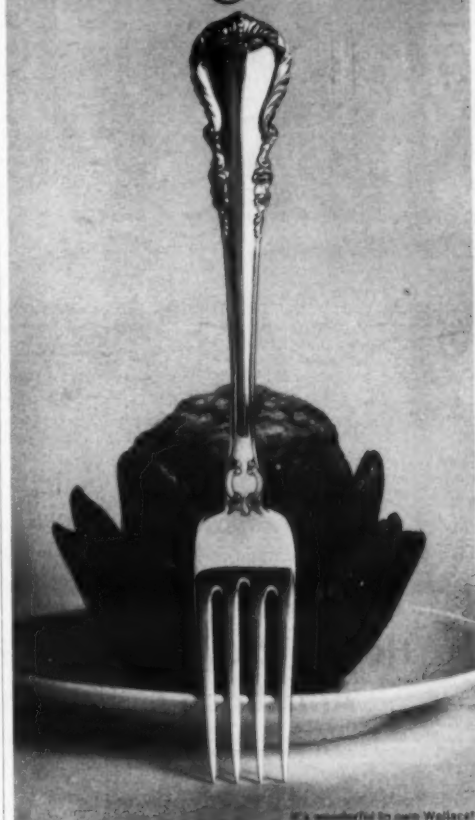
FRONT ROW CENTER

Dear Sirs:

It was indeed a pleasant surprise to see myself at seven (front row, child thirteen) in the school photograph on page 51 (*Schoolhouse-Home*) in the December, 1959 issue. As I looked over the picture I realized several are deceased; one has become a physician; there's a nurse, a lawyer, farmers, housewives. Some live nearby and others are scattered throughout the country. The article surely brought back many memories.

Mrs. Harry L. Roberts
Indianapolis, Indiana

elegant!



It's wonderful to own Wallace!

that's the word for the classic symmetry of Melanie, a new and striking pattern in fine Wallace Sterling. Shown: Place fork, \$7.85. Six-piece place-setting in heavy sterling silver, \$38.75. At the finest jewelry and department stores. All prices include Federal Tax.

**WALLACE
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... at Wallingford, Conn. since 1839





The Armstrong Textured Cushiontone ceiling in this 10' x 12' kitchen cost \$36, including all materials.

How to crown your kitchen with a smart new Armstrong Ceiling that soaks up noise



1 Look at your ceiling. Is it cracked or peeling? Is it crying for a paint job? You can eliminate ceiling problems by simply installing an Armstrong Cushiontone ceiling. You'll find your ceiling *looks better* than ever before. Your home will be *quieter* because Cushiontone is a genuine acoustical ceiling. It soaks up noise.



2 Go to your lumber dealer. You may have thought that all acoustical tiles looked alike. But wait until you see the wide range of Armstrong designs that your lumber dealer has. One of the ceiling designs even has metallic accents that sparkle exquisitely. Your dealer is listed in the Yellow Pages under "Ceilings."



3 You can put up the ceiling yourself. If you like to work with your hands, you will find it easy to install your own Armstrong ceiling. Ask your lumber dealer how to do it. You can complete a medium-sized room in one week-end. Or, your lumber dealer will give you the name of someone to do it for you.

Let us send you a free booklet about Armstrong ceilings. Write Armstrong Cork Co., 6803 Nixon Dr., Lancaster, Pa., or in Canada, write Dept. 30-10, Box 919, Montreal, P. Q.

Armstrong CEILINGS

1880-1980 Beginning our second century of progress

This Boy Knows DO YOU?

What makes the sky blue? Why do I dream? Why is sugar sweet?

Why is ice slippery? What makes knots in wood?

How does television work? Where does the wind come from?

Your Children's Questions—How do You Answer Them?

Mail Coupon for Free Booklet



This boy has THE BOOK OF KNOWLEDGE in his home. He can explain to you interestingly and correctly the familiar things he sees around him. When his teacher wants a quick and intelligent response from her class, he is always ready with the right answer. He understands many subjects of interest in the newspapers and on the radio, TV and in grownup conversations. He has made a long start in the race for knowledge.

The Book of Knowledge[®]

The Children's Encyclopedia
Answers Every Question A Child Can Ask...

Curiosity, The Best Teacher

Do you know any subject about which your child has not asked you a dozen questions? Curiosity is the beginning of all knowledge—the first sign of an inquiring mind which, in its highest development, produces Newtons and Edisons. So, let your children ask as many questions as they wish, and be sure they are answered correctly. If you discourage a child's curiosity, you stifle his desire to learn and the bright boy or girl soon becomes indifferent.

The Magic of Its Pages

THE BOOK OF KNOWLEDGE is different from all other books. It is unique in plan, arrangement and style. It is made for children and is designed to aid in their school work, enlarge the

life of the home and give the child an education that will stand the test of life. Think what it means to you, father and mother, to know that there has been made for your child a Great Treasure House holding all the really important things in the whole wonderful world, written so simply, and so delightfully illustrated that your boy or girl cannot possibly resist the magic of its pictured pages.

Now A Generation Ahead

So many additions and improvements have been made that this new, modern BOOK OF KNOWLEDGE is a generation ahead. Children have not changed but the world has and children have many new interests. THE BOOK OF KNOWLEDGE tells about rockets, jet propulsion, television, the United Nations, radar, atomic energy,

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Educate Your Child—It Pays

The day you put THE BOOK OF KNOWLEDGE in your home you offer your children the priceless gift of understanding. See for yourself how THE BOOK OF KNOWLEDGE captures your child's imagination and makes learning a delight. Send for the FREE 24-page booklet "Ride the Magic Carpet." Accept it without cost or obligation. Simply mail the coupon.



ANGELO PATRI'S MESSAGE TO CHILDREN...

"Here... is your magic gift. You have in this BOOK OF KNOWLEDGE the tools with which your forefathers toiled to carve out the steep places life offered them. You have the materials from which they drew the magic that has lighted your homes, heated them, made them safe and clean. You have here the wisdom of your race, its art, its idealism, its science, its life of service... If you use the knowledge you find here wisely you will find yourself traveling new paths to new fields... And that, my child, is what education means!"

FREE! for your boy or girl...
this fascinating color booklet

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were you searching for tomorrow
with your tiger by your side?

Or was it in rebellion
that you slipped away to hide?
how quickly you discarded cares
in this enchanted dell...when
the beauty of the butterfly
caught you in its spell.

Remember, nymph, this moment...
for, in beauty, there is peace
...and, from today's
insistent world of tensions...a release.
whatever fills your future...
laughter, anger, joys or sorrows...

Grant the world of beauty
its fair share in your tomorrows.

*(L'envoi...
our constant search for the "beautiful best" is proof
that we deserve you...wherever you are when you
come of age we'll be on hand to serve you.)*

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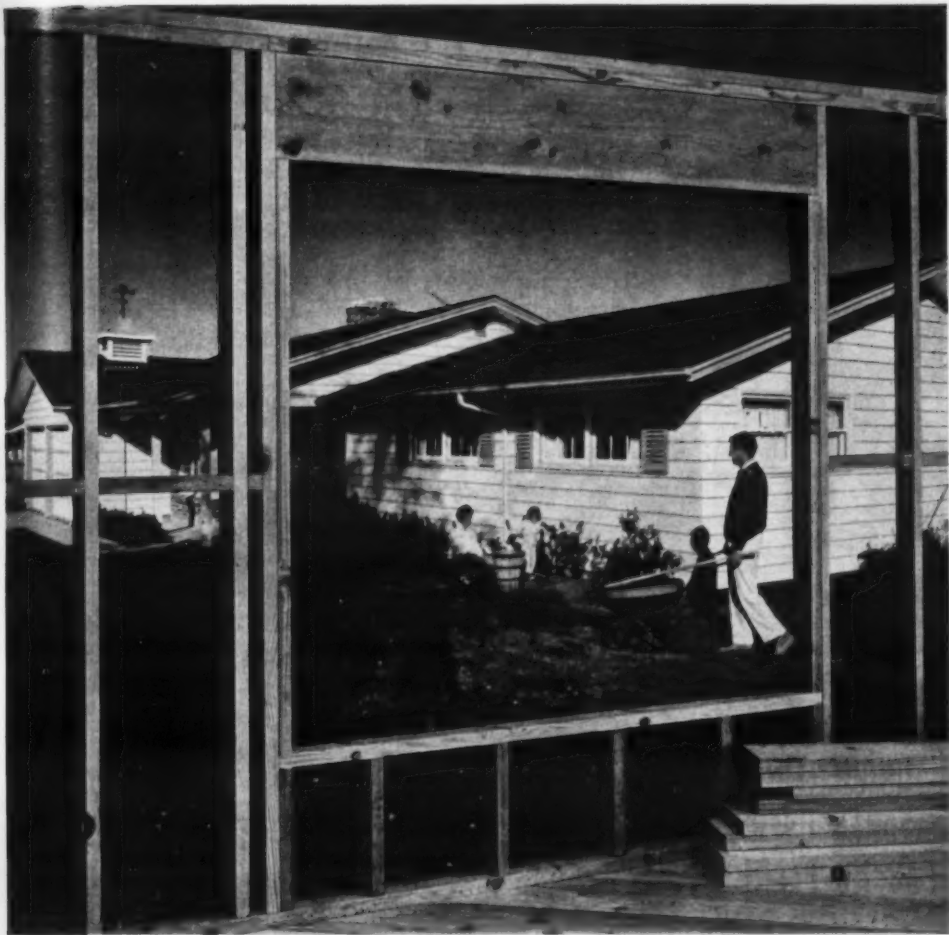
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Play it safe—let Unguentine take over!

Accessorizing the bathroom

The day of disinterest in the bathroom has come so completely to a dead stop that it is difficult to recall the days of clinical retreat we all underwent with so little pleasure. Practicality is now coupled with glamour: wallpapers are not only scrubbable but charming; towels are appliquéd and lint-free; brass hangers gleam with an inexpensive glint, and the accessories that make a bathroom a joy would make a Roman envious.

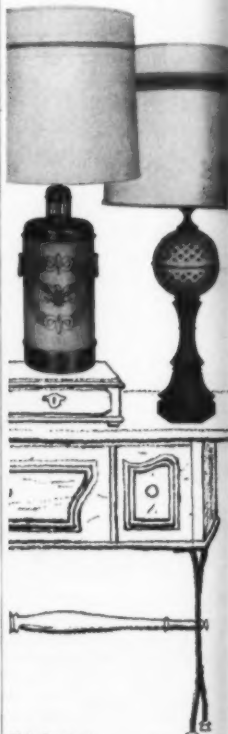


Strictly for the distaff side, this might be a remodeled closet or simply a convenient alcove in an irregularly shaped bath. There is nothing irregular about its accessories, however: the little brass shelf has both a gallery and a towel bar; the ebeled mirror holds a powder puff, lip-stick and eye cosmetics; the hand mirror, brush and comb are all of unbreakable Lucite. Stool, hamper and magazine rack all wear buttons and bows; scattered jars hold sweet scents and non-scents, and there is a white leather lighter for the lady who likes to smoke while making up. Finally, to underscore femininity in general, the wallpaper is polka-dotted with bowknots of rosebuds.

[Continued on page 22]

puts the light on the freshest new fashion

Look to Lightolier for the latest—the loveliest—in lighting. Look to Lightolier for enchanting ideas in American Traditional decorating. A case in point: our handsome new Canister lamp (below left). Decorators call it "a find". You'll call it an exciting (and good lighting) addition to your home, now Lightolier-priced for your purse. At right: an enchanting globe of lacy ivory filigree mounted on a solid cherry base. Both from a major new Lightolier collection at the nicest stores in town.



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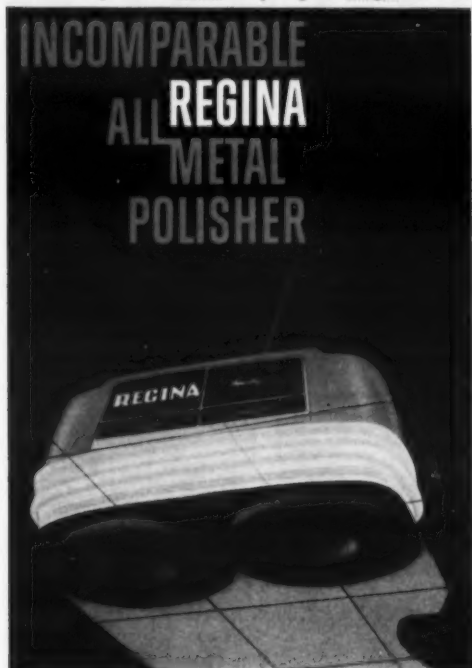


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Accessorizing the bathroom [Continued from page 20]



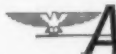
Since Prince Albert put it on the map, the shaving stand has been the insignia of the male at bay in the bath. To complement it, Father has a double Lucite shelf to hold a covered jar and drinking glass sporting—in case he's a lepidopterist—white butterflies; a Martex shower curtain with matching hand towels and facecloth, all in *La Vie en Rose* pattern, and a furry, swivel-topped stool which is adjusted like a concert piano stool by whirling the top to right or left. Wastebasket, twin tissue box and towel basket are wicker triplets, and the brass wall fixture holds a robe, soap dish and towel ring in a combined effort to make shaving quite painless

[Continued on page 26]



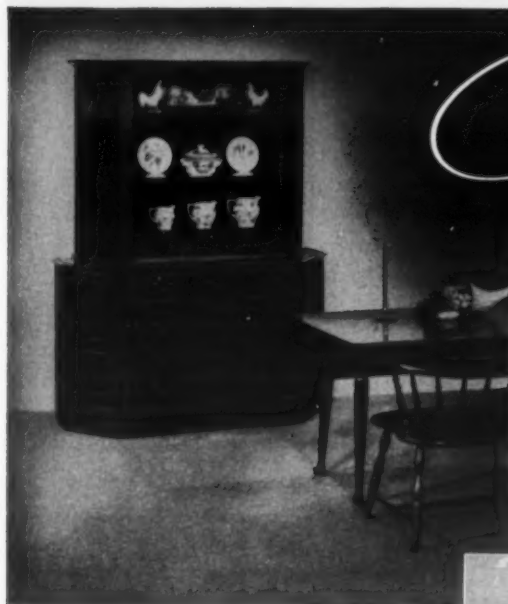
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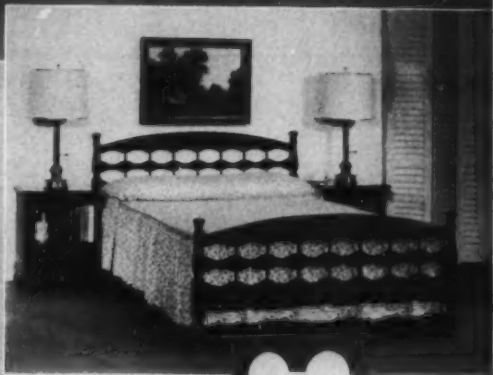
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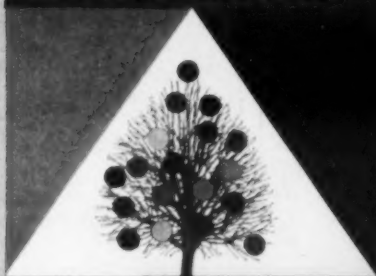


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Choose Provincial, Early American, Contemporary, or a Traditional style such as shown here to enrich your decorative theme, with fabrics in colors you like best.

Accessorizing the bathroom [Continued from page 22]



All that glitters in the dressed-up bath is almost bound to be brass. Here, with a gold and white wallpaper, are a double vanity mirror of brass with a marble base, a dolphin soap dish and a little glass shelf supported by brass fleurs-de-lis with a toilet-tissue holder, towel bar and glass holder to match it. Since ivy can flourish in the bathroom quite as well as anywhere else, there is a teardrop wall-planter of brass wire to hold it, and for the lady who must make every moment of a full social calendar count, there is a flowered letter basket and an engagement book complete with a pen topped with a bright-red rose. Bathroom novelties: Barbara Lewin

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Towel rings and bars: variations on a theme

The towel holder, as such, has had rather a wonderful evolution since the curious, unhygienic day when it was simply a roller for an endless belt of linen. Today, it can be a bar or a ring, and its materials vary from brass to chrome, from wrought iron to *Lucite* and plastic rope. The range in design is so complete that any taste can be gratified, any color scheme complemented, any bathroom made better looking and, certainly, far better equipped.



Solid brass and utterly simple, these towel bars are available in three sizes—24", 18" and 12"—to be used as an ensemble or to satisfy any reasonable restriction of wall space. By Period Brass



Lucite, either clear, black or flecked with gold, forms the stir-up-shaped ring, chrome the back plate, which has been treated with a process called armorizing to resist rust. By Ekco Autoyre

Nautical and very gay, these rings simulate rope, are actually made of polyethylene. Suitable for bath, kitchen or closet in white, black or black and white. Autoyre Fairfield towel rings

MONITOR



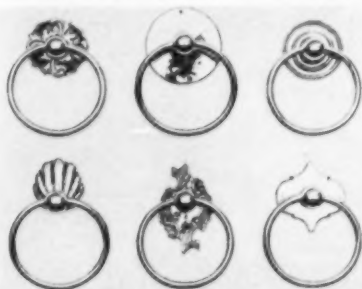
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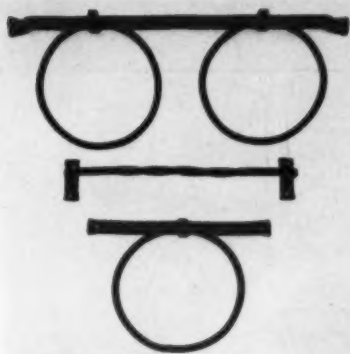
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The marine motif: ceramic shells form the handsome back plates for solid brass rings. In deep shell-pink or pure white. By Yale & Towne



Almost any motif, elaborate or simple, is available in the back plate of these rings—rosettes, shells, escutcheons, appliques and plain or grooved circular forms. All are of solid cast brass. By Period Brass



Good-looking double and single towel rings and a towel bar, hand-forged in black wrought iron. Rings are $6\frac{1}{2}$ " in diameter; the bars are available in both 12- and 24-inch lengths. From Drescher Arts

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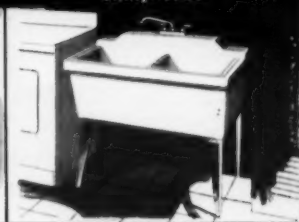
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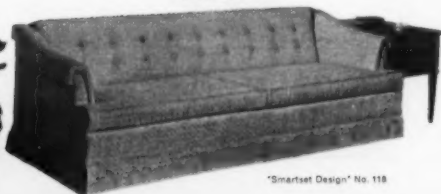
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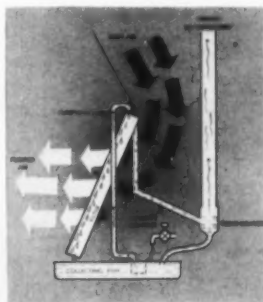
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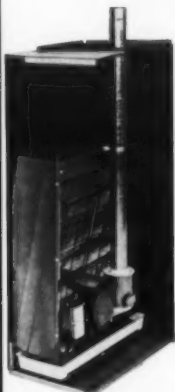


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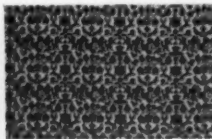
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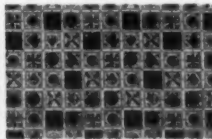
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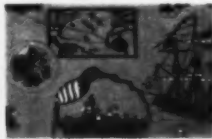
Western



English Provincial

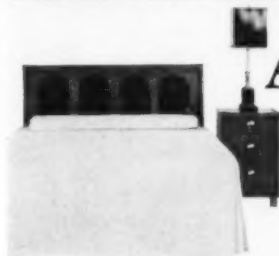


American Provincial



Nautical

Guarantee: "If this article made principally of Indian Head Brand Cotton fails to give proper service because of the fading or running of its colors, or if the fabric shrinks more than 1%, we will make good the total cost of the article." Indian Head Mills, Inc., 111 West 40th St., New York 18, N. Y. Also makers of famous Percol Sheets.



Acadian collection

designed by Jack Cartwright

Acadian marks another major Founders design innovation. Though contemporary in nature and utility, this Acadian Collection has the serenity, the warmth and mellowness normally associated with traditional furniture. The wood—time-honored mahogany. The finish—lightly distressed and reminiscent of older ages.



Why not write for color brochure showing the complete, correlated grouping of living room, dining room, and bedroom pieces in the Acadian Collection? Enclose 10c to cover handling cost, please. Address Dept. L3.

FOUNDERS

PLEASANT GARDEN, NORTH CAROLINA

What's new [Continued from page 34]



• Built-in hose reel eliminates outdoor faucets for lawn-sprinkling, car-washing, etc., and provides immediate fire protection inside the house by making the hose available through a trap door in the floor (right). Up to 150 feet of hose in each reel. By Flinchbaugh Murray

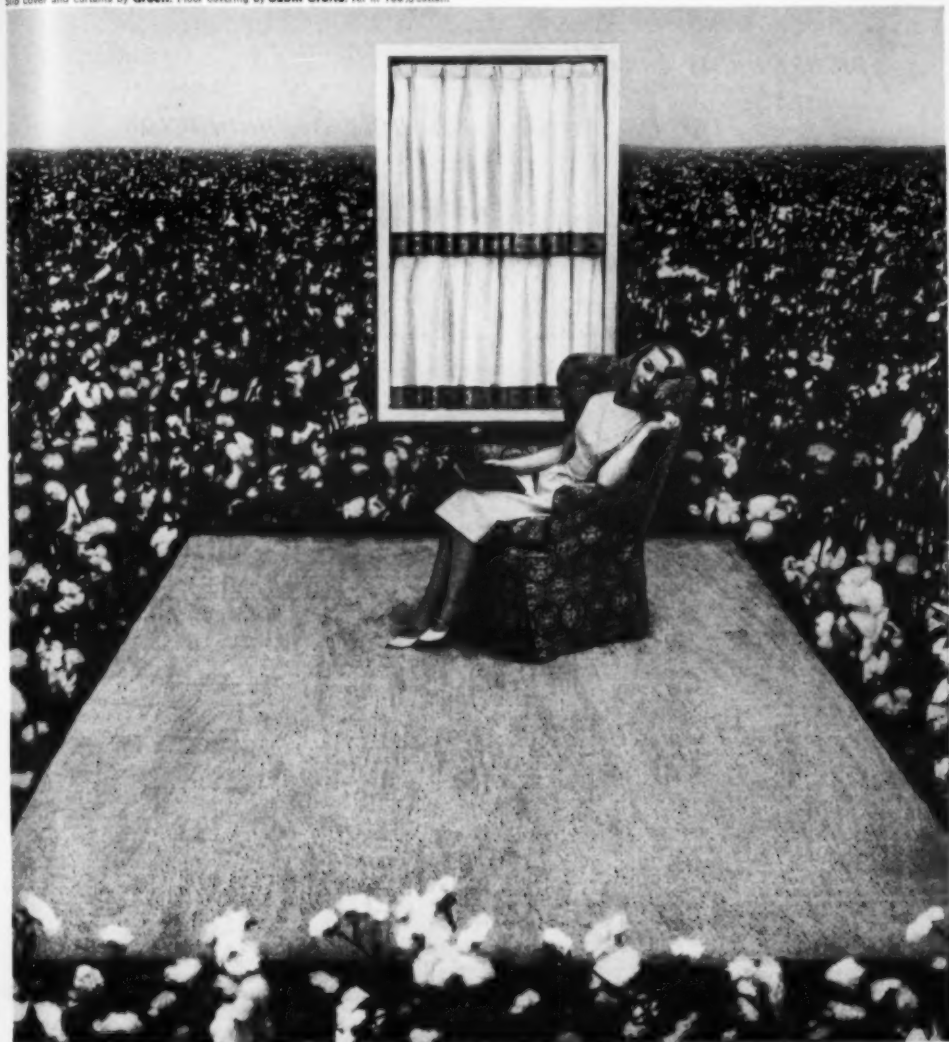


• Oven temperatures as low as 140° F. are possible with this control, which allows roasted meats to be kept warm indefinitely. By Robertshaw-Fulton Company



• Sturdy, resilient nylon netting forms crib sides which can easily be folded down so Baby can be taken care of as Mother sits beside it, thus eliminating awkward bending. By Hamilton Cose

Slip cover and curtains by **Greeff**. Floor covering by **Cabin Crafts**. All in 100% cotton.



for home furnishings Cotton is a natural

Everybody says it's such a pretty room—so hospitable, so restful. The hand-sprung chair is covered with cotton; the floor is aglow with cotton carpeting; the light at the window filters through cotton curtains. No matter when the time or what the season, it's so refreshed, so successfully refreshed! Soap and water are Nature has done so much to make cotton do so much

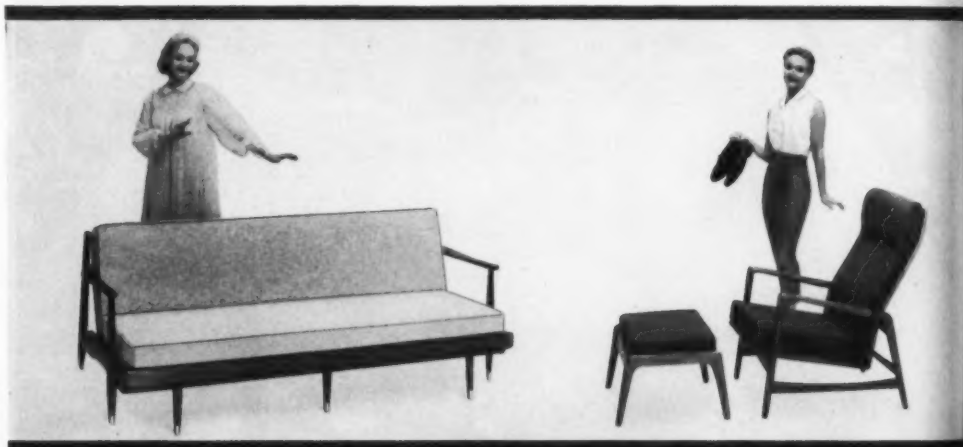
so reassuring—and it's cotton wherever you turn. The hand-sprung chair is covered with cotton; the floor is aglow with cotton carpeting; the light at the window filters through cotton curtains. No matter when the time or what the season, it's so refreshed, so successfully refreshed! Soap and water are all the beauty treatment it ever needs to restore its original charm. for the home. National Cotton Council, Memphis—New York

Springtime is Shield time for Living that's Simply Scandinavian



3 Reasons why Jane Cavitt, A.I.D. Suggests Shield

- (1) Shield offers basic elegance through handsomely sculptured wood frames. Shield offers basic simplicity through light scaled designs...setting the stage for a dramatic flair in fine accessories.
- (2) Shield's dual-purpose designs fill the needs of versatility in today's modern living. Whatever pieces you choose, Shield becomes a fine expression of your family's personality...ready to provide years of flexible service.
- (3) With Shield furniture, you can be your own decorator. No need to settle for stock colors. Make your own selection from a variety of rich fabrics and wood finishes...your Shield pieces will be custom-made to your specifications, and delivered to you at low, production prices.



SKYLINE CONVERTIBLE SLEEPER*



*PATENT PENDING

Sloping seat comfort...levels automatically with new, patent-pending mechanism when opened for sleeping...luxurious foam rubber with rubber webbing base.

HI-BACK LOUNGE AND OTTOMAN



Contour back with built-in headrest...adjusts to four positions...zippered foam cushions...all adding up to striking "Simply Scandinavian" styling.



Photography by DUSTY RHODES



FINE LINE DINING GROUP



This functional 48" round table and sculptured back chair set...equally adaptable to living or dining room...available with or without extension leaf in regular or new, low height.

SPRINGTIME IS
SHIELD TIME

...and you'll find Shield's
Simply Scandinavian line
being featured now at
better dealers in your
community.



SHIELD CHAIR CO.
1401 W. 178th St., Gardena, Calif.

☐ Enclosed is 25c in coin. Please send booklet on the new Shield Scandinavian Modern Group, illustrating 21 pieces with suggested room layouts, and coordinated decorating ideas.

☐ Please send me the name of nearest dealer.

Name _____
Address _____
City _____ Zone _____ State _____

Quick floods of warmth for those cool mornings

During early spring weather, while you have been sleeping comfortably warm in bed for the past several hours, the house has been cooling off down to the low night temperature setting on your thermostat. Come morning, of course, the furnace has begun to bring the rooms back

to normal heat before you're up, but there often is a carry-over chill. Yet when you jump out of bed and rush into the bathroom for your morning ablutions, you want that room *extra* warm, with absolutely no chill at all. And here is where the instantaneous radiant or radiant-plus-fan-forced-warm-air supplementary heaters come in. They add the quick heat that makes all the difference between a morning shiver and a luxurious transfer from that warm, warm bed to an equally warm bathroom.



Powerful 1,650-watt portable radiant-plus-fan-forced heating unit has automatic thermostat, and can be turned in any direction to throw heat wherever it is needed most. Available in turquoise. Arvin Industries

Built-in fan-forced bathroom heater fits between standard stud spaces and requires no extra wall depth, being only 3 3/4" thick. Rated at 1,500-watts and 120-volts, the unit will deliver 5,120 BTU. Arvin Industries



[Continued on page 42]

SIGNAL HILL

resident
designer
Jim Ford



A COLLECTION PRESENTED BY
HICKORY MANUFACTURING COMPANY
 HICKORY, NORTH CAROLINA / Write Department L for illustrated folder



"MYSTIC JADES"

magee They're carpets in the rare shades of jade... new greens you've never seen before in carpets! And each one casts a different spell. Cool and gentle. Brilliant and dynamic. Mysterious! See the whole Magee collection... sculptured, textured, tweed, plain carpets (permanently moth-proofed) in "Mystic Jades," newest Magee true nature colors loomed to last.

SHOWN: CARVED "ECHELON," 70% WOOL—30% NYLON. SEND FOR FREE DECORATING GUIDE TO THE MAGEE CARPET CO., DEPT. LYH00, BLOOMSBURG, PA. MEMBER OF AMERICAN CARPET INSTITUTE.

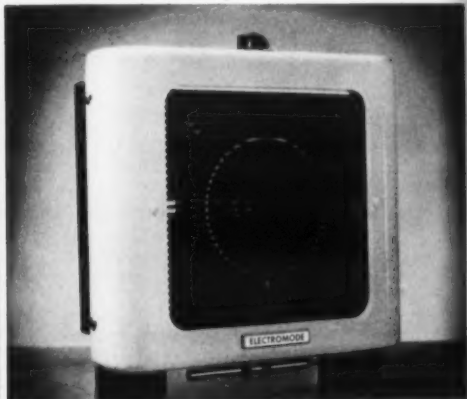
Quick floods of warmth [Continued from page 40]



Highly serviceable all-radiant glass panel electric heater not only warms room but also dries out towels, stockings, lingerie and similar textiles at the same time. 625-watts, 120- or 240-volts, as you desire. *Glassheat*



Small heater measures only 12 by 14 inches, has smooth-running, low-speed fan and single knob control that turns on heater and sets thermostat automatically. Available in both 750- and 1,500-watt sizes. *Chromalox*



Flush or surface-mounted forced-air heater has delay switch that prevents air motion until it is warm enough to be circulated without a cold draft. Comes in 1,500-to-4,000-watt capacities. *Electromode*



Unusual resistance-wire electric heater has opaque phenolic laminate panel face set in a satin-finished aluminum frame. Comes in wall panels, baseboard strips and ceiling units, as desired. *Sun-Tron Corp.*

White

The South's Oldest Makers of Fine Furniture
MEHANE, NORTH CAROLINA

Continental elegance newly
interpreted in the brilliant

Lorraine

beauty set apart
by White's inimitable custom finishes,
Old Bisque, Old Bone, Old Spice.

Send for brochure

WHITE FURNITURE, Dept. L-360, Mehane, N. C.

☐ Enclosed 10c for dining, bedroom brochure

Name _____ Address _____

[Continued on page 44]



Wash-and-Hang draperies by Burlington House new...better...made with Avisco rayon

Readymades with the deep pleating, fullness and superb tailoring of custom-mades. Just machine-wash, hang damp-dry and enjoy their elegance without ironing. Washing after washing, they retain their rich color and luxury-look—they're rich floral and leaf brocaded beauties of luxurious Avisco® rayon and fine cotton. In decorator colors of rose, gold, celadon-green, sandalwood or champagne. From \$7.98 a pair. See them displayed at *The M. O'Neil Co., Akron*; *The Hecht Co., Baltimore*; *Adam, Meldrum & Anderson Co., Inc., Buffalo*; *The Fair, Chicago*; *H. & S. Pogue Co., Cincinnati*; *The Halle Bros. Co., Cleveland*; *The Wurzburg Co., Grand Rapids*; *Bloomingsdale's, New York City*; *Gimbel Brothers, Pittsburgh*; *Famous-Barr Co., St. Louis*. Or write directly to Burlington House, 350 Fifth Avenue, New York 1, N. Y. for store nearest you.

AVISCO®
Rayon • Acetate • Cellulose

AMERICAN VISCOSE CORPORATION, 350 Fifth Avenue, N. Y., N. Y.

Greatest dishwashing discovery since detergents

**NEW FORMULA ELECTRASOL® RESTORES
DISHWASHERS TO 100% EFFICIENCY**

Eliminates FOOD PROTEIN FOAM that Reduces
Dishwasher Action As Much As 90% ... to Cause Spots, Streaks, Film.

**MAKE SIMPLE EGG FOAM TEST! COMPARE YOUR PRESENT
DETERGENT WITH NEW FOAM-CONTROL ELECTRASOL**



**OLD-STYLE DETERGENTS
CAN'T CONTROL PROTEIN FOAM**

Drop pinch of your dishwasher detergent into yolk-soiled egg cup. Fill with hot water. Stir vigorously. Note protein foam that can reduce dishwasher action almost to zero.



**NEW FORMULA ELECTRASOL
STOPS FOAM FORMATION**

Drop pinch of new Electrasol into equally soiled egg cup. Note freedom from protein foam. This means 100% efficient dishwasher performance. No spots, streaks or film!

Foam Control Means Spot-Free Glasses

Economics Laboratory, leader in dishwasher detergent research, proved what scientists long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can't control foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware, dishes, silver! Get foam-control Electrasol, most economical dishwasher detergent. Enthusiastically endorsed by dishwasher manufacturers!



Still the lowest price PLUS 4 bonus ounces

Another famous product of ECONOMICS LABORATORY, INC., St. Paul, Minn. © 1959

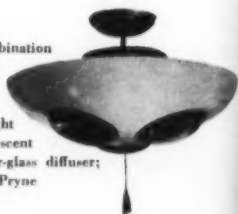
Quick floods of warmth [Continued from page 42]



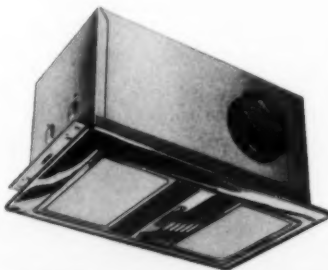
Fan-plus-radiant-heat element of this built-in ceiling unit can be removed for cleaning, oiling or servicing at any time without disturbing the plaster, simply by unplugging the section from its prewired housing, just like a toaster or lamp. Scientifically engineered reflector causes uniform temperature distribution throughout the bathroom. Markel Electric Products



Inexpensive surface-mounted radiant ceiling heater, switch-operated, comes with anodized aluminum reflector and grille, guaranteed never to rust or tarnish. It extends less than 9 inches down from the ceiling, and installs to any standard 3-inch or 4-inch junction box. The heater is safely out of reach, and can be easily removed whenever any repairs may turn out to be necessary. NuTone



Suspended heater-light combination uses three 250-watt infrared lamps for heat, with attractive pull-chain providing one, two or three lamp-heater control. Light source is three 60-watt incandescent bulbs that illuminate the fiber-glass diffuser; wall-switch operated. Emerson-Pryne



Combination heater, light, air circulator and exhaust fan is set between ceiling joists. Has 1,450-watt heater and two 60-watt incandescent lamps, plus a squirrel-cage blower that recirculates air over heating coil when on, exhausts it when coil is off. Emerson-Pryne

Glendura

FABRIC WALLCOVERING

...can be
bristle-brush
scrubbed
to look
clean-as-new
bright-as-new!



Here, indeed, is the beauty surface for your home. Wash it, rub it... you can even bristle-brush* scrub it! Dirt, grease, grime and stains disappear in a hurry! Vinyl is the reason... vinyl wedded to a blend of rugged wet strength paper and sturdy woven fabric. Fingermarks and other mars are stopped at the surface, can not penetrate your Glendura Fabric Wallcovering even if left on for days. The original charm looks and stays like new.

So, let your home enjoy many-virtued Glendura Fabric Wallcovering now. The cost is low for a big choice of decorator designs and colors. And, happy thought... Glendura is easy to hang, easy to remove. See your Imperial dealer and ask for a demonstration. Send 10¢ in coin for a sample of Glendura and beautiful full-color decorating booklet, "Where, When, and How to Use Wallpaper".

**Under laboratory controlled testing, Glendura was subjected to more than 3600 scrubblings by a standard "scrub tester" without loss of color, texture or damage to the surface.*

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also makers of these other fine wallpaper products: Glencraft, Jean McLain and Glenstyle washable wallpapers and E-Z-DU ready pasted wallpapers.

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Enclosed is 10¢ in coin. Send booklet "Where, When, and How to Use Wallpaper" to:

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square yard
proudly bears
the name!

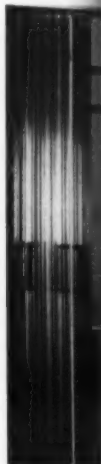
AMERICAN HAIR & FELT COMPANY
Floor Covering Division • Merchandise Mart Plaza • Chicago 54

Shower-door synthesis

There are times—usually when one *has* the time—when there is nothing quite like the traditional, stretch-out tub bath. Most of us, however, have grown up in the shower, and the shower door has grown right along with us. A handsome adjunct to the tub, it now folds away like an accordion or slides to one side, and is so completely watertight that it has ended forever the “mopping up” of what was one called the Saturday-night pool of tears.



Four panels of fluted, semirigid polyethylene in aluminum framing form this enclosure. Held in two tracks, the units fold flat against the wall to provide 80 percent tub access. *Showerfold*



Natural leaves and flowers are embedded in this two-panel sliding enclosure of *Acrylite*, a translucent, shatter-resistant plastic. Framed in aluminum, the panels are available in fifteen patterns, some botanical, some with cane or fabrics. By Wasco Products

[Continued on page 50]

Give your home the looks that last

(says George Price,
president of
National Homes Corp.)

The home manufacturer depends on appearance. His home exteriors *have* to keep their good looks... hold their finish well... stay free of cracks and splits and resist dents for years. How does he do this? George Price, president of famous National Homes, says: "At National Homes we have long relied upon the superior quality and durability of Masonite siding products. We feel that they give home buyers more value, ease of maintenance and lasting beauty."

To get lasting good looks and value for your money, investigate the variety of Masonite® hardboard sidings. See your lumber dealer or write Masonite Corporation, Dept. LFH-3, Box 777, Chicago 90, Ill. In Canada: Masonite Corporation, Gatineau, Que.



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*Masonite Corporation—manufacturer of quality panel products for building and industry



Tested and selected for
use in National Homes

The George Price home in Lafayette, Ind., features beautiful Masonite lap siding.





All eyes are on

Advent

... new Hooker correlated

fabrics



Give your home the decorator look with Advent, a trend-setting correlated collection of 47 new and exciting pieces for bedroom, dining area and living room. Styling that's unaffectedly *avant garde*, with its crisp, sculptured lines... its warm, lustrous finish... its distinctive panelling of swirly maple framed by butternut. *Be sure to see Advent... designed by Robert S. Levine, hand-crafted by Hooker and sold by any of the dealers listed on these pages.* Hooker Furniture Corporation, Martinsville, Virginia.

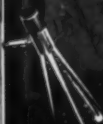
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luxury by*

STIFFEL

The Royalty of Lamps

1945

Distinguished by elegant simplicity, this latest Lampole® creation by STIFFEL finds itself at home with any scheme of decor. This Lampole comes in black or white and shades are trimmed in bright brass. Double action swivels provide light placement in all directions—and exclusive Stiffelite Diffusers in each shade give a delicately flattering quality to the projected light. Prices slightly higher West and South. Complete descriptive literature on this and other Stiffel Lampoles sent upon request addressed to The Stiffel Company, Chicago 10, Ill.

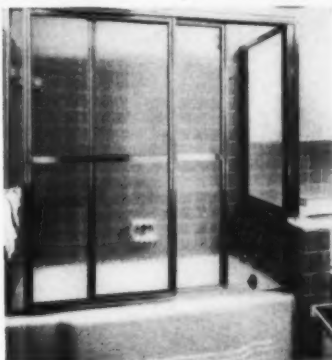


Shower-door synthesis

[Continued from page 46]



One-piece shower stall of fibreglass is leakless, simple to install, does not chip or stain, is easily cleaned because of its rounded corners, and is equipped with translucent plastic sliding doors, patterned or clear. Design-Ten



Two-walled enclosure with sliding panels. Glass sections are available in four types—clear, obscure, semiobscure or fluted, in twelve sand-carved designs or with a monogram. The *Permalume* frame can be chrome- or gold-color. By the Shower Door Company of America



Two-paneled door of semiobscure glass and polished aluminum folds flat against the wall, rides its trolley smoothly on nylon wheels, permits "get-at-able," easy bathing of small children. By Milligan

here's a sink that puts a lazy corner to work!



Write for information
about Aeronca's Complete
Kitchen Design Service

STAINLESS STEEL SINKS

by AERONCA

It's the brightest idea in kitchen sinks! SWIRL-FLO . . . a beautifully styled stainless steel sink polished to a lustrous finish to accent your entire kitchen . . . blends with other appliances! Best of all, it fits neatly into those lazy corners to make the sink the efficient hub of your kitchen activity. And the self-cleaning round bowl design swirls water, grease and food particles right down the drain! There's no clutter, no clatter with these big soundproofed bowls that won't chip, crack or rust. They stay beautiful forever! The Aeronca royal family includes the famous "Duchess" and "Princess" lines . . . stainless steel sinks fit for a queen with conventional rectangular bowls set side by side.

Fabricated from non-corrosive Type 302 Stainless Steel



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SPOUTER TAVERN
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shape and slope of
seat provides
amazing comfort.

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and skirt. BLOUSE HOLDER is
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where it belongs — will not ride up!
Wear it daily with every blouse
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To make your bathroom beautiful
choose our wall-mounted
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Includes stand—
bracket is 2" wide
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attach to the wall and watch the
caps from beer and soda bottles fly
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handsome mellow pine, fits any-
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pad on your front door so that visitors
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contains pencil, pad and "time clock" on
front with dial that lets your visitors
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rable, lightweight plastic in red, blue,
green, white or black. Makes a unique
gift for gadabout friends. \$2.45, post-
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P. O. Box 509, Culver City, California.



A new revival

The porch rocker has returned to the
scene and it's destined to remain a fa-
vorite forever. The clear-cut lines, craft-
ed of solid oak, make a striking appear-
ance on either the porch, patio or inside
the home. With comfort-curved seat,
it measures 22"x17"x42" high. Unfinished,
\$9.95; blond finish, \$10.95, all ex. chgs.
coll. Jeff Elliot (1360), Statesville, N. C.



A breath of spring

for your wardrobe. Have that old fur
coat remodeled into a stunning cape stole
like the one pictured (back length 18"-
20"). In addition to restyling, your fur
will be cleaned, glazed and lusterized;
comes complete with new lining and
handsome monogram for just \$22.95,
tax free, plus post. Send for free bro-
chure of many other exciting styles.
Order from I. R. Fox (1360), 146 West
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A sugary device

in which to keep cigarettes atop your
coffee or end tables. Adapted from the
old-time sugar scoop, it's all polished up
and fitted with steady legs. This unique
little table accessory is crafted of solid
pine and finished to a warm, rich glow.
Makes a delightful hostess or house-
warming gift, \$3.50, ppd. Old Guilford
Forge (1360), Guilford, Connecticut.

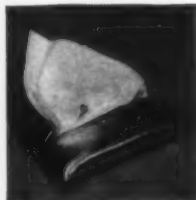




A compact way to carry your favorite photographs. This photo album, fashioned after a compact, has a gold-finished metal case and can accommodate as many as fourteen 2½" x 2" photos which are protected by accordion windows. Initials on front make this item even more appealing. Complete for \$1.99; 2 for \$3.50, ppd. (state initials desired). Crescent House (L360), Box 621, Plainview, L.I., N.Y.



See-through thread box holds twenty-six spools, both large and small. Made of clear plastic, 8½" x 6½" x 2½", it comes equipped with pin cushion and two compartments for needles, thimble, buttons, pins, etc. Individual cutters cut and hold the thread without opening the box. \$1.00, ppd. Glomcraft (L360), 920L Chicago Ave., Evanston, Ill.



Put gold at her fingertips each time she reaches for a tissue. Pure 24-carat gold is sprayed on soft silk jersey to make a most luxurious and practical purse accessory. Only \$1.00, ppd., incl. tissue. Order several for bridge prizes. Scintilla (L360), 1209 West Balmoral, Chicago 40, Illinois.



Figurine collectors will be enchanted with a set of eight miniature Kaluki dolls colorfully dressed in their native Japanese costumes. Each dancer wears a different costume and portrays a specific character in the dance. About 1½" high, they come individually boxed and each is handmade with hand-painted faces. Set of 8, only \$2.95, ppd. G. Wayne Tabor (L360), 7540 Grand Ave., Dept. 121, Dallas 14, Texas.

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- Wall Covering • Slip Covers
- Room Dividers

Send 10c for information and Sketch Book of 36 Beautiful Colors

Charcoal	Shocking Pink	Purest Green
Red	Dusty Rose	Olive Green
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Beige	Red	Avocado Green
Cream	Red Orange	Black
White	Burnt Orange	Teal Blue
Mustard	Hot Orange	Royal Blue
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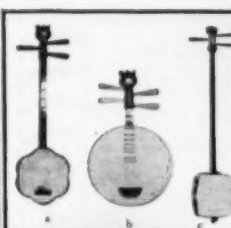
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Now... thru a special process you can have a life-size tree mural for your living, bedroom and den walls. Made on antique finish paper, 43" deep by 100" wide. Fits any wall. Cut out and apply like wall paper. Only \$7.95 plus \$16 postage. Money back guarantee. **\$7.95** (Free info for 1st time order)

STATE CHOICE

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- Ming (Black, Gray, Green)
- Pine (Green, Gray, brown)

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They issue their authentic way into your heart and home! From Hong Kong comes the Ch'in Kam (a), 36" long, bowl-shaped; and the Yuet Kam (b), a moon-shaped metallophone, 14 inches wide. From Japan comes the traditional Samisen (c), hand-crafted of rosewood and ebony, 36" long. Exquisite decorative pieces for music, room, den, where a mangle.

a, b **\$8.99** c **\$10.99**



CASCADING WATERFALL, a soothing fountain of 3 bowls in sparkling white! No plumbing, no installation... a built-in electric pump sends the water round and round. Bowls are 16", 23" and 28" wide, in a frame of black steel. Decorative and distinctive indoors or out, amid plants, bubbling cool to a corner, whispering in the patio. Completely portable. **\$7.99**

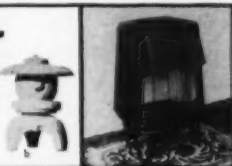


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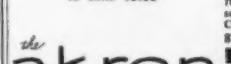
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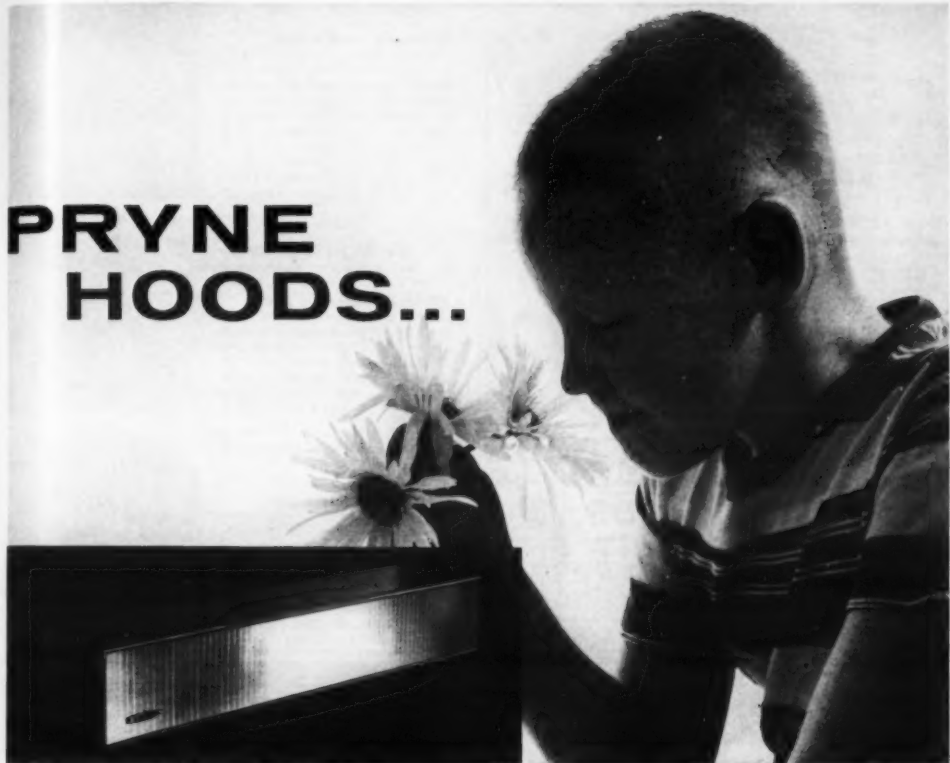
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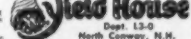
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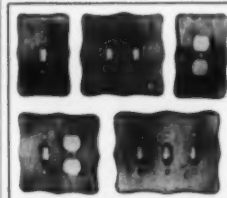
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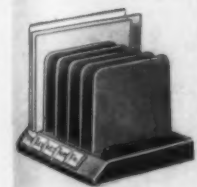
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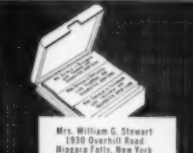
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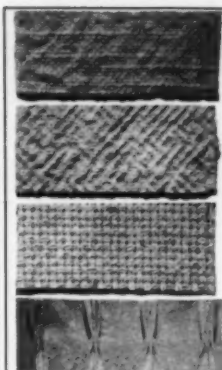
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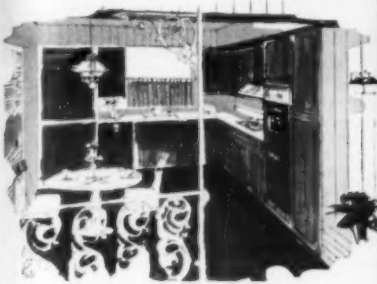
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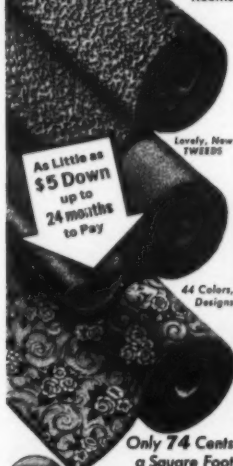
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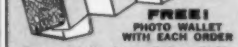


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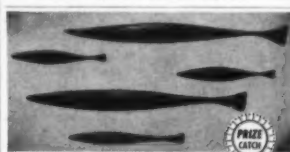
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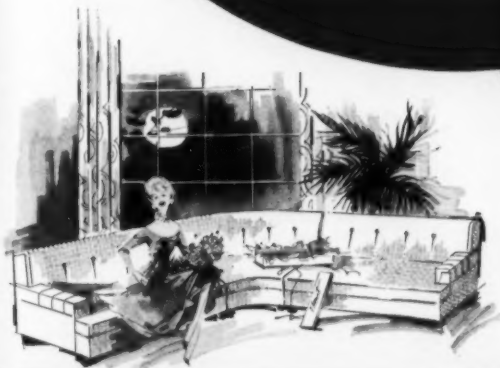


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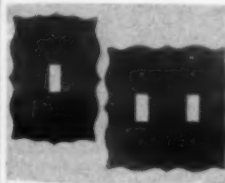


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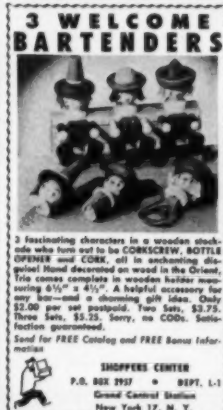
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live up to your looks

When even a Frenchman will admit that American women are the best-dressed females in the world, it is time for Jane Doe to pat herself on the back. *Pat twice*, for that matter, for often enough she looks the glass of fashion on a mighty slim budget, and despite the fact that her favorite dress may be duplicated half a dozen times right down the block, she and her five neighbors never seem a sextet: inspired accessorizing provides the saving shades of difference. With some young people, this awareness and control of style follows them from the street into their homes and is equally evident there. With others, it does not; they seem to check their taste at the door. Their houses, as such, may be unprepossessing, architecturally uninteresting, difficult to decorate. But if only their owners would remember that a room is like a human being: it, too, in its way, has a torso, a head, two legs, two arms. All it requires is becoming raiment. Yet, even a wife who knows to a nuance the colors that best suit her person will quail with fear before a living-room scheme of true strength and character, and her husband, the Billy-O who parades the golf course like Solomon, either keeps his mouth shut or says he likes anything as long as it is brown. And although we all know that orderliness is an attraction in itself, we all do *not* know that the most orderly room in the world is a dead duck unless the breath of life has been instilled into it with imagination, daring, and the sense to have a starting point in its decoration that will help to negate costly mistakes. It's the way we dress ourselves, so why shouldn't we take advantage of so hard-won a piece of knowledge? It is the only possible way we have of living up to our looks, and the theory that it can be done is presented in the following pages as Q.E.D.



PHOTOGRAPHS BY BILL MANDERIN AND JOHN BEVILSEN

The sheen of good grooming

The impact of a room upon a visitor seeing it for the first time can create, after a little study, as definite—and usually as correct—an image of the owners as the summation of character a graphologist deduces from penmanship. An analysis of this room, for example, gives us a family who prefers elegance of line to distracting detail. Their color sense is subtle; they are discriminating collectors with a charming sense of humor; they are immaculately groomed. They like comfort as long as it is streamlined, and they have a talent for combining two functions in one room with extraordinary harmony: if they are living up to their looks, and we trust they are, they must be very attractive people indeed. And so, for that matter, should be the possessors of the second dining room (opposite, below). Sleek, glossy and inventive, it uses its Victorian wallpaper as though it were fabric, and high-lights its ruby richness with the elegance of pure white, classic accessories. Furniture throughout by Drexel. Above: Gotham's *Color-Cork* flooring; Karastan's *Kirman* rug; Denst & Soderlund brick wallpaper; Colorizer paint; wall arrangements by Jacques Lawrence; Kandell drapery fabric in dining area. Opposite, below: Mohawk nylon rug; Imperial wallpaper

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This is the bedroom-study of a young woman who cuts a trim figure indoors and out. Disdaining fuss and feathers, she has a discerning eye for impeccable detail: the treatment of the windows, for instance, makes an interesting use of an unusual fabric with roller blinds that can be raised to look like a very pretty saw-tooth valance, or lowered for privacy and to give the room additional pattern. An inspired touch, the fireplace is a true inglenook, and the simple clarity of the primary colors is enchanting. For her room's hair-trigger balance, ingenuity and charm, this young lady—as far as we're concerned—can go straight to the head of her class and stay there. Cotton rugs by Wunda Weve; drapery fabric by Bloom; vinyl mosaic tile by Robbins



Living up to one's looks in a modern apartment building can be a constrained operation when, like so many of their ilk, the rooms have the aspect of a row of boxes and just about as much architectural interest. This is such a room, boxy and basically uninspired, yet it has been given the quality of distinction simply by making the bed into a four-poster with upholstered columns and a canopy, and by repeating the column motif at the window in lieu of draperies. Since the fabric has a mosaic pattern, the eight columns have the look of being surfaced in tile, rather than fabric, and there is an almost sculptured air about the window valance and bed canopy; both are hung in two layers—the top patterned, the undersection the green of one of the walls. Colors are strong, yet cool, and the room has a spaciousness and importance that belie its architectural simplicity. *Everglaze* fabric by Everlast; Downs wool rug. Furniture from Drexel's *Parallel* group

See Your Guide to This Issue for further information

For stores featuring Drexel's *Parallel* furniture, see *Stores in Your Vicinity*





BILL MAGGREN

The woman who likes pattern for pattern's sake

Although any woman who knows how to wear a hat is afraid of nothing the most *outré* milliner can produce, she can be a mouse in her own living room. To make her a lion, this room has pattern as its premise, and plenty of it: the toile of the wallpaper and drapery fabric, the concentric swirls of the carpet. Even the sofa and armchair are patterned, but subtly enough to complement the room rather than intrude upon it. The result: harmony, warmth, visual interest, and the personal stamp of a woman asserting herself. Cherry pieces by Monitor; Sherrill upholstered furniture; Gulistan wool carpet; Strahan wallpaper; Lehman-Connor drapery fabric



FASHIONS: LORD & TAYLOR



Despite the fact that possessions can often possess us, there are times when they are an unmitigated joy. Here, in the same room and to supplement the same furniture, the lady at right—a precise soul with a mind of her own—has created a brightly effective scheme of pattern with nothing but her collection of pictures. The character of the room now has the sharp bite of an etching; slightly unconventional, yet all the better for it, it is exactly the kind of setting one would expect from someone who refuses to follow rules but knows how and when to break them. Carpet by Cabin Crafts; lamps by Lightoller; pictures from Catalda Fine Arts

The woman who creates pattern with her possessions





Joint preference: Americana and the light touch

Despite the fact that this young woman has cut up her grandmother's paisley shawl to make a hat and bag, and that her husband wears a boater and a red vest with his armor, they are *not* eccentric. They simply know what they like: American motifs, bright color, lively pattern and a good dash of whimsy. In their bedroom, a different wall is disguised with a fine splash of red and white flowered wallpaper, a correlated drapery fabric and scarlet shutters. There is more red in the Spanish rug and quilted bedcover, and then, for cool accent's sake, the fireside chairs are covered in a material the color of pistachio ice cream. The dining room is very American with a stunning floor of delft-inspired vinyl tile flooring. The dining group is solid cherry, and the wallpaper and drapery fabric twins present one flowered medallion after another—each wreathing a group of children skipping rope and playing with lambs. Eccentric? No; charming. Monitor cherry pieces; Sherrill armless chairs; Strahan wallpaper; Lehman-Conner fabrics; Amtico's Delft Designs flooring.



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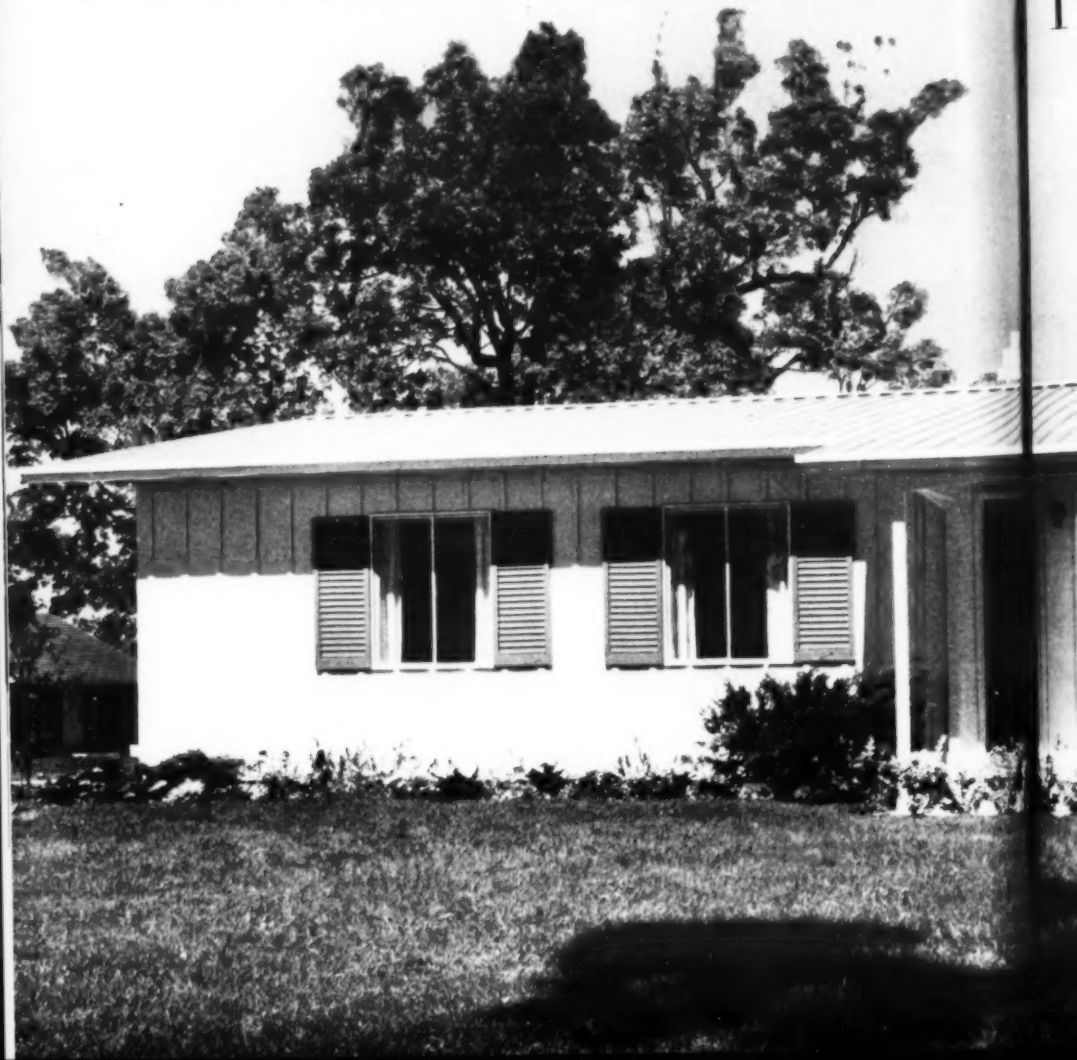
MEN'S FASHIONS: BROOKS BROTHERS



See Your Guide to This Issue for further information
For stores featuring Monitor furniture, see Stores in Your Vicinity

Any buyer in search of a modestly-priced, good small home has his work cut out for him; like all paragons, such houses do not abound, and tracking one down is a bit like looking for a pearl in a bed of oysters: it's there if you can find it. That is why it is a pleasure to present this house—National Homes' *Roseclair*, a small gem in its modest way, and available to anyone who can afford to pay rent: without land, it is priced at \$8,500. Its entire exterior is of aluminum, and each component—walls, roof, shutters, doors and windows—has a *Lucite*

acrylic finish to provide a protection against wear, tear and weather that will last for years. Inside, its 955 square feet are distributed in a plan that keeps traffic in a circulatory move; there are no cul-de-sacs. Unusual stress is placed on minimal maintenance, and there is the pleasant advantage of a carport that can be used both as a rainy-day playground for the children and a sunny-day spot for outdoor entertaining. Finally, it is a house with enough basic character to become, in time, and with certain decorative supplements, a miniature jewel box.



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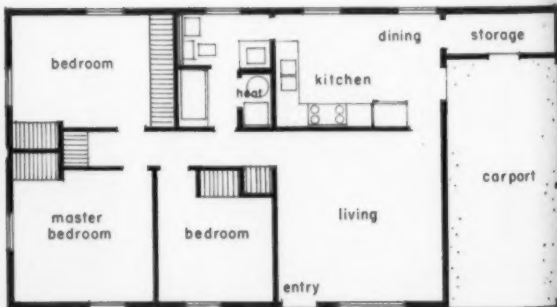
The answer to the problem of a "home for everyone"

A neat, inexpensive, highly durable package

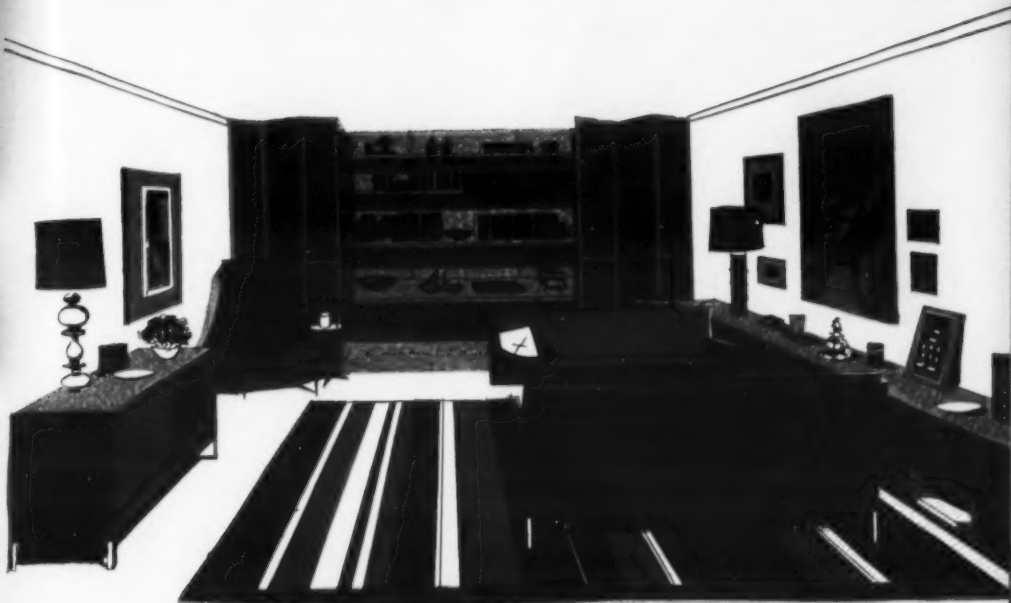




Over a period of five years or so, our house could acquire the distinction of a fully realized interior through both architectural and decorative embellishment. For example: at left we have the master bedroom, the living room and the kitchen-dining area as they began life—pleasantly and comfortably furnished. This is the starting point. Then, room by room, a gradual metamorphosis is set in motion: in the master bedroom (above), architectural interest has been added by means of a simple paneled dade made of stock molding. For a change, the room is now papered rather than painted; accessories, window and bed treatments are new; colors have been changed. The furniture, however, remains the same, which—for so important and, as a rule, expensive an investment—is quite as it should be. Decoration by Sears, Roebuck & Company, Lafayette, Indiana



Good feature of plan is location of service area: bath is easily accessible from both kitchen and bedrooms; utility room is but a step from the rear door



HELEN SCHMIDT



Seemingly drastic, yet actually very simple, the changes in the living room are effected by a series of shelves hung on brackets at one end of the room, a low storage wall built in along one side, and two screens to mask the entrances to the dining area and the bedroom hall. The result is a pleasanter approach to the kitchen, an all-around visual improvement, and the luxury of added storage space in a house already well-blessed with that commodity. In the kitchen itself, the lily is given a practical gilding through the addition of enough base and wall cabinets to completely cover the walls; one of the new units holds spices, another, cookbooks, and the frieze of little cabinets next to the ceiling is a repository for the kitchen's version of dead storage. The final touch, and the gayest one, is a bright back-splash of scarlet aluminum tile

See page 122 for building data



A second look made an old house worth remodeling

Claudia Robinson's only comment, on first seeing this forty-year-old house in Dallas, Texas, was: "Drive on!" However, the boxlike dwelling, with its gawky lines but durably solid construction, intrigued husband Taylor, who thought it had possibilities for conversion into a functional home. So they bought it for \$13,000, had a year-round air-conditioning system installed, moved in, and then sat back to live with it for awhile. It took the Robinsons six months to think out a well-rounded remodeling program. First, they decided to work from the inside out, leaving most of the exterior updating to the last. Second, they agreed to remodel by stages, fitting the work into their unassuming budget. Third, they kept structural changes to a minimum, which included

WHY NOT

- Live in a house before remodeling?
- Do the job from the inside out?
- Tackle the project in stages?
- Utilize old materials if possible?
- Remodel with decoration?



ALL PHOTOGRAPHS BY JOHN BROWN

walling up all the windows on the west side of the house for better utilization of interior space and to cut cooling load by blocking the heat of the afternoon sun. And finally they worked out a surprising amount of renovation by skillful decoration rather than structural changes, and by re-use of existing materials in the house, such as flooring, doors and the like. Within an over-all budget of \$22,000, including future exterior modernization, the Robinsons have obtained for themselves a home in an excellent and convenient neighborhood. They remodeled with ingenuity, good taste, economy and—perhaps most important—the willingness and the patience to live with the house and get its "feel" in order to know what they wanted before starting to remodel.

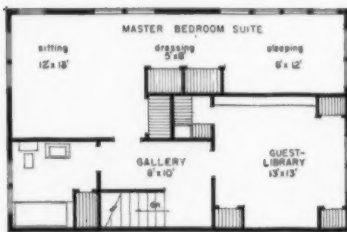
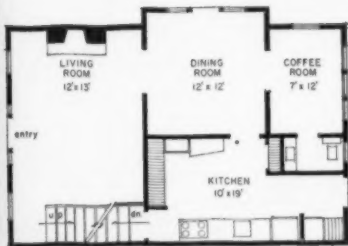


The dining room needed no structural changes, just redecorating and furnishing with a new marble-topped table and 100-year-old chairs that Tayler found in a junk shop and refinished by bronzing the wood and upholstering in a bright fabric. In the living room below, on the other hand, the windows on both sides of the fireplace were walled up, the mantel removed, and the entire fireplace wall resurfaced with beautiful strip oak flooring salvaged from the second story. The original oak floors in both downstairs rooms were lightly sanded and refinished. Walls were covered in a grass-cloth fabric, making replastering unnecessary. The living-room furniture is upholstered in a neutral textured fabric.





In remodeling the two upstairs bedrooms into one master suite (opposite), the Robinsons completely removed the walk-through closet, left, and changed the rest of the wall as well, providing an amplitude of ventilated storage space. Rigid valances and almost-continuous doubling natural Belgian linen draperies tie the two areas together and provide sun control. Carpet and grass-cloth wall-covering are both in tones of gray, and the Barwa chair and the bedspread are tangerine. The two side-by-side chests in the "before" picture make a handsome 6-drawer stack in the pass-through area.



The ugly, old-fashioned stairway with its white balusters and imitation-mahogany handrail was ingeniously rescued by re-finishing with more of the handsome oak flooring from upstairs. A stunning picture, with its own recessed ceiling light, replaces a window that used to be at the bottom of the stairs, and contrasts richly with the rough-textured wall fabric. Fine traditional furniture and lamp give the room an air of classic formality. Left, the downstairs plan shows almost no changes in partitioning while upstairs the walls were revised only to make one spacious master bedroom-sitting area out of what had been two rooms with a "walk-through" closet. A door from the master bedroom into the guest-room-library was walled up to provide privacy.



Sitting area of the master suite boasts several examples of ingenious remodeling. Since the oak flooring was taken up for paneling downstairs walls, underlayment and carpet were installed wall-to-wall over the subfloor. To mask the awkward protrusion of chimney (a continuation of downstairs fireplace), it was made the shallow side of a built-in storage wall which fills the entire space between the windows. Magazine racks appear visually as the same depth as adjacent shelves which hold books. Television set takes its place on the lowest shelf. (Simply removed from its former heavy-legged base.) Desk and chair were part of the original furnishings, yet, in the remodeled room seem like new pieces. The wall opposite the shelves has a lounge which can double as a bed.





ALL PHOTOGRAPHS BY ROBERT SILTA

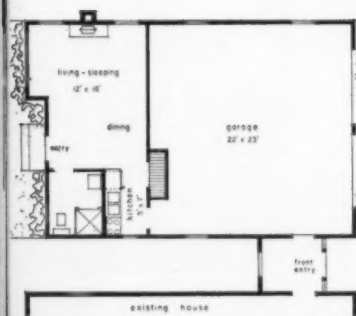
New addition to home and income



Four years ago we showed how the owners of a 1910 Long Island bungalow brought it back to life and still kept to a budget (August 1956). Proving that the urge to remodel can be infectious, no sooner had they completed the first project successfully than they began casting about for another. They badly needed a two-car garage plus storage space for garden equipment and the usual overflow of miscellany and for convenience, they insisted that the garage be attached to the existing house. The property is near a resort area and more than once guests indicated that they would be interested in renting a separate apartment if one were available. All these factors added up to the new wing shown here, which consists of a two-car garage plus an independent unit of sitting-bedroom, bath and kitchen, with access to its own terrace. For architectural conformity, the new addition was designed in the same Cape Cod style as the original remodeling. The owners practiced their earlier economies: a builder constructed the shell and they finished the apartment themselves. The wisdom of the project was at once apparent: a tenant took possession as soon as the apartment was ready, so they had an immediate source of extra income plus future living space if needed.

View prior to remodeling, at left, is in dramatic contrast to the finished product of this two-stage project. In the first step, the front porch was enclosed to create a sunny sitting room. Exterior appearance was improved with new roof and trim. Second step was addition of garage-apartment wing, similar in type but separated from the original structure by a small foyer with doors leading in both directions. For economy, the new addition was designed to employ stock doors and windows. It was sheathed in red cedar shingles to blend with the original house. Rear terrace runs full width of the rental apartment, has complete privacy, yet is able to partake of the big garden common to both wings





One-room apartment was decorated in a mixture of old and new. The Franklin stove is an exact reproduction of an 1812 model. Hearth was made by installing flagstones over pine boards and a simple mantel formed of a board and molding. Shelf boards were used to create a window niche and, combined with an unpainted chest, a built-in bar. Another bit of "do-it-yourself": the flower bowl is a scooped-out pumpkin. Chopping-block dining counter separates the multipurpose area from the kitchen where apartment-size equipment includes a Kelvinator Space Saver refrigerator under a Formica counter; Elkay Sinkette and a twenty-inch gas range by Dixie. At the counter: Melmac dinnerware by Texasware. Designer: Dan Strout



The abc's of bathroom remodeling

A bathroom spacesaver, this adjustable pole will fit any bath, floor-to-ceiling. Clamp-on accessories include brass rings, shelves, towel bars. Adorned with a new collection of towels by Morgan-Jones and apothecary jars by U. S. Glass. *Peg Pole* by House of Fiske

All too often, interior planning of a home goes something like this: space is earmarked for living, sleeping and cooking areas and then whatever is left becomes a bath or baths. This procedure is unfortunate, because today's living demands so many services of the bathroom beyond routine hand-washing and tooth-brushing. Properly planned, the bath can be an auxiliary dressing area, a make-up center and, if necessary, the home laundry. Ingeniously compartmented, one bath can perform the services of several. With these possibilities in mind, when you are planning a new home or remodeling an existing one, think in terms of apportioning as much space as possible for baths rather than as little and, once the space is set aside, use it imaginatively. In planning, be mindful of the variety of equipment now available: there are fixtures to fit almost any scale—square tubs, oblong tubs in several lengths and heights; lavatories on legs, wall-bracketed or to fit in counters; toilets that are one-piece, wall-hung, with tanks or without, low, high, some almost silent in operation. Remember, too, that the bath is the room where the day's activity begins: its appearance can either make or break your morale and for that reason alone, when it comes to decoration, the bath should not take a back seat to any room in the house. Color-scheming can be an exciting project: fixtures, wall and floor tile, counter surfacing, all come in a wide range of exciting colors to say nothing of towels and a host of useful accessories. In this issue we are presenting a folio of 17 baths, with ideas to give this important room its due.

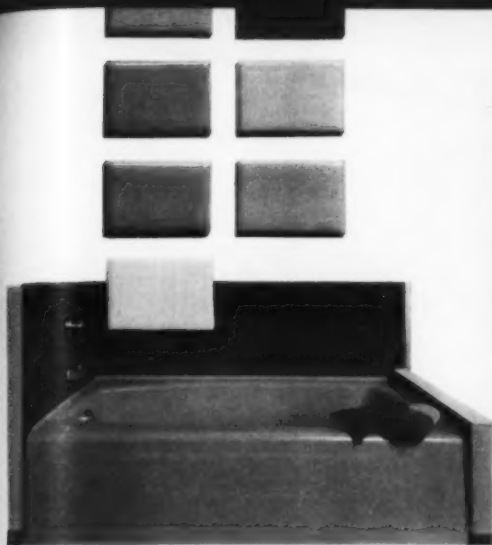
WILL TARRANT



Pair of baths contrasts styles of tubs, lavatories, toilets. Above, wall-hung toilet facilitates floor cleaning, presents a compact, neat appearance. Lavatory on chrome legs is generously, gracefully scaled. Tub in rear compartment is in a new, low height. Below, lavatory is set in a drawered counter, becomes a dressing table, too. Tub is standard height, but a short length. Toilet is flanked with wall cabinets to present a long counter of which recessed, shelf-type tank-cover is a part. In gay, plaid-spangled bath, compartmentation is partial with only tub set apart. Above, independent access to hall permits use of outer compartment as half-bath while tub and dressing rooms function separately. In both, fixtures by Rheem-Richmond

A *Study the range of materials and fixtures*





New tub shape with bowed opening provides more room for bathing, as well as corner seats for bathing children, and convenient corner shelves. The chips illustrate range of color availability for tub. Below, ceramic-tile tub-recess runs to ceiling in a remodeled bath designed by David Whitcomb, A.I.D. Mirrored wall, luminous ceiling, combination towel-magazine rack are features. Ceramic-tile by Mosaic Tile. In both settings: fixtures by Kohler; Wamsutta towels

DELL WARDEN



Ceramic-tile, a perennial and practical favorite in the bath, is seen above in a unique banded design for a lavatory counter, the bands continuing to form under-mirror splash (by Pomona). Below, ceramic-tile creates a striking effect in floor-to-ceiling wall installation, with a similar design for tub enclosure but a contrasting geometric design for flooring. Recessed, tile-lined shelf neatly repeats widths of window opening. Ceramic-tile by American-Olean





ROBT HYDE

B *Remember the importance of color*

In three revised baths, a decoration motif helped to establish the color scheme. Above, in a room with its own patio, delicate tones reminiscent of the Far East are interpreted in *Formica*: the aqua of tub front continues to drawers of built-in chest; geometric paneling has grids of a pastel shade alternating with a subtle pattern. Brilliant red and the gleaming white of tub are accents. At right, an equally suitable color for fixtures is seen in a cabined lavatory, like the tub by Eljer. For plans of baths in this folio, see page 123



Attic remodeling idea: a dressing-room bath, right, which blends with the bedroom it serves and is separated, when necessary, by a folding screen. A round counter lavatory has been set into a provincial dressing table, surfaced in white *Formica*. The same laminate, in



a frost pattern, forms screen panels, and in off-white and blue stripes, the back-wall surface. Banded vinyl flooring, by Amtico, continues in approximately the same shades. At right, a children's compartmented bath—colorful, imaginative and practical. Counter lavatories, by Briggs, are in a favorite juvenile color and at a correct, low height. A grain-patterned *Formica* was used for one wall of both inner and outer compartments, while the high-light of the room is custom silk-screened *Formica* for shower walls and room-divider. For parental supervision: a glass wall for shower. Settings designed by Staniford Squire. Towels in vignettes above and opposite by Dundee. The accessories above from B. Altman





C *Allot as much space
as you can*

In both baths, fixtures by Universal-Rundle.
Above, Robbins vinyl tile flooring; Western Pine
paneling. At right, towels by Fieldcrest





Generosity in space-planning pays off when it comes to the bath. Above and opposite top, compartmentalization makes square footage more than double in service. In each case, remodeling utilized roughly ninety square feet to create three compartments, with access on one side to the living area of the house, for use as a powder room, and on the other to the bedroom hall. In the setting opposite, the tub-shower room is the inner compartment, closed off by sliding doors. Here, oriental décor is as practical as it is attractive: shoji-like panels around the mirrors provide diffused lighting, ideal for make-up or shaving. Above, the tub-lavatory complex is the nucleus, given a baronial look in inexpensive ways: a gilt mirror formerly over the living-room mantel now serves twin, oval lavatories; cabinets below are made of plywood and stock molding, while a plywood encasement on two sides gives the impression of a sunken tub. In both baths, one-piece, spacesaving toilets are exceptionally quiet in operation. At right, towels are by Callaway

[Continued on page 127]



Plan Your Home

how to pay for it

Thirty million home-owning American families—many of them almost as new as the houses they live in—have a problem in common, namely, how to keep their homes as livable and attractive as the day they were purchased, and actually to *increase* their value.

To make your house improve with age takes work. But it can be done with a minimum of labor and expense—if you do it on a planned basis. It becomes a serious problem only if you let things fall behind.

Small wonder, then, that 14 million home-owning families—almost half of all owners—took part in the great national home-improvement parade in 1959. Their maintenance and remodeling projects cost an average of \$360 each, according to the Federal Reserve Board. While the nation's growing population and prosperity are two of the key factors responsible for this record, the desire to protect and increase the value of the home is still the basic motive. And there is no reason to doubt that this motive, together with a continuing increase in home-ownership as new (and older) families buy houses to escape from the expensive clutches of the landlord, will mean a continuation of the home-improvement parade in years to come.

There are four different types of home improvement. Let's see how each works in practice.

First, *maintenance*: You buy a house and live in it for a few years. It may be new—in which case the maintenance work will be minimal. Or it may be older, and you may run into more serious maintenance problems. In other words, you may be faced with anything from simple periodic painting and incidental structural or equipment repairs to replacing a roof or a worn-out furnace. Whatever the situation, remember that you can *improve* your property by *maintaining* it—not only by keeping it in spick-and-span order, but also (and this is very important) by using quality materials. For instance, use only top-grade paint when you have to redecorate. Or when you replace your shingles, put on

the very best type you can afford. And when replacing a furnace or boiler, get a better one, not just the same type that is worn out. This is what we mean when we say: improve your home as you maintain it.

Second, *upgrading*: Here you really start to build up your home's value. This happens when the family is a few years older and the man of the house has a feeling of being pretty well ahead in his business or profession. In this kind of work you still do not change the physical scope of the structure; no additions or major interior remodelings are contemplated. But it does include such fairly high expense items as a complete set of storm windows, say, or the addition of enough insulation to make the house truly economical to heat in the winter and cool in the summer. It might even go as far as a complete summer air-conditioning installation, requiring a new electric power system. Or the addition of a big landscape window or bay window that calls for supplementary heating. A new set of built-ins for the kitchen can also come under this heading, as can a minor structural change like enclosing and heating your front entryway. Many of these improvements mean sizable financial outlays: but they are only to improve livability and increase the value of your investment, not to expand the actual living area of the house. That undertaking comes next.

Third, *enlargement*: Under this category, you have become a more-than-two-or-three-person family, and you need more living space. Perhaps the children must have rooms of their own; perhaps grandparents must move in; in any event, expansion is necessary. The actual living area of the house must be enlarged, and with it the mechanical functions must expand, too. Whether you finish a heretofore unheated attic with a couple of bedrooms and a bath, convert the garage to living space, or add a new wing with new foundations, you are in each instance requiring a positive enlargement of the electrical. [Continued on page 125]

e Improvement

wiring for comfort and safety

To most people, electricity is a mystery about which they know very little. They realize that it is one of the most valued servants in the home, powering everything from a switch to a central air-conditioning system, and providing, when properly used, an almost unlimited degree of living comfort. They also know that it can be tricky and dangerous, since it can injure or kill people who are careless with it, or set serious fires if it is misused or overused.

But about the actual nature of electricity and how to control it, they are often dangerously uninformed. Since so many of today's comforts and conveniences are electrical in nature, you should know something about how it functions and how it can help to living-condition your home. Improvement of the wiring in your house comes in four stages, just as does over-all improvement as outlined in the article opposite: (1) maintenance, (2) upgrading, (3) wiring for house expansion, and (4) rewiring an old house bought for remodeling. Of the four, maintenance perhaps is the most basic, because it includes safety.

The reason? Today there are millions of homeowners who may, without knowing it, be tempting the fates with seriously underpowered electric systems in their homes. Indeed, if your wiring system has not been overhauled recently, there is little doubt that you do not have enough available energy to handle the requirements of modern electric living. The result is that you probably are overloading your circuits, and even worse, overworking the motors in your appliances to an extent that certainly will shorten their lives and may mean a fire hazard. Similarly, old wires if overused may dry out so that the insulation falls away and you will have live wires dangerously exposed inside the structure, and the ever-possible hazard of a fire-causing short-circuit. Obsolete wiring is always dangerous.

Wiring stage #1—maintenance: The first wiring undertaking in an effective maintenance program is to

find out the actual amount of power you have been using at one time on each electric circuit, and reduce it if it is too high for safety. This is a primary task in maintaining the wiring of your house.

Now, one of the first rules of electric wiring maintenance and improvement is that almost everything about it requires the skills of a licensed electrician. This is one situation where we advise: "Don't do-it-yourself!" It is neither safe nor sound for an amateur to play around with electricity. Not safe, because electricity is dangerous. Not sound, because any wiring change or improvement must be done in accordance with the National Electrical Code and local code requirements, and must be inspected by local officials. Uninspected wiring can vitiate or annul the protection of your fire-insurance policy. Therefore, be safe and sensible, and have your electrical work done by a licensed individual or firm.

To find out your home's wiring capacity, and exactly what each branch circuit services, you need to know a good deal more than anyone unfamiliar with the arcane mysteries of electricity has at his fingertips. For example, houses built before 1937 usually have 15-ampere circuits throughout—regardless of what the fuses in your fuse box may say. (For a glossary of wiring terms, see page 130.) Houses built since then often have 15-ampere circuits for ordinary lighting and small appliances, and 20-ampere circuits with heavier wires for the kitchen, laundry, utility room, workshop and other areas where the appliance load is heavier. Since you often have no way of knowing which lights and outlets are on which circuits, or whether you have 15-ampere or 20-ampere wiring, the wisest thing to do is to have your system checked by an expert who knows code requirements and whose work will be passed by the local inspectors.

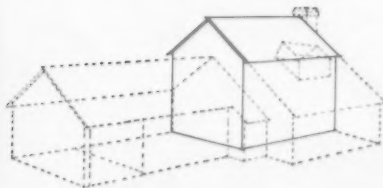
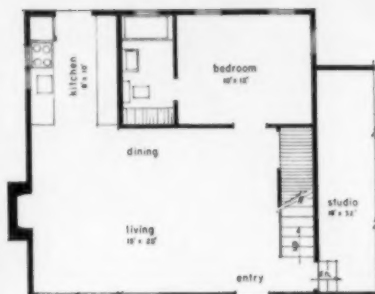
Someone from your local utility company may come and do it, if you call and ask [Continued on page 128]

To all doubting Thomases, young New York adman Dana Blackmar says that it is possible to find an old house and acreage in Connecticut under \$10,000. What it takes is a lot of looking. Dana discovered his home and two acres in Branchville for \$7,000. Originally a barn, it had been moved from across the road about 100 years ago. Behind its undistinguished architectural features, Dana Blackmar saw great possibilities. By extending the rear roof line, he created at one stroke both the charm of the salt box and space for a bedroom and bath plus kitchen on the first floor. Five new windows and an authentic copy of an old doorway gave the façade importance and symmetry. The real high-light of the project came with the discovery of an ancient barn in Litchfield, sheathed in chestnut boards and with a framework of hand-hewn timbers. Dana bought the structure, had it dismantled and moved to Branchville. He attached the skeletal frame to the west elevation of the house, the identical roof pitches one below the other. With the addition of a gable-height window, it became one enormous studio room, adjacent to the sitting room in the original house and opening onto a paved terrace at the rear. To relate the two structures visually, he surfaced roofs and side-walls with red cedar shingles. Then, using an authentic paint mixture traced to Salem, he stained the entire edifice a rich, deep black, unifying it into the handsome house below, looking for all the world as though it had been there, just as it is, for centuries—a neat trick worth study.



Remodeling makes perfect





Skillful remodeling created a comfortable, present-day home with all the charm of a colonial Connecticut country house. The lower floor of the existing structure became a sitting room to which an open fireplace was added. The rear addition, shown in construction progress at left, improved the lines of the house as well as providing three lower-floor rooms and bonus under-eave storage space on the upper. Owner Dana Blackmar added an old barn structure, seen being attached, to create an 18' by 32' studio room. View below shows the finished project from the wooded hill, with the large paved terrace forming an outdoor counterpart of the studio. End window rises to gable height, flanked with sheathing of the original chestnut boards, similar to vertical siding at the rear. The rest of the structure was surfaced in red cedar shingles, painted a deep blue-black with Dutch Boy pigments





Remodeling pointers

1. Decide on an area where you want to find an old house, then subscribe to the local papers and keep tab on real-estate prices, sales, etc. In addition, use real-estate agents and look yourself.

2. Locate a sympathetic contractor. Some contractors are just not interested in old houses and remodeling for authenticity. Dana Blackmar hired three contractors before he found the right one, who works only on old houses.

3. Once remodeling has begun, don't be afraid to try your own ideas. Talk them over with the contractor and then experiment.

[Continued on page 130]



The big studio room (opposite) has somewhat the quality of an old covered bridge. Old notched chestnut timbers were re-erected just as they had been fitted in the original barn. Chestnut boards from the barn roof were planed lightly over nail and wormholes, then waxed heavily, and used to build the storage wall in the dining corner of the room. Shelves held Dana Blackmar's collection of ironstone, books and bric-a-brac; cupboards store a vast collection of old magazines. For details on roof construction, brick flooring, see the remodeling pointers at right

Sitting-room fireplace was built of stones from an old mill. Two end windows in the original house were closed and the wall paneled in chestnut. Furniture is a mixture of old Connecticut pieces and things the Blackmars brought from Georgia. Mullioned windows, in an authentic twelve-over-twelve design, were mill-made, as were gable-end windows in the studio room, here in an outside mullion

JOHN BENDISSEN





How to remodel a lot

ALL PHOTOGRAPHS BY PHIL PALMER



Too often people tend to think of remodeling solely in terms of revamping a structure. They fail to realize that a house is only a part of the totality; the lot on which it stands may also be subject to major improvement. Many's the time, indeed, when a site already partly occupied by a house is inhibited from full development as living space by its forbidding shape or slope, or both. The plot occupied by architect William Corlett's family residence on a steep hillside in Berkeley, California, runs well over 120 feet along hairpin-turning Panoramic Way and falls off over 23 feet in a width of little more than 36 feet—a slope of 45 percent. Much of the lot had become a neighborhood dumping ground. Bill Corlett had urgent need for some outdoor living space and an extra parking area, so he planned these additions to include, as a profitable bonus, a handsome 20-by-20 rental unit for which the 30-by-20 four-car shelter serves as a roof, bridging the 10 feet between the rear of the cottage and the street. Corlett enhanced the structural and aesthetic excellencies of the four-foot-wide plywood panels that serve as wall finish for the stunning little freestanding "apartment" by painting them two attractive colors, one for the smooth-surfaced areas, and the other for the vertically-ridged panels, and framing each section in light colored strips. The plywood arches that roof the carport are similarly finished. The efficient four-foot modular design was one of the factors that contributed to the structure's low square-foot cost of \$11.20.

Versatile hillside structure combines a large carport at upper street level and a compact rental unit below. Privacy for both the Corletts' own residence and the new apartment was a major consideration. The Corletts' terrace, opposite, was afforded seclusion by creating only two small ventilating windows on the unit's south elevation, both of them above eye level. Windows are part of the striking over-all geometric design created by eight-foot-wide, preformed plywood arches which cover the carport and the combination of *Texture III* and *Duraply* plywood panels which form the side-walls



Architect Bill Corlett
turned a dump
into a money-maker



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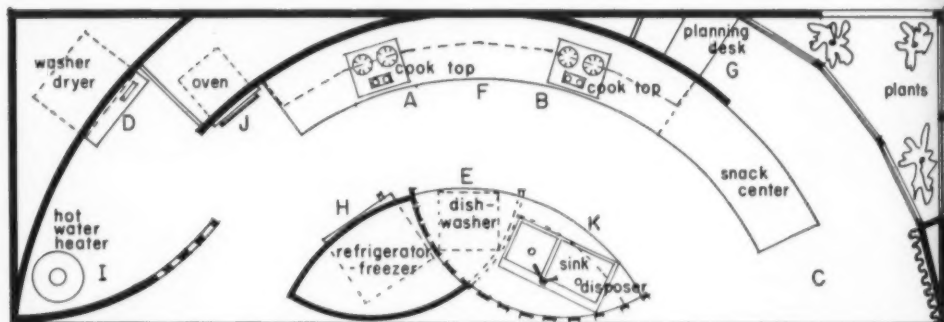
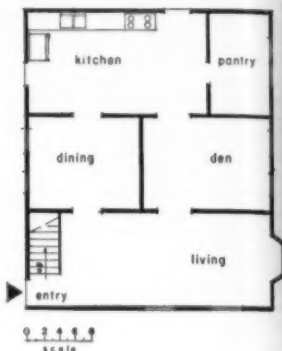
On the north side, a handsome wood stairway leads down to the rental unit's private terrace, with its rough concrete surface made colorful by scraps of glass mosaic from Mrs. Corlett's workshop embedded in it. The unit's entrance is through sliding glass doors. Inside (below), the enormous picture windows, the eleven-foot ceiling and the rich mahogany plywood wall panels give the compact 20-foot-square area an almost cathedralike feeling of spaciousness, which is increased by the calculatedly low furnishings, including Japanese-style floor cushions. An idea of the bay view from the picture windows is given by the glimpse from the terrace (right), with its wood bench on two sides. The strongly accented light boundary of the privacy wall, which conceals the terrace from the eyes of the people next door, continues the geometric theme of the various-toned and textured plywood walls of house and carport





New aspect in kitchens: the crescent

Almost a century plant, the house itself is between 75 and 100 years old. Original plan included the usual entrance hall, living room, dining room, den, kitchen and pantry; today, hall and living room remain intact: everything else has given way to provide space for new kitchen and family room. Breakfast space is now housed in the kitchen, dining space in family room



One of the great advantages of an all-out remodeling job is the opportunity it offers to be revolutionary. Given enough space and a reasonable amount of money, the sky can be the limit, and in the case of this kitchen, a very handsome sky, indeed. 10' by 30', it occupies an area once given to the original kitchen and pantry—hence the prodigality of space, and it is also almost entirely open to an adjacent family room evolved from the amalgamation of the former dining room and a little den. So much for its background, which is a familiar enough story. It is the *shape* of the new kitchen that is so striking a departure from the norm: a perfect crescent, it sweeps in an elegant arc that is not only most satisfactory, aesthetically, but one that provides a simple work pattern that concentrates its major footwork in one central, localized area. Finally, it is one of the rare open kitchens that can remain constantly on view and be a sheer delight even to the most jaundiced, anti-kitchen eye.



D: RCA Whirlpool gas washer-dryer unit; I: A. O. Smith Permaglas gas hot-water heater



A and B: Two views of one of the two gas cooking units located four feet apart in center of kitchen's longer counter. Each has storage space beneath for heavy cooking utensils, and above, a retractable hood which closes flush with cabinets when not in use, and whose light and fan turn on automatically when hood is pulled out. A gas wall oven is installed at the counter's far left end. *Universal* oven (*J*) and surface units; Emerson-Pryne retractable hoods and fans; Club Aluminum cookware; Pantryware canister set; *Naturalite* ceiling domes



C: The kitchen from its most open end. Cantilevered counter at right is a breakfast bar which seats four comfortably. Next to it (*G*, below), tucked away in a wedge-shaped corner provided by the curving cabinet wall, is the planning desk with its telephone, typewriter and adding machine. Directly opposite the bar is the sink and a half-moon counter which forms the hub of the room. This counter is 36" high as opposed to the 32" counter opposite, a variance in height based on the theory that a lower height is best for sit-down mixing and food preparation; we all, of course, know the backache of a too-low sink. *K*: Elkay stainless-steel sink; Delta single-handle faucet; Underwood portable typewriter and electric *Add-Mate*; Cohama drapery fabric



E: The dishwasher, and immediately adjacent in cabinet under sink, the garbage disposer. Both by Waste King



F: The NuTone built-in Food Center installed in a drawer in the long counter conveniently between and just below the surface cooking units



CONEST BELTA

Curves, color, maintainability

To a methodical cook and housewife, the placement of appliances within the unusual confines of an arc could be maddening. Here, the arrangement is so strategic that the work pattern falls into an even zigzag between the two counters: sink, dishwasher and refrigerator balance surface cooking units, Food Center and oven. Breakfasting and office space have



their own area at one end of the room; the laundry occupies similar space at the other. Since every surface within hand's reach is of laminated plastic, stainless steel, vinyl or porcelain, maintenance is kept to an absolute minimum; cabinets and counters, because of their fruitwood finish, have the look of fine furniture; lighting is glareless—thanks to seven dome

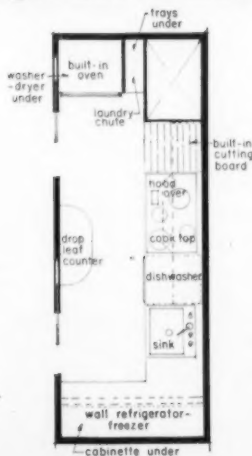
fixtures of translucent plastic, and the device of a sunray pattern for the flooring does wonders for a visual broadening of the crescent's curved path. Wall paneling, cabinets and counter-tops by *Nevamar Care-free Kitchens*. Amtico vinyl tile; Norge gas refrigerator-freezer (H); *Universal Coffeematic*, hand-mixer, toaster; Ekro cutlery, kitchen tool, *Susan Holdsters*

See Your Guide to This Issue for further information





Exploit a closet, create a kitchen



When Julius and Aurora Caruso bought an old New York brownstone house not long ago, they were killing two birds with one stone by acquiring a site for Julius' business and a roof for themselves and their two little girls. They also soon found that they had acquired the nadir in kitchens—a wretched little cubbyhole that had once been a closet: tiny, dark and outmoded, it suffered the presence of but one cook at a time, and that with displeasure. Since the Carusos like to cook as a team, Aurora—who is also a dress designer—measured everything in sight and discovered that knocking out the wall between the kitchen and an adjoining closet would do the trick. So hammer and tongs, the Carusos fell to, and when the dust had settled, found themselves with a pleasantly adequate expanse of $5\frac{1}{2}$ by 14 feet. Then, with the help of designer Sue Adabody, a little marvel in functionalism was plotted and installed. Step by step, the new kitchen took form: electrical wiring was revamped; a spot allotted to a washer-dryer and a laundry chute leading to a bathroom above; every possible inch of storage was stalked and captured, and the appliances were chosen like jewels to make certain that not a cranny of space went to waste. Nor did it: the Caruso kitchen began life as a half pint, but it has reached maturity as a paragon.



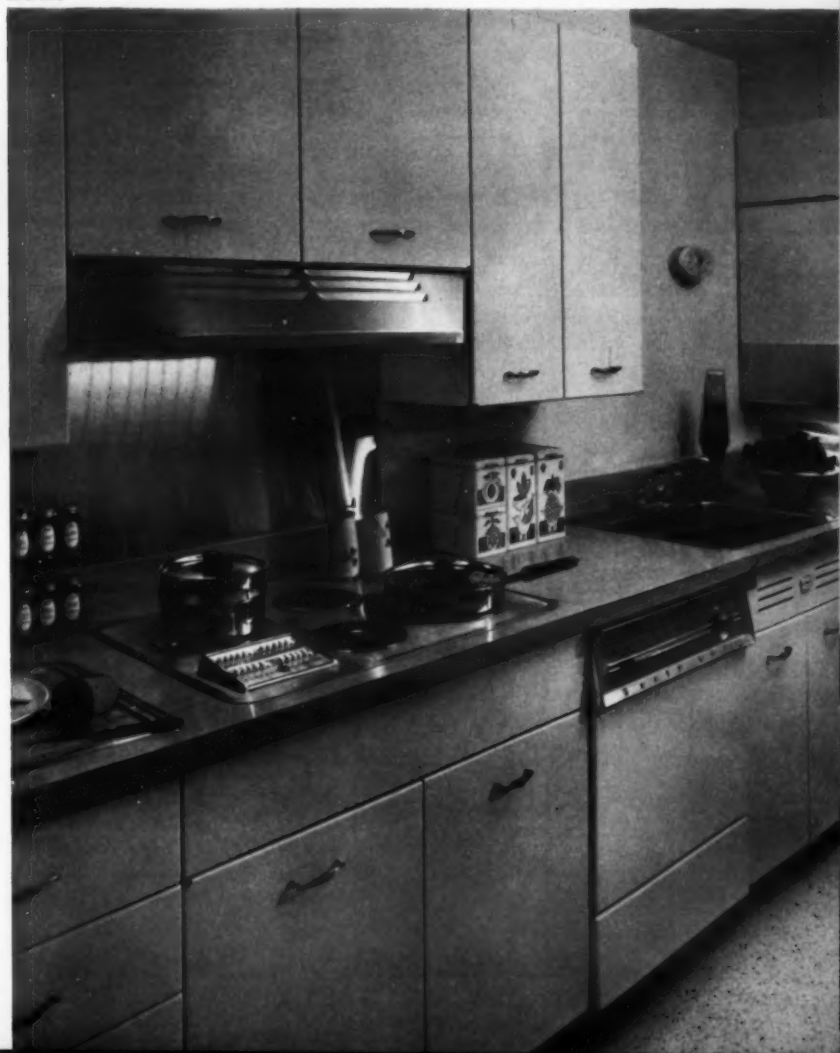
Original kitchen (left) was as complete a dud as ever plagued a cook—a cubicle distinguished for its lack of storage and working space, its antiquated equipment, poor lighting, and the absence of laundry and breakfast areas. In its new guise, however, there is storage space for everything from a turkey platter to trays to freezing equipment. A long counter wall holds surface cooking units, a chopping block and a preparation area augmented, work-wise, by a folding snack bar on the opposite wall. A wall-hung refrigerator-freezer with a

bank of cabinets beneath it occupies the entire wall opposite the oven and washer-dryer; dishwasher, as it should be, is next to the sink. Three large flush ceiling fixtures provide well-diffused illumination, and shrimp-pink counter-tops make a luscious splash of color amid the glitter of white cabinets and appliances, stainless-steel oven, surface units and sink. Cabinets by Geneva Modern Kitchens; Carlton sink; Waste King dishwasher; Robbins vinyl tile. Hood and fan by Ductless Hood; Revere Ware Designers Group cookware; Formica counter-tops

See Your Guide to This Issue for further information

[Continued on page 131]

BRUNNEN





In that section of the world of design concerned with rugs, towels and fabrics, there are few better known names than John and Earline Brice, an attractive young pair who, in their search for inspiration, have literally made the world their oyster. They divide their time between their drawing boards, ships, planes, an occasional camel for far-flung treks, and finally, when they can get at it, their kitchen. Despite their unbelievably crowded schedule, they reserve a night or two a week, plus the weekend itself, for either entertaining or getting ready to entertain. Everything is prepared in quantity, then—since

Earline considers the freezer the greatest invention since the egg beater—frozen in individual portions or portions for two or four. Thus is the wolf kept from the door, and the Brices are not only champion freezers but champion cooks—a distinction earned under the exacting tutelage of their cookbook-author friend, June Platt. Perhaps because they have traveled so widely, their tastes are slightly exotic, yet always excitingly so, and because they are designers of a superlative caliber, their food and its presentation are small works of art. Yet it all seems effortless, one of the nicest compliments one can pay a busy and gifted hostess.



HUNT OWEN

The
designing
cook *is always*
prepared: her freezer
is her larder

CHICKEN CURRY DINNER

SPICED MELON BALLS
CURRIED CHICKEN WITH CONDIMENTS
SAFFRON RICE MANDARIN SALAD
ICE-COLD BEER
VANILLA ICE CREAM
FRESH POMEGRANATE SIRUP
COFFEE

SPICED MELON BALLS

- 2 ripe honeydew melons
1½ cups melon juice
1½ cups Pernod
2 tablespoons ground ginger
1 tablespoon ground cloves
- Cut melons in half and clean. Scoop out balls with melon scoop and place in large bowl.
 - Press remaining halves outside down in strainer for melon juice.
 - Pour juice over melon balls and chill thoroughly.
 - Just before serving drain melon balls; reserve juice.
 - Divide juice into three bowls.
 - Add Pernod to first bowl, freshly ground ginger to second, and ground cloves to third bowl.
 - Place one-third of melon balls into each bowl.
 - Toss lightly and transfer to three compotes lined with crushed ice.
 - Serve with long, wooden cocktail picks.

CURRIED CHICKEN

- 3 boned chicken breasts
2 carrots
2 stalks of celery
salt and pepper
1 large Bermuda onion, finely chopped
1 cup butter
curry paste
1 cups chicken broth
- Simmer boned chicken breasts until tender with carrots, celery, salt and pepper to taste in water to cover (1½ hours).
 - Lift out chicken and remove skin; set chicken aside. Add skins to broth and boil 15 minutes to reduce liquid; strain broth and spoon off excess fat. Reserve broth.
 - Sauté onion in melted butter until lightly browned and then remove.
 - Add chicken to onion butter and brown evenly on all sides.
 - Remove chicken and spread

each piece with curry paste to taste.

- Place chicken in large casserole, add chicken broth and simmer in 300°F. oven for 15 minutes.
- While chicken is simmering, prepare curry sauce.

NOTE: If curry paste is not available combine ¼ cup butter with 2 tablespoons curry powder. (Reduce amount of butter to brown chicken from 1 cup to ¾ cup.)

CURRY SAUCE

- 2 tablespoons butter
2 tablespoons flour
1½ tablespoons curry paste
1 cup light cream
- Melt butter in top of double boiler, add flour and curry paste, blend to make smooth paste.
 - Gradually add cream, stirring constantly until sauce thickens (about 5 minutes).
 - Remove casserole from oven and stir in sauce.
 - Serve chicken with a generous amount of sauce on a bed of saffron rice.
 - Serve with the following:
chopped pimiento
chopped parsley
chopped almonds
chopped scallions
chopped preserved ginger
chopped tomatoes
chopped walnuts
grated fresh coconut
lime pickle
mango pickle
chutney
pappadums (served warm)
crumbled bacon

NOTE: If curry paste is not available, combine 1 tablespoon butter with ½ tablespoon curry powder.

MANDARIN SALAD

- 1 package peach-flavor gelatin
1 cup boiling water
1 11-ounce-can mandarin orange sections
1 5-ounce-can water chestnuts
salad greens
French dressing
- Dissolve gelatin in boiling water.
 - Drain juice from orange sections, add enough cold water to make one cup; stir into gelatin.



- Chill until gelatin thickens but not until set.
- Drain water chestnuts and chop finely.
- Fold orange sections and water chestnuts into thickened gelatin.
- Pour mixture into 3-cup mold and chill until set.
- Unmold onto bed of salad greens and serve with sharp French dressing.
- Serves 6.

POMEGRANATE SIRUP

- 4 fresh pomegranates
1 cup sugar
1 cup water
- Squeeze pomegranates on juicer, strain and set aside.
 - In saucepan, bring sugar and

- water to a rolling boil, cover and cook to 232°F, or until sirup spins a thread.
- Cool, add juice and chill.
 - Serve over vanilla ice cream.
 - Yield: 2½ cups sirup.

LUNCH OR WARM WEATHER DINNER

GAZPACHO
BLUE CHEESE SOUFFLÉ
FRESH GREEN PEAS
HOT FRENCH BREAD SWEET BUTTER
COFFEE
VERY THIN CHOCOLATE-COATED MINTS (FROZEN)

GAZPACHO

This may be made when tomatoes are in the height of their season, then frozen in desired portions for

An East Indian curry is to be the freezer's main contribution to tonight's menu, and since Earline believes that curry should be hot, the guests are first chilled a bit with cocktails and ice-cold melon balls. This glacial appetizer is served in three compotes—one flavored with Pernod, another with ginger and the third with cloves. Then, cool and hungry, the guests go in to warmer fare



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JOHN BOURGESS

use later. Serve gazpacho with chopped green pepper, cucumber, tomatoes and garlic croutons in individual bowls.

- 3 large tomatoes, very ripe
- $1\frac{1}{2}$ cups dried bread crumbs
- 1 tablespoon salt
- 2 teaspoons ground cumia
- 3 cloves garlic, crushed
- 3 tablespoons olive oil
- $1\frac{1}{2}$ cups cold water
- Dip tomatoes in boiling water for one minute and remove. Peel tomatoes, chop coarsely and place in blender on high speed for 30 seconds.

- Combine remaining ingredients in bowl, except water, and mix well.
- Add mixture to tomatoes; blend 30 seconds.
- Add cold water and blend 15 seconds.
- Pour into serving bowl and chill thoroughly.
- Serves 6 to 8.

DANISH BLUE CHEESE SOUFFLE

- $\frac{1}{4}$ cup Danish blue cheese, crumbled
- $\frac{1}{2}$ cup Cheddar cheese, shredded

In India, the Brices' curried chicken would be called a "fourteen-boy" occasion: one boy carries the main dish, and each of the remaining thirteen a condiment. In this case, Earline and John are their own "boys," and let the colorful condiments and their bowls double as a table decoration. *English Translucent China* by Royal Doulton; sterling bowls and flatware by Towle; stemware by Blenko

- 3 tablespoons quick-cooking tapioca
- 1 cup milk
- 4 eggs, separated
- $\frac{1}{4}$ teaspoon paprika
- Combine cheeses and set aside.
- Soak tapioca in milk for five minutes; cook over low heat until mixture comes to a boil.
- Add cheese and paprika; cool slightly.
- Beat egg yolks until thick and slowly add to mixture, stirring constantly.
- Beat egg whites until stiff and fold into mixture.
- Turn into $1\frac{1}{2}$ -quart ungreased casserole.
- Bake 50 minutes in moderate oven (350°F.) in pan of warm water.
- Serves 4.

DINNER FOR TWO

VICHYSOISE

LE STEAK AU POIVRE
WATERCRESS AND ENDIVE SALAD
HOT FRENCH BREAD
STRAWBERRIES IN ROSE WINE

VICHYSOISE

- 1 tablespoon butter
- $\frac{1}{4}$ cup onions, thinly sliced
- 2 leeks, finely chopped (use white part only)
- 2 cups boiling water
- 2 bouillon cubes
- 3 small potatoes, quartered
- $1\frac{1}{2}$ teaspoons salt
- $\frac{1}{2}$ teaspoon white pepper
- 1 cup milk
- 1 cup light cream
- $\frac{1}{2}$ cup heavy cream
- 2 tablespoons minced chives
- Melt butter in saucepan; add onion and leeks, sautéing until soft, not brown.
- Add boiling water, bouillon cubes, potatoes, salt and pepper.

Cover and cook 12 minutes or until potatoes are soft.

- Pour into blender container, a quarter at a time, blending after each addition 1 to 2 minutes or until very smooth.
- Return to saucepan, add milk and light cream; bring to a boil and remove.
- Pour into bowl and chill, stirring occasionally.
- When cold, add heavy cream, mix well and chill.
- To serve: sprinkle with cut chives or cut green onion tops.
- Serves 4.


NOTE: For quick and easy vichysoise, instant potatoes may be used. Follow directions above, omitting potatoes and blender directions. Stir in 1 envelope of instant potatoes after bringing milk and cream to a boil. Let vichysoise stand for 3 minutes. Chill, stirring occasionally; add heavy cream and chill again.

LE STEAK AU POIVRE

- 2 beef filets, $\frac{3}{4}$ " thick
- cracked pepper to taste
- 2 tablespoons butter
- 2 cloves garlic, crushed
- 2 tablespoons red wine
- 2 tablespoons brandy
- Sprinkle filets with pepper; pound with wooden mallet and set aside to dry.
- Heat butter and garlic in heavy skillet.
- Brown filets quickly on both sides; remove to chafing dish.
- Add wine to butter in skillet, bring to a boil. Remove and pour over filets.
- Heat brandy, pour over filets, ignite and serve.
- Serves two.

[Continued on page 137]





the soignée expectant

Although men, complacent creatures that they are, regard all mothers-to-be with a mixture of tenderness and the kind of solicitude reserved for a borrowed, cut-glass punch bowl, women are apt to be matter-of-fact, and never more so than when they themselves are the expectant ones. They accept their role with varying degrees of good nature, but not one of them would dream of going into old-fashioned purdah to while away the days with little garments. It's the *big* garments that count—the variations on the classic maternity smock that will make her look like a well-dressed woman instead of an art student with her paintbox hidden under her jerkin. Fortunately, designers in the field are taking the little woman-growing-bigger so seriously that the pretty mother above, for example, showing Junior where the *new* Junior is going to roost, is as smartly dressed at home as she is across the page emerging from the theater or out for a spree with her son. She's a mother-to-be, all right, but she's as svelte as needle and thread can make her.



At home: Mother is sporting a version of a Mexican peon's serape (\$14.95) and slacks (\$9.95) tapered to a T. Both the serape and the natural cotton blouse (\$9.95) are trimmed in jute braid. This particular ensemble is hyacinth-blue; it can also be had in lemon-yellow. For matinees, shopping and bridge: A fetching two-piece setup of imported linen, collarless, with cap sleeves, and trimmed with jacquard ribbon (\$35.00). In hyacinth or canary-yellow. For country outings: a checked, double-breasted top with a notched shirtwaist collar, short sleeves and large patch pockets. The skirt is a solid color, and both it and the top are available in hyacinth or mimosa-yellow (\$29.95). All maternity clothes by Page Boy Fashions; little boy's clothes throughout by Hi-Line. Bassinet from Best & Company

[Continued on page 135]

These fashions are available at:

Lord & Taylor, New York and branches
Page Boy Shops, Dallas, Beverly Hills,
Cleveland, Detroit, Houston,
Los Angeles, Pasadena
Expectation Shops, San Francisco
and branches




RAY BOWENSKI

We are basking and reveling in the facts of spring—the warming sun, that first smell of fresh-cut grass, the return of our orioles to the elm where they nest. Cowslips are blooming along the brook when asparagus, the earliest vegetable of all, pushes its delectable spears through the earth. Such a zest for living! Nothing is visible one day, and the next, there are a few spears; then suddenly, a meal for the picking, and such a meal! We cut the young purplish-green shoots shortly before dinner, steam or broil them briefly until just tender, pour melted butter over them. This first garden meal defies all description. It is heavenly! What's more, for six weeks, every few days, we have a repeat.

Asparagus came originally from the old world (chiefly Africa). It has been enjoyed as a food for over 2,000 years; and will thrive everywhere in the United States except areas of extreme heat. It does best where the ground freezes. A few inches of frost in winter seem to benefit the crop. Asparagus is a genus of one hundred and fifty different species of mainly desert herbs and vines belonging to the lily family. *A. officinalis* is the kind you eat, to be sorted from its relatives that come wrapped around carnation corsages in florist shops, or those that toss their soft green up walls and over fences in Florida and Southern California. The ancient Persians called this vegetable "asparag" meaning sprout. Today in rural sections and parts of New England it is often called "grass." Long ago asparagus was considered to have great medicinal value. Before green vegetables were readily available the year round, this was the first garden green in the spring. It was believed to be a great energy restorative, and probably was, after a somewhat limited winter diet.

Asparagus is the most permanent of any vegetable. It lasts a lifetime in English gardens, they say, but here we usually do best to replant in about fifteen years. On Cape Cod, however, this green vegetable has escaped, and thrives wild in the fields around the old [Continued on page 128]



Asparagus

the "perennial"
vegetable

By JEAN HERSEY





It's a Taylor Wine...and you'll love it! For pleasant moments, enjoy the wonder of delicious, ruby-red Taylor New York State Port! Serve it often. Taylor Wines are the pride of New York's Finger Lakes, one of the world's most favored vineyard regions.

At home or when you dine out, you'll be delighted with these other superb wines—Taylor Tawny Port or White Tokay. Ask your wine merchant for helpful Taylor booklets containing wine service guides and delicious recipes.





A good mattress is more than a pad

This cutaway view of a cotton-cushioned mattress shows the precision engineering necessary to make scientifically comfortable sleeping equipment. Modern homemakers know that layers of cool, fluffy cotton firmly supported by tempered steel inner-springs provide correct body support and true sleeping comfort. That's why nine out of ten mattresses sold are built this quality way—with cotton!



Cotton Cushioning

The choice of
fine craftsmen

National Cotton Batting Institute and National Cotton Council, Memphis, Tennessee

The answer to the problem of a "home for everyone"

[Continued from page 83]

BUILDING DATA

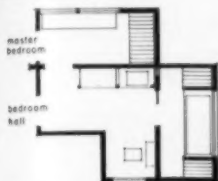
MANUFACTURER: NATIONAL HOMES CORP.
ARCHITECT: CHARLES GOODMAN, A. I. A.
BUILDER: PRICE & PRICE, INC.
LOCATION: LAFAYETTE, INDIANA

Foundation	reinforced concrete	Portland Cement Assoc.
vapor barrier	Visqueen film	Visking Co.
insulation	Styrofoam	Dow Chemical Co.
Floors	vinyl tile	Kentile, Inc.
Exterior Walls		
framing	Douglas Fir	Weyerhaeuser Sales Co.
sheathing	Sheetrock	U. S. Gypsum Co.
insulation	Fiberglas batts	Owens-Corning Fiberglas Corp.
siding	Alcoa	Aluminum Co. of America
Roof framing	Douglas Fir	Weyerhaeuser Sales Co.
blanket insulation	Fiberglas	Owens-Corning Fiberglas Corp.
surfacing	embossed corrugated aluminum sheets	Kaiser Aluminum & Chemical Sales, Inc.
Interior wall & ceiling finishes		
finished trim	Sheetrock	U. S. Gypsum Co.
	Westcoast hemlock	Tyee Lumber Co.
Paints & stains		E. I. du Pont de Nemours & Co.
exterior wall & trim		U. S. Gypsum Co.
interior walls		The Arco Co.
interior trim		
Doors		
hardware		National Homes Corp.
sliding glass	Alumintite	Schlage Lock Co.
Windows		
fixed glass	Thermopane	Libbey-Owens-Ford Glass Co.
Electrical equipment		
panel board		Kirby Risk
circuit breaker		Kirby Risk
switching		Kirby Risk
Climate-conditioning		
furnace	warm air	Stewart-Warner Corp.
Plumbing fixtures		
tub		Ingersoll-Humphries
lav		Chicago Pottery Co.
toilet		Chicago Pottery Co.
kitchen sink		Ingersoll-Humphries
Bathroom		
medicine cabinet		Amos-Thompson Corp.
shower fitting		Briggs Mfg. Co.
shower enclosure		Fiat Metal Mfg. Co.
exhaust fan	Fiat blower-light combination	Emerson Electric Mfg. Co.
Water heater	Permaglas	A. O. Smith Corp.
Kitchen equipment		
range		Westinghouse Electric Corp.
refrigerator		Westinghouse Electric Corp.
cabinets		National Homes Corp.
counter-tops	Formica	Formica Corp.
exhaust fan		Emerson Electric Mfg. Co.
Laundry equipment		
washer & dryer		Westinghouse Electric Corp.

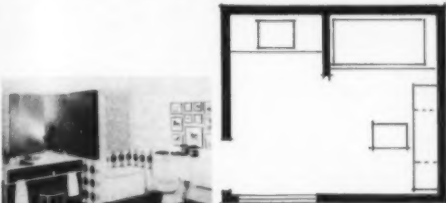
When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

The ABC's of bathroom remodeling

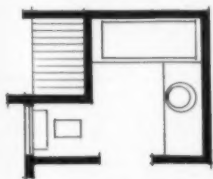
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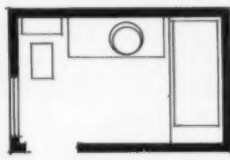
Compartmentalization provides three baths in one. Master bath is created through private access through dressing room; hall entrance permits use as guest powder room and general family bath



Dimensions of 7' by 8' provide a sizable combination dressing room, make-up center and bath with access to all bedrooms through central hall. Both tub and lavatory receive sense of separation



Minimum size cleverly locates toilet and tub in separate niches, gives ample lavatory counter. A bedroom closet in elbow corner of adjacent room would help to sound-condition bath operations



Line-up on one wall is an economical and spacesaving arrangement. Lavatory with long marble counter serves as a buffer between the other two fixtures. Dimensions are roughly five by eight feet



Long, narrow room permits convenient placement of tub and toilet on end wall. Window is suitably located next to lavatory beyond tub span. Windows improperly located over tub invite chills

[Continued on page 124]

This is the "Most"

Have you noticed the widespread use of the superlative "most" in advertisements? A certain beverage is not just "flavorful"...it is "most" flavorful. One particular breakfast food is not ordinary "crunchy"...it is "most" crunchy. There is an automobile that is more than mere "beautiful"...it is "most" beautiful. We have even read about the ultimate in cigarettes...a "most-perfect" smoke!

Such advertising is silly and unbelievable and serves only to break down confidence in the product. We think consumers want facts instead of fancy. Some things are taken for granted, such as expecting to get an evenly toasted piece of bread from an electric toaster, or beauty from wallpapers. More importantly, will you *always* get an evenly toasted piece of bread or will your wallpaper *keep* its beauty?

We enjoy talking about our wallpapers and giving information. We will load a listener with facts about the scrubability of Glendura Fabric Walkcovering®; or the ease of hanging pre-pasted E-Z-DU®; or the guaranteed washability of all our wallpapers. If you have time to spare, we'll tell you about our paper mill where we make our paper stock to control quality. We'll describe how we produce our chemical pigments to assure uniformity of color in roll after roll. As for eye-appeal, our designers can talk on and on about the beauty and usability of our wallpapers. Visit your Imperial dealer soon and see why for yourself.

P.S. To receive a colorful decorating booklet entitled "Where, When and How to Use Wallpapers", send 10¢ in coin, together with this rectangle, to Dept. LL-3. *Reg. U.S. Pat. Off.

IMPERIAL COLOR CHEMICAL & PAPER CORP.
Glens Falls, New York



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Andersen Windowalls 

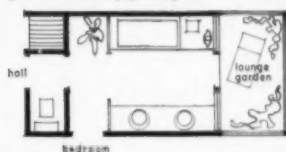


FREE 32 exciting window ideas!
To: Andersen Corporation, Bayport, Minn. LVR-30
Please send my FREE copy of "32 Ideas for Window Beauty" plus other planning tips.

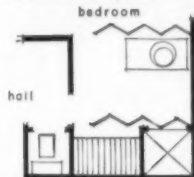
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Address _____
City _____ Zone _____ State _____

The ABC's of bathroom remodeling

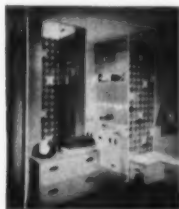
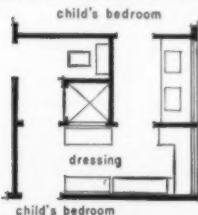
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Patio-bath provides full privacy for sun-bathing adjunct. It also permits private use by one bedroom and at other times has access from hall leading to other rooms. Toilet has own separate niche



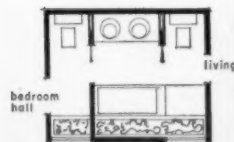
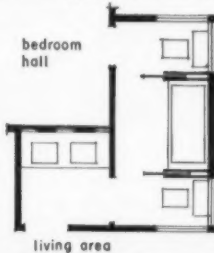
Remodeled attic bath by use of folding screens forms a unique dressing room with only dressing-table lavatory in evidence. When the screen to bedroom is closed, other rooms use shower, lavatory



Two children's rooms can use compartmented bath, while parents have access through bedroom hall to separate toilet-shower compartment. Dressing area forms convenient auxiliary play space for children

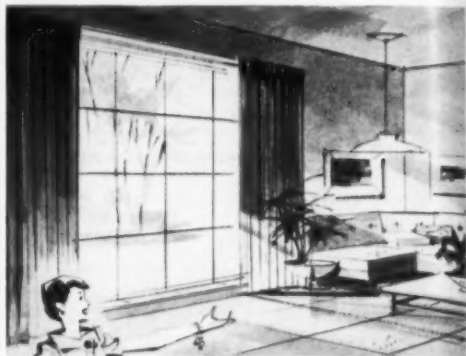


Central tub compartment with sliding doors affords privacy to adjacent segments. Arrangement permits simultaneous use from two areas of the house without fuss



Alternate arrangement with essentially the same service as bath above has an unusual planter along tub which continues beyond baffle, giving tub privacy from the compartment nearest living area

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... with **Kirsch**

Give your home a new lift of loveliness. The sensible way—the easy and economical way—is to start at the windows, as the experts do. Look to Kirsch for smart, adaptable window decorating ideas . . . for every window, in every type of home. Then go to your Kirsch dealer, and select from the full range of beautiful, dependable drapery hardware made by Kirsch. You pay no more to protect your carefully-planned windows with the very best, so ask for Kirsch every time—by name.



Make windows look wider, by extending your draperies beyond the window; when drawn back, the entire window is revealed. Use Kirsch traverse in the Extend-O type.

Latest decorator effects, using draw draperies over inner draw curtains, need not be expensive. One Kirsch adjustable double traverse rod set, on one pair of brackets, serves both.

OVER ONE-HALF CENTURY

Plan your home improvement: how to pay for it [Continued from page 98]

heating and cooling and plumbing facilities of the structure. This often is a large undertaking, financially as well as in terms of planning. It requires consideration.

Fourth, *purchase and remodeling*: Anywhere along the line, our imaginary family may fit into this category—even from the very beginning. Indeed, many an ingenious and hard-working pair of young marrieds have started out life in an obsolete, old Victorian or Edwardian structure (or even somewhat newer) which has space to recommend it and not much else. Or, more likely, as the family begins growing, the original small house gets to seem more and more cramped and unsatisfactory, and even possible additions to it do not satisfy needs and tastes. So a study of the communities within reasonable distance is made, and finally a beat-up old-timer is found which has all the space the family needs.

But what a mess it is in! And to bring it into the modern world, you will have to have the services of an architect, or at the very least of a reputable contractor who has done similar remodelings before.

The reason is that to obtain financing you will have to present not only a title or purchase contract for the old house, but a complete set of blueprints and specifications for the remodeling, before any lender will give you a mortgage loan.

At this point, let's stop and look back. For reviewing the scope of the four major types of home upgrading: *maintenance, improvement, enlargement, and purchase and remodeling*. We know more or less what has to be done under each category. What we don't yet know is how to pay for it. So now comes the problem of financing.

(Thanks are due for assistance in compiling the following data on financing to William J. Kerwin, National League of Insured Savings Associations, and Norman Strunk, United States Savings and Loan League.)

1. *From savings*: Particularly if you do your own work, such as painting and minor carpentry, you should be able to buy the necessary materials and tools from current income or savings. A rule that every home-owning family should always try to follow is: *Set up a*

small savings-account maintenance fund, that is constantly made larger by regular monthly increments. In that way you will not have to go into debt every time you have to buy materials. Furthermore, if you don't want to do the work yourself, you can pay for the labor from the savings account, provided it is large enough for the purpose.

2. *Time payments*: Department stores, mail-order houses, appliance dealers, building-supply firms and so on will offer you a plan for monthly payments—usually from 12 to 24 months, depending on the size of purchase—if the materials or appliances you want are more than the cash you have on hand. This installment buying is likely to be expensive in terms of interest outlay, but it is convenient.

3. *Personal loan from your bank*: Through this kind of borrowing, you can obtain money for up to 36 months and \$5,000, depending on the laws of your state, the rules of your bank and your credit standing. Interest charges are likely to be reasonable, since they are usually controlled by law.

4. *A home-improvement loan*:

These are of two types: one, a loan insured by the Federal Housing Administration, which insures the lender (not you) against loss should you fail to repay the loan; and the other, a conventional uninsured property-improvement loan. These are similar in form and content, and both types can be obtained from most banks, savings and loan associations, and mutual savings institutions. Many contractors and materials dealers also act as agents for a lender in arranging home-improvement loans.

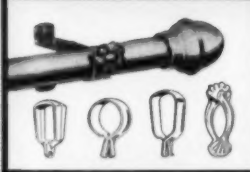
Property-improvement loans are available up to \$3,500. You usually have three years to repay amounts up to \$600, and five years for amounts up to the maximum. The interest rates will be in the same range as the personal loans from a bank, except that the FHA-insured loan is limited by law to a low discount of \$5.00 for each \$100 of loan. The longer period for paying off is what gives property-improvement loans their special appeal. Incidentally, with any short-term loan, as with the FHA-insured type, the lender takes off the in-

[Continued on page 126]

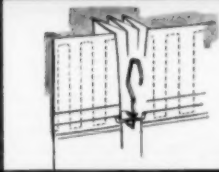


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The very finest in adjustable traverse;
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Available in several types, and in sizes
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In pleating tape, treat yourself to the new adjustable Kirsch Easypleat. Twice as many pockets per yard, for choices in spacing; three rows of openings, for heading height adjustment.

Free folder: "How to Make Curtains and Draperies," with drapery hardware buying guide.

Treat yourself to the smart window-styling ideas, hints and tips of the experts, and unique, helpful Color Selector Kit in "Window Decorating Made Easy." This big, 32-page, full-color book also shows how to make curtains and draperies. An inspiring guide in giving a lift of loveliness to your entire home! Send the coupon today, with 50¢.

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Gentlemen:

- ☐ Please send me "Window Decorating Made Easy"—by Kirsch, for which I enclose 50¢.
☐ Please send only "How to Make Curtains and Draperies"—free.

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The Herbert Van Dusen Co.,
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1355 Market Street, San Francisco 2.

How to pay for it [Continued from page 125]

interest in the form of a discount at the very beginning, when you get your money. Therefore, if you need a certain amount of cash, you will have to borrow that amount plus the total discount in order to receive the actual dollars you need.

For neither insured nor uninsured loans do you need to put up any security except your credit standing. However, FHA loans must be for "the substantial protection or improvement of basic livability or utility of the property," as the regulations put it. This means that you cannot get a low-cost FHA loan for a swimming pool or for landscaping, although, and this is new, you can now get one for certain types of built-in—not free-standing—kitchen and other appliances. Uninsured loans from many savings and loan associations and some banks can be obtained for such items as barbecue pits and outdoor fireplaces, lawn-sprinkler systems and wall-to-wall carpeting. None of these are permitted under the insured loans.

5. "Open end" mortgage financing: If you have, or can negotiate, what is known as an "open end" clause in your mortgage, you can readily obtain financing to cover most home improvements. An open end clause permits you to borrow part or all of the equity—the amount by which you have reduced the original mortgage—that has accumulated in the property. For example, if your original loan was \$10,000, and you have reduced it to \$8,000, you should be able to borrow the \$2,000 difference again, without having to stand the expense of a new loan. In certain states, but not all, the open end clause permits the repayment schedule to be extended over a longer period. And the interest rate on such a transaction will be considerably lower than for a personal loan, for time payments or for a property-improvement loan.

6. Refinancing: If you do not have an open end clause in your mortgage, you can often get a new loan for improvement or remodeling purposes, which usually will be consolidated with your original mortgage. Despite the extra fees that are generally involved, you will find that the interest rate will be lower than for an unsecured loan, and the repayment period longer. Savings and loan associations are accustomed to this type of financing, as are some banks. If uninsured, the new loan will be up to two-thirds of its new value with the

improvement; but if it is obtainable with FHA insurance, you can usually do better than that.

7. A new mortgage: This is the kind of financing that you would seek if you plan to buy and remodel an older house—the fourth aspect of our property-improvement parade. The situation here is much like that which you would encounter in negotiating a first mortgage on a new house, except that it is somewhat more complicated. Even so, it has been done successfully thousands of times; and you can do it, too, if you really work at it. You don't actually have to go out and buy a house to fit into this category: Your present home may be old and run-down and may need almost 100 percent renovation—new heating, wiring, plumbing and major structural changes and additions—to bring it smartly into the modern world. If there is no mortgage on the house you want, or only a very small one, you could negotiate a new one from scratch; under FHA you could get up to 97 percent of the value of the house as finally remodeled and expanded.

However, mortgage money is paid out only on completion of the work. Construction credit must be arranged. Your contractor, if he is a large and well-established businessman, may be able to carry the job through to completion without your having to negotiate a construction loan—which usually carries a fairly high rate of interest, considerably higher than a mortgage. After the builder has finished the job, he will get paid by the lender who originally made you the mortgage commitment.

Some contractors do not have the financial reserves to carry you that way, though, and in such a case you will have to obtain a construction loan. Many but not all commercial banks, savings banks and savings and loan associations will make such loans, payable to the contractor as certain stages of the work are completed and inspected. Discuss the problem with your lender and your architect as well (you should have one for a job of this size), in addition to your builder. Sometimes a realtor or a building-supply house can be quite helpful, too.

With care and caution on planning and financing, the complete renovation of an old house may be one of the most rewarding undertakings of a lifetime.

This completes our run-down on financing for the various elements

in the home-improvement parade. All that remains is to put up a few warning signs on how to get your work done economically and well, and how to avoid some of the more treacherous pitfalls in remodeling that beset the unwary homeowner.

Most important of all, remember that no matter how much advice and counsel you get from others, in the long run it is you who must make all the decisions, as for example, in the purchase of materials and the selection of contractors. Avoid being taken in by fly-by-night operators who sell home improvements door-to-door; use only the most reliable lumber dealers, home improvement or general contractors, or (for small jobs) known and recommended carpenters and masons and licensed plumbers and electricians.

For your own financial protection, get bids on any sizable job you plan to have done from at least two, and preferably three, firms. Do not necessarily take the lowest bid, though; weigh the record for reliability and sound workmanship of the various bidders along with their estimates, and choose the one that combines good reputation with reasonable price.

The Federal Housing Administration has summarized the situation as it concerns you excellently in the following paragraphs:

"The selection of a contractor or dealer, and the acceptance of materials used and of work performed, are your responsibility. Neither the FHA nor the lending institution guarantees the materials or workmanship.

"All but a few of the thousands of dealers and contractors are ethical businessmen. They are just as anxious as anyone that the home-improvement program operate in your best interest. They are just as anxious as anyone to have you protected against the fraudulent few. "You can and should always protect yourself, though, and here are several ideas to help you make sure you're getting your money's worth.

"Deal only with a reputable, established contractor or dealer. Consult your lending institution, Better Business Bureau or Chamber of Commerce if in doubt.

"Choose your contractor or dealer with the same care as you would a family physician.

"Sign the completion certificate only when the job has been completed in accordance with your contract or sales agreement.

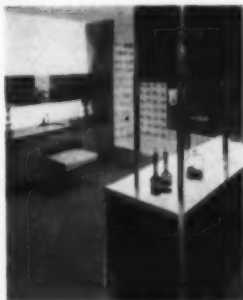
[Continued on page 128]

The A B C's of bathroom remodeling

(Continued from page 97)



Important safety-conditioning feature is the vertical grab bar for use when taking a shower



Use of kitchen cabinets in this bathroom designed by Paul McCobb is out of the ordinary: Floor tiles are a bright turquoise. The marble-topped walk-around dressing counter gives the room a note of real luxury, and the roulette-design wall tiles around the tub an accent of gaiety. Cabinets by Mutschler



Excellent lighting and more-than-adequate storage space—two things that most bathrooms lack—give this one its special quality. The long trough over the counter-lavatory throws a warmly diffused light downward through plastic, while the same light source, reflecting against the ceiling, gives ample overall illumination. As for storage, not only is there a bank of undercounter cabinets, but in addition, a whole wall of closets at the rear, left. The airily-designed towel rack is highly decorative as well as useful

Now, every kitchen can have

PURIFIED AIR ... with NO outside ducts!

DUCTLESS HOOD
banishes cooking odors... removes smoke, grease—even pollen—by a time-tested scientific miracle. This is the magic of Activated Charcoal—the substance that purifies the air men breathe in atomic submarines.

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DUCTLESS HOOD
uses no expensive outside vents or louvers. Instead, powerful motor-blowers recirculate kitchen air through filters to remove impurities.



U. S. Patent No. 2861124

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IN KITCHEN DESIGN!**
DUCTLESS HOOD is self-contained, permitting kitchen units to be placed in any desired location. Sines and ushers for every decor.



For other rooms—the built-in **DUCTLESS AIR PURIFIER**

Write for literature: **THE DUCTLESS HOOD CO., INC.**
Dept. 60, 601 Plandome Rd., Manhasset, N. Y.

Home in Minneapolis, Minn. Cabot Stains used on dingies and siding. Architect, R. H. Undergill, Minneapolis.



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at 1/2 the cost of paint**

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New beauty, in your choice of a wide range of colors, can now be combined with the deep, penetrating protection of Cabot's Stains. They go on easily, accent the texture of any type of wood, need no priming or thinning, and may even be restained in another color or painted over later. No sanding — no scraping. They won't crack, peel or blister.



SAMUEL CABOT INC.
360 Oliver Bldg., Boston 9, Mass.

Please send color card on Cabot's Stains and name of nearest dealer in the U. S. or Canada.

[Continued on page 136]

Asparagus

[Continued from page 120]

deserted sea captains' houses, where you may gather it as you will. While asparagus grows from seed, you will cut and eat it sooner by starting your bed with one- or two-year-old roots. The location for asparagus is important. Choose an open area bathed in full sun and to one side of the vegetable garden where it will remain undisturbed for years. Asparagus wants plenty of elbowroom and a site free from nearby hedges (no nearer than six feet), trees, shrubs, raspberries, etc. Avoid heavy, soggy, damp locations which invite a kind of rot. Provide instead a well-drained soil, and the richer it is the better the yield. You can't have asparagus earth too rich and black.

The way to get a good start is to prepare the soil beautifully with compost and manure and a bit of lime if your ground is arid. A proper beginning means nothing much to do thereafter. Asparagus is that kind of vegetable. Newer ways of planting in the home garden are different and much easier than formerly. Eight years ago we dug a great trench ten inches deep and ten inches wide. At that time, some schools of thought recommended even deeper. We put manure in the bottom, covered it with a layer of earth and planted the roots on this. We gradually filled the trench during the summer as the shoots grew. But now the best of results are obtained from shallow planting and it is simpler. Recently we shallow-planted to increase our area and the results were fine.

For shallow planting you prepare in one of two ways: (1) To get going and plant immediately (March or April) spread a heavy layer of manure and compost over the space and turn it all over a spade's depth, a week or so before setting out the roots. (2) If you can wait a year and yet decide now where you'd like to grow asparagus, there is a much easier method of preparing the ground. Right now spread manure thickly over the earth, scatter agricultural lime, pile hay (not salt) two feet deep on top of all this, and leave it for twelve months. The manure and mulch of the hay, spurred on by the time, will decompose. If there was sod beneath, in a year even this will have turned to rich, organic matter waiting to nourish asparagus roots. If your soil was deep and fine to start, the rotting away of hay and manure will have

How to pay for it [Continued from page 126]

"This foresight will protect you and assure quality and the lasting beauty you desire on terms you can afford."

Wise words—and words you should take to heart for every sort of home-improvement operation in our parade, from the simplest to the most complex. And, in the case

of major appliances, buy only such brands and from such dealers as will guarantee you adequate service in the years to come: for an appliance is only as good, as time passes, as its maintenance and repair, just as is true of the house itself.

If you follow these admonitions, plan your program carefully, and

obtain your financing from reputable insured savings and loan associations or banks, you will always have a home that maintains or increases its value, and you will escape the troubles and headaches that are the inevitable accompaniments of poorly planned work and unwisely selected workmen.

Plan your home improvement: wiring for comfort and safety [Continued from page 99]

them. The utility representative can also give you lots of ideas about new types of switches, outlets, appliances and electrical uses that you can have when you want them. So can a good licensed electrical contractor, whom you can employ at a modest fee to make your wiring survey if your local utility does not have such a service. In either case, be sure you are given a diagram of your system, with your fuses or circuit breakers (each of which controls a circuit) numbered, and with each light, outlet, built-in appliance and switch indicated on the diagram with a number showing on which circuit it is located. Also have him put a label with the proper fuse size above each fuse so that later on, if someone inadvertently puts a heavier 20- or 25-ampere fuse in a 15-ampere circuit, you can replace it with one of the proper ampere. *Never overfuse an electric circuit!*

Once you know what outlets are serviced by a particular circuit, make sure you do not have too many lights or appliances on it that may have to be operated at the same time. If you do, you'll blow a fuse or trip a circuit breaker, wear out the equipment, have dimmed lights from voltage drop, dry out the insulation, and raise the danger of a serious fire.

Of course, you can have more items on one circuit than its rated capacity, provided you never have them operating at the same time. If you are simply maintaining your wiring safely, rather than upgrading it, that is acceptable practice. And if this is your situation, don't buy any appliance that is motor-driven or that produces a high degree of heat without first asking your appliance dealer to check your system and see if you have the electrical capacity to operate it. Any reputable dealer will make this inspection, and may be able to work out a practical and safe means of enabling you to add it to your load, perhaps by "budgeting" your power use on a particular circuit.

When your electrician examines

your system, he may tell you that one of your circuits needs rewiring. For example, if you have been using a 30-ampere fuse in a 15-ampere circuit, the insulation on the wire may well have baked and dried out, leaving the danger of the insulation falling off and exposing a hot wire behind the wall or ceiling. One way to test for this is to touch the cover plate of a convenience outlet while it is in use. If it is almost too hot to stand (not just warm), your circuit is probably so badly overworked that the wire should be replaced: not necessarily an expensive procedure, and one that is essential for your safety. When the work is being done, you may want to add a few extra outlets, too. This is quite permissible, provided the electrician uses a wire heavy enough for a 20-ampere circuit when he does the work. This is improvement by imaginative maintenance.

If a switch or outlet plate is damaged, you can safely replace it yourself, provided you cut off all the house power at the main service entrance first. But if the switch is broken or the outlet not in working order, have a licensed electrician replace it for you. Very few people indeed have the skill to splice wires properly and to solder the splice; it is a professional's undertaking.

Wiring stage #2—upgrading: This may mean major changes in your wiring layout, particularly in your kitchen, laundry and utility room, the heaviest users of electric power. Here we become interested in the concept of *Electri-Living*: bringing your home into the modern age of the unlimited use of power for comfort, convenience and safety. To know whether your system has enough power available for such upgrading, examine your main fuse box or circuit breaker. There will be an underwriters' label on it. If it is marked Form 30, your electric supply is definitely inadequate; it means you only have a total of 30 amperes, or roughly, 3,600 watts, coming into the house. The first thing to do in such a situation is to have your electrician contractor

(selected from at least three bidders for the job) replace your supply wires and your service entrance with a setup providing you with at least 100 amperes—150 or 200 amperes if you expect to add central air-conditioning or to change over to electric heat in the future. As a matter of fact, if your present system brings in 60 amperes, it is nevertheless obsolete, particularly if you want such appliances as electric ranges, dryers, room air-conditioners, etc., each of which draws a lot of power and most of which need their own separate circuits for safe operation.

But before having the electrician in to estimate the work, why not do a complete layout of your existing house wiring and add to it what you really would like to have? Draw a diagram of each room with its measurements, and mark its present electrical conveniences—fixed lights, switches, outlets and so on. Then in a different-colored pencil add the fixtures, outlets and appliances you want to put in now or may in the future. If you are going to want a heavy appliance such as a range or water heater, indicate a separate circuit and outlet for it. And if you plan to have central air-conditioning at some time, or electric heat, indicate that you want a 150- or 200-ampere service entrance, rather than the 100-ampere size.

It cannot be too strongly emphasized that the size of your service entrance not only determines how much electric power you can use now, but also how much equipment and how many lights (for example, an extra load of outdoor lighting at Christmas) you can add to your system without having to enlarge the capacity later on. Ask your electrical contractor for the difference in cost between a 100-ampere and a 200-ampere service entrance—and particularly if you are going to want to have complete electric living in the near future, with everything that means—have him put in the largest capacity entrance that you can afford.

The rest of the upgrading of your house simply means adding circuits

Living's Child Development Council

Editor's Note: Since our Council was introduced in the August, 1959 issue, hundreds of you have written to ask specific questions about your child's problems. Each month we will publish a letter and a reply by the Council member who seems best qualified to answer it. Below, a letter from Quincy, Mass., is answered by Jean Schick Grossman, Consultant in Parent Education, Play School Association.

The problem of the uprooted child

Dear Council: Our 6½-year-old son, Danny, entered kindergarten at 4½, and went on into the first grade at 5½. Then we moved to a city with new entrance requirements. The principal here insisted that he return to kindergarten and re-enter the first grade at age six. Neither his previous school record nor his above-average I. Q. were taken into consideration in this decision. It was based entirely upon his age and local requirement. We did not protest because Danny himself seemed perfectly satisfied to start back in kindergarten.

This fall, however, when he began first grade, the teacher decided that he was above first-grade level and he was transferred to an accelerated class doing first- and second-grade work. When the teacher of this second group recommended that he be transferred again—this time to a regular second grade—I objected, explaining both that he is young and immature and that he missed three months of the first grade. We compromised. The teacher kept him in the same class, but put him on second-grade work. It seems to me that his work has deteriorated from excellent to fair as a result. I would like to help him at home (he seems to learn more easily from me than from his teachers), but hesitate to push him still further ahead of what seems to be his normal level. The school authorities have promised to decide this spring whether to make him a second- or third-grader next year. I'm not sure what I feel is right.

Still another problem is that my husband has an opportunity for advancement which entails our moving again in the summer of 1960. We could, however, postpone this move if you feel that we should.

Mrs. T. M.
Quincy, Mass.

Dear Mrs. M.: We were very much interested in your letter. To us, it seemed to highlight a significant and important fact, namely that your little boy's home and school share in wanting him to be well-adjusted, happy and well-educated.

Parents and teachers have distinctive parts to play with regard to a child's school life. Home and school should support and supplement each other's efforts, but it is not considered wise nor desirable for parents to try to tutor [Continued on page 136]

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designs by Lawrence Peabody

Send for free booklet



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child craft

by SMITH, of SALEM, INDIANA

Remodeling pointers

[Continued from page 103]

4. Think of the remodeling project from the ground up. Put in terraces and paving last. Dana regretted not doing this, had to dig up front terrace three times.
5. For morale, keep a balance of projects that show and those that are invisible. If you concentrate for a long time on hidden assets, you feel you're not getting anywhere.
6. Plan plenty of storage. Old houses usually have none. The salt-box roof line is a boon to storage. Dana Blackmar arranged outside access to the cellar, to use indoor under stair space for a closet.
7. Scavenge. Keep your eye peeled for stone, timbers. Often people are anxious to get rid of materials.
8. Find someone who knows the neighborhood and knows old houses and interest them in your project. Dana Blackmar got invaluable help and advice from old Branchville settler Beaumont Morehouse.
9. Be sure to put up gutters before painting the house. Dana Blackmar made the mistake of painting first, had a lot of retouching, cleaning.
10. How to make new floors look old. *Brick:* Dana Blackmar used new number-one common bricks, installed them over the cured concrete slab in the studio room. The brick surface was first cleaned with muriatic acid. Then Venetian red pigment was mixed with paste wax and the entire floor buffed with a machine equipped with steel-wool pads. This gave the bricks a burnished look. Pigmented mortar created dark joints. *Wood:* In the sitting room, twelve-inch new pine boards were laid over existing flooring. The boards were installed the first thing in the remodeling project so that they could be distressed by workmen's feet, the wear and tear of remodeling operations. Then Dana Blackmar gave the boards two coats of *Puritan Pine Minwax* and waxed them heavily.
11. Ceiling construction in the studio room was an interesting and successful experiment. The bays formed by the skeletal framework of chestnut timbers measured exactly 4' by 8'. Dana Blackmar nailed sheets of the heaviest gauge gypsum board to the top of the ceiling joists, forming finished ceiling and leaving the beams exposed below. Then above the gypsum board running lengthwise every two feet, he nailed 1" by 2" strips through the gypsum board to the joists. Half-inch plywood panels were then attached to the strips, topped in turn with aluminum foil insulation and, finally, the red cedar shingle roof surface.

Wiring for comfort and safety

[Continued from page 128]

and outlets to those you already have, as you have indicated on your diagram. Don't forget to include an extra circuit or so, including a 240-volt circuit for room air-conditioning as well as 120-volt general-purpose circuits, in parts of your house that may now be unfinished but that you may later, under stage #3, modernize for living. This includes your attic, your garage, or even a large porch or open sunroom. Wiring them now will save real money later. And a skilled, licensed electrician can do this work without muss, fuss or damage to the surfaces of the house. Any holes he has to cut will be so neat and small that the new outlet plates will cover them completely, even outdoors. Why not have a special outdoor circuit, with one or more weatherproof outlets? They will be a great convenience for warm weather entertaining and outdoor power tools.

And don't forget proper light-conditioning which usually means having considerably more than you already have. Each hall or passageway should have a fixed, switch-operated light; a wall or ceiling fixture should be installed top and bottom of each stair flight; baths and powder rooms should have fixtures at each side of the lavatory or grooming areas as well as an overhead one; and each large closet should have a receptacle or fixture. And for real safety and beauty, why not consider a weatherproof lighting standard at the beginning of your front walk and another one at the driveway entrance?

A small but important upgrading job from the point of view of safety and convenience is replacing your old fuse box with a modern, fool-proof circuit breaker. The latter cannot be overloaded by putting in too heavy fuses (or a penny!); and it is also safe from the point of view that it is practically impossible to get a shock while resetting or examining it, as you can with a fuse box.

Wiring stage #3—home expansion: This refers to the wiring of additions to living areas in the house, such as rooms in existing but unused space (attic and garage, for example) or new rooms in an added wing. If, under stage #2 above, upgrading, you have already provided yourself with a fully adequate service entrance—100, 150 or 200 amperes—you have available all the power you need for the necessary new circuits for the additions. But if you haven't already got a modern 100- or 200-

ampere service, now's the time for it! Your old system probably is inadequate even for the living space you already have, and it may well give up the ghost if you try to extend it "as is" into the new addition. Put in your new service—and at the same time that you are having a thoroughly up-to-date wiring installation made for the expansion rooms, consider adding to or improving the existing wiring in the older parts of the house. If you have everything done at the same time under one contract, it will cost you much less in the long run.

And while you're about it, consider the possibility of using supplementary electric heat in the new addition, especially if it makes it unnecessary to buy a new boiler or furnace. A built-in ceiling or wall electric heater for the bathroom is also a good idea for those extra-cold mornings.

Wiring stage #4—rewiring an old house bought for remodeling: You will find, in such an old house, more often than not that it needs complete rewiring from the pole that carries the utility company's own lines through the service entrance to every circuit in the whole structure. Of course, if the house already has good electric service, you may count yourself lucky, and it will make the buy a particularly good one. But don't look for it or expect it. Old houses are usually more obsolete in their wiring than in almost any other aspect, since people tend to leave wiring modernization to the last, taking unwise chances by overusing the electrical circuits already available. Electricity does not leak and ruin the plaster, like obsolete plumbing, or break down during cold spells like a worn-out heating system, although it may occasionally blow a fuse—which, unfortunately, is only too easily replaced, often with a fuse too large for the circuit. The old wiring just becomes more and more inadequate, causing dimmed lights, worn motors, fire hazards and all the rest.

Certainly, then, you should expect to have to rewire an old house from top to bottom. And if you have an architect, as you should for such a major undertaking, he can give you a great deal of creative help on the new wiring plan. So can your utility company representative, your electrical contractor, and some of the larger stores from which you purchase many of your major appliances.

Whatever you do, don't follow

the obsolete old layout slavishly, either. Use any of it that may be suitable, but in general, plan for the very best and most efficient you can buy in power, in circuits, in switches and outlets, and in kitchen built-ins and other fixed appliances, including year-round air-conditioning if you can afford it. Make the "old" house the most modern one, electrically, in the neighborhood; the mortgage will cover the cost.

(The information on modern wiring contained in this article has been obtained with the help of Miss Frances Armin and Miss Rachele Wall, of the National Wiring Bureau.)

Important Electrical Terms

Here are a few basic definitions that will make it easier for you to understand what your home's electric system is all about.

Ampere: the amount or "intensity" of current.

Volt: the pressure or "rate of flow" of current.

Watt: amperes times volts, or total power.

Kilowatt-hour: 1,000 watts used for an hour.

Horsepower: about 750 watts for one hp. An appliance with a ¼-hp. motor will use about 200 watts.

Circuits: are of two types, 120 volts and 240 volts. The former is used almost universally for lights and most plug-in appliances, while the latter is necessary for heavier appliances with their own circuits, such as ranges, air-conditioners with ¾ or more hp. motors, etc. In modern wiring, all circuits should have 20-ampere capacity. Your present system probably has mainly 15-ampere circuits, and they are safe if used judiciously.

Circuit capacity: for a 15-ampere circuit is a maximum of 1,750 watts, 2,400 for a 20-ampere circuit. Adequate wiring for an average-size house would provide 3 or 4 circuits for a total of 5,000 to 7,500 watts for fixed and plug-in lights and plug-in appliances, plus separate circuits for built-in and other heavy-duty equipment.

Three-wire system: a system that makes 240-volt circuits available for large appliances, as well as two-wire circuits or outlets for 120-volt lights and equipment. You can not wire 240-volt circuits from two-wire electric power systems.

Service entrance: your fuse box and main switch, or circuit breaker and main breaker, either combined in one box or in two separate boxes.

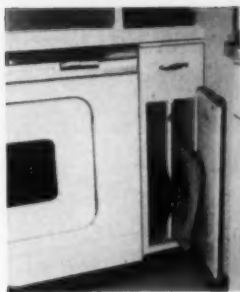
Exploit a closet, create a kitchen

[Continued from page 113]

Part of the secret of winning the battle for space is not only to have a place for everything, but to locate each storage unit as logically as possible. In the Caruso kitchen, stepsaving is a fine art: everything is exactly where it should be.



Good example of the luxury of enough storage space is the bank of cabinets beneath the refrigerator-freezer. This one holds freezing supplies; all food to be frozen is wrapped on the counter-top above, then popped into the freezer—an operation requiring no stepping about at all



Trays (above), unless they are properly accounted for, can be one of the kitchen's more irritating problems. Here, they are neatly tucked away in a little cabinet of their own next to the washer-dryer. For easy serving, the chopping block is above them, to the right. All trays by Decoscar



The old-fashioned garbage can has come up in the world—at least to the point of being called a refuse container. And in this instance, it has been automatized: when the cabinet door beneath the sink is opened, the container slides forward on a track and very obligingly opens its lid. Cabinet also holds a towel rack which slides forward. *Hide-A-Can* container; towel rack by Geneva

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STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the March, 1960 issue of *LIVING For Young Homemakers*.

The following stores carry
*Drexel's Parallel furniture as
seen on pages 72-75.*

Alabama

Pixitz, Birmingham
Robinson's, Decatur
Lamar Furn. Co., Florence
Roche's, Mobile
Bishop-Parker Furn. Co.,
Montgomery

Arizona

Barrows Furn. Co., Phoenix

California

Contemporary Interiors, Anaheim
Mission Furn. Co., Anaheim
McCart & Bultman, Bakersfield
W & J Sloane, Beverly Hills
Wilder's Wilshire, Beverly Hills
Burnett Furn. Co., Chula Vista
Stevens Furn. Co., Escondido
Berg Furn. Co., Fresno
George Seelye Furn. Co.,
Glendale

S. C. Coleman Furn.,
Hermosa Beach

Sunset Interiors, Hollywood
Crawford M. Reynolds, La Jolla
Ebbert's, Long Beach
Davis Furn. Co., Long Beach
Frank Bros., Long Beach
Bullock's, Downtown, Los Angeles
Bullock's, Westwood, Los Angeles
Evans, Los Angeles
Leslie's, Los Angeles
The May Co., Los Angeles
Wilder's, Los Angeles
B. Lewin's, N. Hollywood
Jackson Furn. Co., Oakland
Wolf Furn. Co., Oakland

Fidanque Furn., Palo Alto
Bullock's, Pasadena
Lowe's, Pasadena
Binford's, Riverside
Burnett Furn. Co., San Diego
Charles Furn. Co., San Diego
Davis Furn. Co., San Francisco
Imperial Furn. Co.,
San Francisco

Macy's, San Francisco
Modern House, San Francisco
Frank Newman Furn. Co.,
San Francisco
Bullock's, Santa Ana
Chandler's, Santa Ana
Tower's, Inc., Santa Barbara
Taylor's, Van Nuys
Lynd-Strader Furn. Co., Visalia
Modern Shop, Whittier

Colorado

Home Furn. Co., Colorado Springs
Denver Dry Goods Co., Denver
Empire Furn. Co., Grand Junction
Gornick Furn. Co., Pueblo

Connecticut

Geo. E. Nothnagle & Sons,
Bridgeport
Majestic Furn. Co., Danbury
Nassau Furn. Co., Hartford
Alderman Hall Furn. Co.,
New Haven
Terryville Furn. Stores,
Terryville

Delaware

Strawbridge & Clothier,
Wilmington

District of Columbia

Mayer & Co.
Wm. E. Miller Furn. Co.
Peerless Furn. Co.

Woodward & Lothrop
Mayer & Co., Spring Valley

Florida

Grosche Pointe Furn. Shops,
Boca Raton
Sterling Gold Coast Furn. Co.,
Boca Raton
Harrison Furn. Co., Clearwater
Daytons Furn. Whse.,
Daytona Beach
B. E. Thompson, Eustis
Ft. Lauderdale Furn. Co.,
Ft. Lauderdale
Grosche Pointe Furn. Shops,
Ft. Lauderdale
Robb & Stucky, Ft. Meyers
Far Corners Shop,
Ft. Walton Beach
Grosche Pointe Furn. Shops,
Hollywood
Cohen Bros., Jacksonville
San Jose Wayside, Jacksonville
Maas Bros., Lakeland
Jordan Marsh Co., Miami
Blocker & Turnipseed, Ocala
Helmly's of Orlando, Orlando
James Furn. Co., Panama City
Miles Furn. Co., Pensacola
Maas Bros., St. Petersburg
Maas Bros., Sarasota
Schaffner's Furn., Sarasota
Maas Bros., Tampa
Land Furn. Co., Venice
Grant's Tropical Furn. Co.,
Vero Beach
Grant Furn. Co., W. Palm Beach

Georgia

Thompson Furn. Co., Athens
Rich's, Atlanta
Maxwell Bros., Augusta
Hinson Galleries, Columbus
Dream House Furn. Co., Savannah

Idaho

Petersen Furn. Co., Idaho Falls
Lewiston Furn. Co., Lewiston
Petersen Furn. Co., Twin Falls

Illinois

Getman's Reliable Furn. Co.,
Champaign
Bachman's Co., Inc., Decatur
Seifer's, Park Forest
Cohen Furn. Co., Peoria
House of Lindberg, Rockford
Reif's Furn., Springfield
Montgomery Ward, Woodstock

Indiana

Buchanan Jones Furn. Co.,
Columbus
Wayside Furn. Co., Evansville
Wolf & Dessauer Co., Ft. Wayne
Graham's of Glendale,
Indianapolis
Edw. Lienhart & Sons, Wakarusa

Iowa

The Killian Co., Cedar Rapids
Freeman-Glickman, Inc.,
Davenport

Gray's Furn., Des Moines
Roshek Bros., Dubuque

Kansas

Pratt Furn. Co., Pratt
Borgardner's, Inc., Topeka

Kentucky

Hubbich Bros. & Wellendorf
Furn., Louisville

Louisiana

Gerami Furn. Co., Lafayette
Dixie Bedding & Furn. Co.,
Monroe
Maison Blanche, New Orleans
Brenner Furn. Co., Shreveport

Maine

Mikelsky's, Bath
New England Furn. Co., Lewiston
Young's Furn. Co., Portland
Plourde & Co., Van Buren

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Asparagus [Continued from page 128]

attracted earth worms by the thousand. The action of these worms has done your digging, the earth will be loose and friable, and you merely part the remaining mulch and set the asparagus. If, however, the earth beneath still seems hard-packed, best spade it over, turning everything under, and letting it settle before planting. One- or two-year-old roots will give you a good start. Martha Washington is an old reliable rust-resistant sort. One-year-old roots transplant most easily and consequently may be better in the long run. They are a year slower to yield. Two-year-old roots yield the following summer. So you must choose.

Thirty-five roots will do a fifty-foot row. Two fifty-foot rows or four twenty-five-foot rows will feed a family of five, twice a week for the asparagus season. Arrange the rows four feet apart and each plant in the row eighteen inches from its neighbor. Spread the fleshy roots out flat, set the crown two inches underground, firm the soil on top and water immediately afterwards.

Every spring our asparagus comes up from self-sown seed like green feathers scattered all through the vegetable garden. We select the likeliest looking "feathers," let them stand where they are a year, and then transplant to the bed proper, filling in the weaker areas. Sometimes we give them by the dozen to friends who have eaten ours and have a yearning. If the idea of starting your own bed from seed appeals and you're not in a hurry, it is a rather pleasant project. Prepare a rich, sandy loam area in one of the two same ways. When you feel the earth warming in the spring (along about April in Connecticut) buy and plant seed for "berries" garnered from a friend's bed the previous autumn). Set in rows twenty inches apart—two, three seeds per inch. Cover with a half inch of soil, press down. Soon you have row-on-row of vivid green spears. One year later, transplant the strongest to stand eighteen inches apart. You can eliminate the need for this transplanting altogether and thus simplify still further in this way. Plant three or four seeds together in groups eighteen inches apart. As they grow, leave the strongest single plant in each spot, pulling out the rest. Keep a space three feet wide on either side of these rows free of other growing things.

The seedlings may be harvested

the third spring and the following season all you desire. The one-year-old roots may be harvested the second season for two or three meals, and in the following years, for all you want. You begin cutting the two-year-old roots the very next season but for three weeks only, and subsequent years you gather all you wish. The asparagus season is six weeks, here in Connecticut usually from early May till mid-June. Don't ever cut after June 20, for from then on the plants begin top growth. Next year's abundant yield is dependent on this year's lushness of green top growth.

When the spears are six to eight inches high, cut them with a sharp knife just below the ground surface. Avoid nicking nearby shoots hidden down under. For a real motion-saving method, ten minutes before dinner, wander over the garden breaking off the tops where they are tender. On the way indoors wash with a brisk spray from the hose to eliminate possible sand. Set them on the stove in a little water immediately and cook briefly till tender. When I do cut below ground level I use the tougher bottom of the stalk as a green soup.

Whether you plant seeds or one- or two-year plants, when they are one-foot high, the easiest most effortless way of caring for them is to mulch (6 to 8 inches) with "spoiled hay" (that which farmers can't feed the cattle). It is dry and fluffy and easy to manage, keeps moisture in, worms abundant, and all but eliminates the need to weed. It will constantly pack and that next to the ground is continually decomposing. This provides perpetual food and beneficent bacterial action. More hay may be added during the summer as the spirit moves you. Each spring, spread a layer of manure and more hay. After a few years only hay is needed, and no further plant food is necessary. If no hay is available in your vicinity, a mulch of grass clippings or cocoa-mulch, leaves (not oak as they are too acid) will do well. After you have cut your last asparagus in June, scatter cotton-seed meal (about five pounds per hundred square feet) over the top of the hay. Rains will carry it down under where it encourages abundance of top growth now, and a splendid yield will result next year. Since this summer growth determines next year's crop, treat

[Continued on page 136]

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The soignée expectant

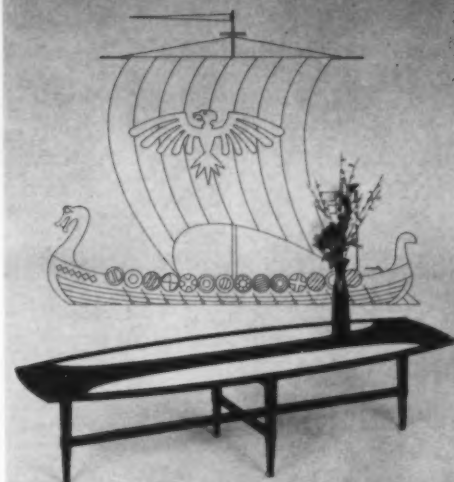
[Continued from page 119]

Even with the stork just around the corner, there is no reason why the *soignée* expectant shouldn't skip about the beach a bit. And here she is (A), gay as a lark in silk shorts and a mitered cotton top. The top in lilac and blue or gold and orange: \$14.95; the shorts in lilac or citron: \$6.95. For lounging around the house (B) she wears a boldly striped cotton poncho trimmed with white fringe braid. In mauve and multicolor or gold and multicolor: \$14.95. Tapered slacks in lilac or citron: \$9.95. Then, with guests coming for tea, she dons her best dress, a short-sleeved affair with a shaped collar, tucks front and back, and a huge polka-dot bow tie in lieu of overblouse. In lilac or maize: \$29.95

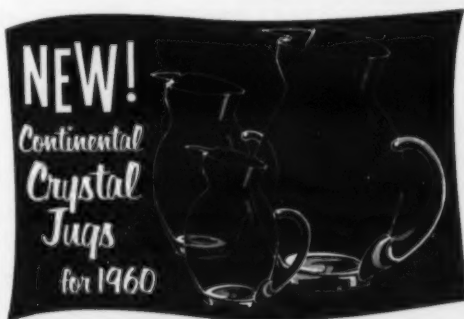


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The A B C's of bathroom remodeling

[Continued from page 127]

Handsome enough to live in, not just wash in, describes this bath. The stacked, oversize Roman-style bricks in the beautifully-textured wall; the door and the expanse of glass, both opening out on a semiprivate sun-bathing area; and the richly-tiled sunken bath: all contribute to the room's restrained sumptuousness. The graceful piece of furniture, far left, conceals a lavatory that supplements the "dental basin"



Sterling Forest, New York, boasts this serviceable three-compartment bathroom. The nearest unit has a stall shower, lavatory and toilet, the middle one a tub-shower with sliding glass doors, and the farthest one a lavatory and a toilet. This sort of bathroom setup is excellent for the family with a couple of growing youngsters plus a father who has to make an early train to the office



Unusually large lavatory with double-doored storage cabinet beneath gives this very compact bath a remarkable sense of space for its dimensions. The excellent diffused light over the lavatory, the oversized mirror and the slightly slanting ceiling line also add to the little room's feeling of openness, while the bright-leaved plant gives it a pleasant accent of outdoor life and color



Master bath in custom-built home also located in Sterling Forest, New York, has floor and walls of pale gray Italian marble. Counter-top with its elegant oval bowl is of same material. The large mirror seems to double the size of the room. Note the second soap dish for shower takers: a very important, often forgotten extra-fixture feature

The problem of the uprooted child

[Continued from page 129]

their children at home, unless for special reasons in individual cases, such steps are taken with the advice and co-operation of school personnel. Children are often confused, for example, when Mothers or Fathers "explain" or "drill" in ways taught currently.

Boys and girls are quite aware of this fact when their parents have what some have described as "floating anxieties" generally, as well as about their school progress. Danny is a very bright boy and teachers seem well aware of this. You are quite right in feeling that, by and large, it is best for children to be placed with their own age groups at school; but this is because it is important to give due consideration to their physical, emotional and social as well as their intellectual readiness for various living experiences.

We are sure you will agree that it means a great deal to your son to enjoy his life-at-school and to find inner satisfaction through doing the best he can, without feeling that it is incumbent upon him always to be at "the top of the class" in the proverbial three R's. There are so many other worthwhile things being learned at school, and children differ in their aptitudes, needs and interests. Nor is it helpful to them to be made to feel that parents or teachers are unduly concerned about their academic progress every step of the way. A child wants to feel his parents' love for him and sense their pride in all he has accomplished.

As for your question about the pros and cons of moving to another community, wouldn't a decision of this kind involve consideration of the good and welfare of *all* the members of your family? For example, would your husband's work call for such a move or would there be other reasons why moving would be necessary, wise and desirable? While it is quite true that it is best not to uproot a young child too often, we know that many children are not adversely affected by changes in residence. After all, their loving parents make the changes with them! Furthermore, moves may be interpreted to a child, so that, along with others in the family, he may look forward to them hopefully and in good spirit—perhaps even as challenging new adventures!

Asparagus

[Continued from page 133]

it tenderly and don't let the plumes be broken off or injured. If you would like some white asparagus, exclude the sunlight by ridging part of the row with mulch or dirt in the spring. This blanches, you'll reach down underground a little further to cut, but the stalk will be celery white, tender and beautiful.

As to insects—there is a red and blue quarter-inch-long beetle (utterly delightful under the magnifying glass in his French flag color scheme). There is a twelve-spotted asparagus beetle, an asparagus miner (a fly larva). You can spray with rotenone to control all these creatures. But why not do it the easier way? Attract and encourage the birds with food, bird baths and houses. As a pastime it is much more fun than spraying, and how the birds love the bugs that love the asparagus! The catbirds, chickadees, bluebirds and robins will be among the first to accept your invitations and they all have a large capacity.

Perhaps you wonder about winter care. The heavy summer mulch will keep the frost from penetrating too severely to the crowns. More hay or mulch may be tossed on in the fall. We keep our meadow rue hay in a huge pile beside the vegetable garden, and use it whenever we feel in the mood. My husband just acquired a hay fork with which he gets welcome weekend exercise! When the sap flows back down to earth leaving the tops, they turn to spun gold, and in the mellow Indian summer sunlight the asparagus bed becomes one of the loveliest aspects of autumn out of doors.

When the tops dry, we cut them off. The theory is to leave them as brush on the bed. But no, they are individuals with a character of their own, and a wanderlust! As the wind sweeps over the fields the golden plumes blow every which way like tumbleweed in the west. I meet erstwhile asparagus, now a tangle of spun gold, by the brook, flowing over the south meadow. On my way home as I approach our driveway, a lone yellow plume may come dancing down the road to greet me in a swirl of leaves, and with a rustle and a swish! Is asparagus most beautiful then, or on summer mornings when the full-grown tops are like tumbled masses of green foam all asparkle as the sun touches the dew on them? Or perhaps they are most beautiful in May, bright green and bathed in butter on the dining table!

The designing cook is always prepared

[Continued from page 117]

LIGHT SUPPER

SHRIMP DE JONGHE
GRATED CELERIC SALAD
SESAME SEED CRACKERS
LIME PIE
COFFEE

SHRIMP DE JONGHE

2 pounds fresh shrimp
2 cloves garlic, crushed
½ pound butter
2 tablespoons parsley, chopped
2 tablespoons green onion,
chopped
1 teaspoon salt
½ teaspoon pepper
1 teaspoon tarragon
dash of nutmeg
dash of mace
¾ cup dry bread crumbs
½ cup dry sherry

- Clean, devein and cook fresh shrimp. Set aside.
- Combine crushed garlic and butter; add seasoning and mix thoroughly.
- Gradually add the crumbs and sherry, mixing thoroughly after each addition.
- Arrange cooked shrimp in buttered individual ramekins or one-quart casserole. Top with seasoned crumb mixture.
- Bake uncovered in hot oven (450°F.) 5 to 8 minutes or until thoroughly heated.
- Serve immediately.
- Serves 4.

GRATED CELERIC SALAD

2 large stalks celery
½ cup mayonnaise
1 teaspoon dry mustard
1 tablespoon parsley, chopped
1 tablespoon chives, chopped
1 teaspoon onion, finely
chopped
salt and pepper

- Wash celery stalks, trim tops and base; peel and place in cold salted water (1 tablespoon salt to 1 quart water) until ready to use.
- Grate celery stalks. Add mayonnaise, dry mustard, parsley, chives, onion and salt and pepper to taste.
- Arrange on bed of greens and garnish with Bermuda onion rings, sliced hard-cooked eggs and green pepper rings.
- Serves 4.

DINNER FOR SIX

VEAL À LA MATELOTE
TOSSED GREEN SALAD
PIQUANT FRENCH DRESSING
BREAD STICKS
CAMEMBERT CHEESE
FRESH FRUIT WEDGES
COFFEE

VEAL À LA MATELOTE

2½ pounds veal shoulder
6 tablespoons butter
6 tablespoons chopped onion
2 cloves garlic, crushed
2 tablespoons flour
2 cups dry red wine
2-2½ cups beef stock
salt and freshly ground pepper
1 bay leaf
2 sprigs parsley
2 sprigs celery leaves
1 sprig thyme
18 small onions
1 tablespoon sugar
10 stuffed olives, sliced
2 small cans mushroom caps
2 tablespoons oil

- Cut veal into one-inch cubes. Melt ¼ cup butter in large Dutch oven, add chopped onion and sauté until golden brown.
- Add garlic and flour; mix well.
- Add veal and brown on all sides.
- Stir in wine and stock to cover; bring to a boil, stirring constantly; reduce heat, simmer for about one hour or until done.
- Add salt and pepper to taste. Place bay leaf, parsley, celery leaves and sprig of thyme in cheesecloth bag; add to veal mixture.
- While veal is simmering, cook small onions until tender; remove and glaze in 2 tablespoons butter and 1 tablespoon sugar until golden.
- Place veal in 2-quart heated casserole. Add onions and sliced olives. Sauté mushroom caps in oil and add to mixture.
- Remove cheesecloth bag from sauce. Spoon off excess fat, correct seasoning, and strain over veal-onion mixture.
- Garnish with chopped parsley.
- Serve with noodles or small cooked potatoes.
- Serves 6.

NOTE: If sauce is too thin, combine 2 tablespoons butter with 2 tablespoons flour and stir into sauce. Cook until thickened.

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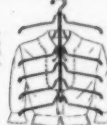
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H. Dinwoody Furn. Co.,
Salt Lake City
Ray Nilson Furn. Co.,
Salt Lake City
Z.C.M.I., Salt Lake City

Virginia
Wampler Bros., Bristol
Mayer & Co., 7 Corners
Louis Legum Furn. Co., Norfolk
Bernard Siegel Furn. Co.,
Richmond
Miller & Rhoads, Roanoke

Washington
Woerner Furn. Co., Bellevue
Sleep Furn. Co., Bremerton
Moore Furn. Co., Ephrata
The Bon Marche, Everett
Crown Furn. Co., Seattle
Doxes Majestic Furn. Co.,
Seattle
Northgate Furn. Co., Seattle
Spokane Dry Goods Co., Spokane
Rhodes Bros., Tacoma

West Virginia
Reichart's, Wheeling

Wisconsin

Gimbel's, Milwaukee
Kunzelmann-Esser, Milwaukee
Steinhafels, Milwaukee

Wyoming

Plains Furn. Co., Casper

Alaska

Nerland's, Fairbanks

Canada

Offman Furn. Co., Halifax
Anthony Yacovelli, Montreal
Art Shoppe, Ltd., Toronto
Thompson & Page, Vancouver

The following stores carry
Monitor's American Emblem
furniture as seen on pages
76-79.

Connecticut

Nothnagle's, Bridgeport
Chamberlain Co., New Haven
Hampson-Mintie-Abbott,
Waterbury

District of Columbia
Mayer & Co.

Maryland

Hochschild, Kohn & Co.,
Baltimore

Massachusetts

Millbury Furn., Worcester

Minnesota

Homemaker Guild, Inc.,
Minneapolis

New Jersey

Edwin A. Kirch & Co., Newark
Huffman & Boyle, N. Hackensack

New York

George's, Hempstead
Louis D. Schroeter, Manhasset
Gensel's Wayside, Mineola
Fleishman Furn. Co.,
Poughkeepsie
Sibley, Lindsay & Curr Co.,
Rochester

Ohio

Yur Furn. House, Ashtabula
Cross Country Shop, Bedford
Cleveland Ave. Furn., Canton
Cherry & Maple Shop, Cleveland
Audy F. Mason, Inc., Cleveland
Sterling-Lindner-Davis Co.,
Cleveland

R. L. Norris Furn., Dayton
Snyder Furn. Co., New London

Pennsylvania

Furn. Hall, Bethlehem
Fargo-Doolittle, Norristown
Strawbridge & Clothier,
Philadelphia
Town & Country House, Pottstown
Runkle Co., York

Tennessee
Miller's, Knoxville

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

LIVE UP TO YOUR LOOKS

Pages 71-79
Casual wear—**Nickels Mfg. Co.**

Page 72
Declaration sofa, \$299.00; tub chair, \$149.00; lounge chair, \$171.00; cigarette table, \$35.00; buffet, \$215.00; round lamp table, \$37.50; lamp table, \$43.00 (*Paradell* group)—**Drexel**. *Kirman* wool rug (4'x6'), \$105.00—**Karanian**. *Croale* wallpaper (per roll), \$6.90—**Densat & Soderlund**. Lamps—**Luminaire**.

Page 73
Buffet, \$215.00; party table, \$90.00; chairs covered in *Naugahyde* (each), \$66.20; desk, \$139.00 (*Paradell* group)—**Drexel**. Paint—**Colorizer**. *Pauley* drapery fabric (per yd.), \$1.79; *Shoreham* easement fabric (per yd.), \$3.49—**Kandell**. Accessories—**Flairtime** by **Silvestri**. *Paritan* goblets (each), \$2.50—**Fosteria**. *Indian Tree* dinnerware (5-pc. place setting), \$15.10—**Spode**. *Deep Silver* flatware—**Holmes & Edwards**.

Page 73
Extension table, \$129.00; side chairs (each), \$33.00; buffet, \$159.00 (*Paradell* group)—**Drexel**. *Insignia Evercut* nylon rug (per sq. yd.), \$10.95—**Mohawk**. *Palmie* Stripe wallpaper (per roll), \$3.65—**Imperial**. Ceramic scones (per pair), \$29.50—**Weil Ceramics**. *Reigning Beauty* flatware—**Heirloom Sterling**. Place mats—**Georg Jensen**.

Page 74
Desk-vanity, \$109.00; cupboard, \$95.00; bachelor chest, \$105.00; side chair, \$40.90 (*Paradell* group)—**Drexel**. *Wanda* Fluff nylon rugs (per sq. yd.), \$12.95—**Wunda**. *Weve*. *Copenhagen* cotton fabric (per yd.), \$3.00—**Bloomcraft**. Lamp, \$21.00; ceiling fixture,

\$24.50—**Koch & Lowy**. *Polly* seed painting, \$45.00—**Tom Tru Studios**. Desk accessories—**C. P. Leathercrafts**. Ceramic birds, \$9.50, \$9.00; covered jar, \$7.50; cigarette cup (per set), \$4.80—**Raymor**.

Page 75, top
Bed, \$59.00; end table, \$69.00; bench, \$41.10 (*Paradell* group)—**Drexel**. *Tumble Twist* cotton rug (per sq. yd.), \$9.95—**Wunda**. *Weve*. Vinyl mosaic tile—**Robbins**. *Sail Ho* fabric—**Wellington**. *Sears*. Fireplace accessories—**Raymor**. Lamp, \$69.00—**Koch & Lowy**.

Page 75, center
Double dresser, \$169.00; desk-vanity, \$109.00; chest, \$199.00; chairs (each), \$138.00 (*Paradell* group)—**Drexel**. *Trumpeter* wool rug (per sq. yd.), \$16.95—**Downs**. *Sequins* cotton fabric (per yd.), \$2.75—**Everfast**. Apothecary jars, \$3, \$4 and \$5—**N. S. Gustin**. Other accessories—**Little Jones**.

Page 75, bottom
Bed, \$69.00; night stands (each), \$59.00 (*Paradell* group)—**Drexel**. Lamps—**Luminaire**. Accessories—**Little Jones**.

Page 76
Love seat, \$192.00; wing chair, \$95.00—**Sherrill Upholstery**. Night stands (each), \$79.50; spice chest, \$99.50 (*American Emblem*); *Bucks County* highboy, \$235.00—**Monitor**. *Chateau Fleur* wool rug (per sq. yd.), \$14.95—**Karagheusian**. *Toile de Calais* wallpaper (per roll), \$4.40—**Thomas Strahan**. *Toile de Calais* drapery fabric (per yd.), \$4.15—**Lehman-Connor**. Moss trim (per yd.), 3¢—**Consolidated**. Lamps—**Rembrandt**. *Andirons* (pair), \$29.75—**Bennett-Ireland**. Lacquer box, \$30.00; cache-pot, \$30.00—**Soovia Janis**.

Page 77
Saxbury nylon rug (per sq. yd.), \$14.95—**Cabin Crafts**. Lamps (each), \$31.50—**Lightoller**. Hat—**Toby Coppock**.

Page 78
Chest on chest, \$189.50; mirror, \$39.50; spice chest, \$99.50 (*American Emblem*)—**Monitor**. Budget group chairs (each), \$70.00—**Sherrill Upholstery**. *Briarcliff* print wallpaper (per roll), \$4.20; *Pennsylvania* wallpaper (per roll), \$3.60—**Thomas Strahan**. *Briarcliff* drapery fabric (per yd.), \$4.15; quilted cotton fabric (per yd.), \$6.40—**Lehman-Connor**. *Manta* wool rug (7'x10'), \$159.00—**Spanish Trading Center**. Lamp—**Georgian**. Shadow box—**Flairtime** by **Silvestri**. Accessories—**Soovia Janis**.

Page 79, lower
Bed, \$85.00; dresser, \$199.50 (*American Emblem*)—**Monitor**. Lamp—**Georgian**.

Page 79, top
Buffet base, \$159.50; hutch top, \$99.50; table, \$175.00 (*American Emblem*); side chairs (each), \$49.50; armchair, \$59.50 (*Bucks County*)—**Monitor**. *Primer Tales* wallpaper (per roll), \$4.20—**Thomas Strahan**. *Primer Tales* cotton fabric (per yd.), \$4.15—**Lehman-Connor**. *Hollandia* dinnerware (5-pc. place setting), \$4.35—**Adams**. *Fleetline* stainless-steel flatware (6-pc. place setting), \$6.75—**Wallace**. *Stemware*—**Imperial**. Place mats (each), \$1.50—**Lord & Taylor**.

NEW ASPECT IN KITCHENS: THE CRESCENT

Pages 108-111
La Ronde chairs—**Vista**. *Naturalite* ceiling domes—**Plastic Products of Texas**. *Cinderella* bowl set—**Pyrex**. Baking accessories and wastebasket—**Lustro Ware**. Wine bottles (each), \$3.50—**Freeman-Lederman Import Collection**. Dish towels—**Belgian Linen**. Glass accessories—**Carbone**. *New Dawn* stainless-steel flatware (6-pc. place setting), \$7.95—**International**. *Blue Petals* *Impromptu* china (5-pc. place setting), \$7.95—**Iroquois**. Plastic armchair, \$39.50—**B. G. Mesberg**. *Trees* drapery fabric (per yd.), \$3.75—**Cohama**. Drapery hardware—**Kirsch**.

EXPLOIT A CLOSET. CREATE A KITCHEN

Pages 112-113
Colander—**Tupperware**. Canisters—**Pantryware**. Automatic coffee-maker—**General Electric**. *Indian Summer* salt shaker and pepper mill—**Franciscan**.

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